

Tom Odell - Piano Man

Billy Joel

Transcribed by Etienne Eichenauer

$\text{♩} = 150$ freely

8

17

25

33

pp *mp* *p* *mf* *f* *mf* *mp* *mf*

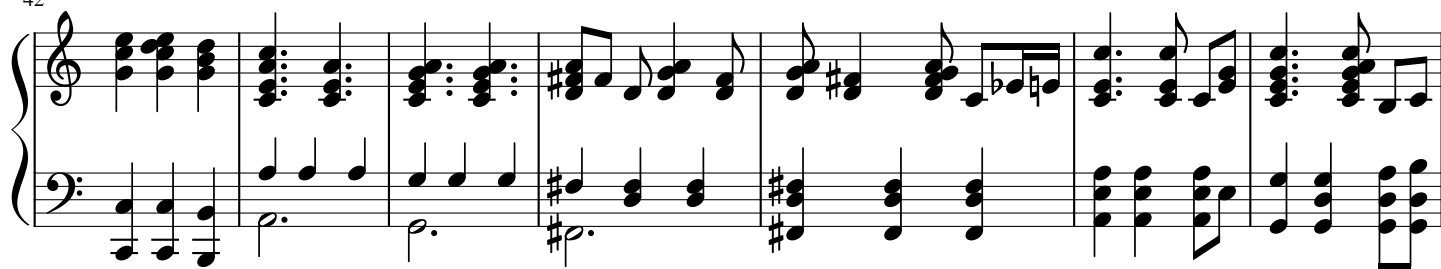
p

mf *mp* *mf* *f*

p *p* *p* *p* *p* *p* *mf* *p*

p *p* *p* *p* *p* *p* *p* *p* *p*

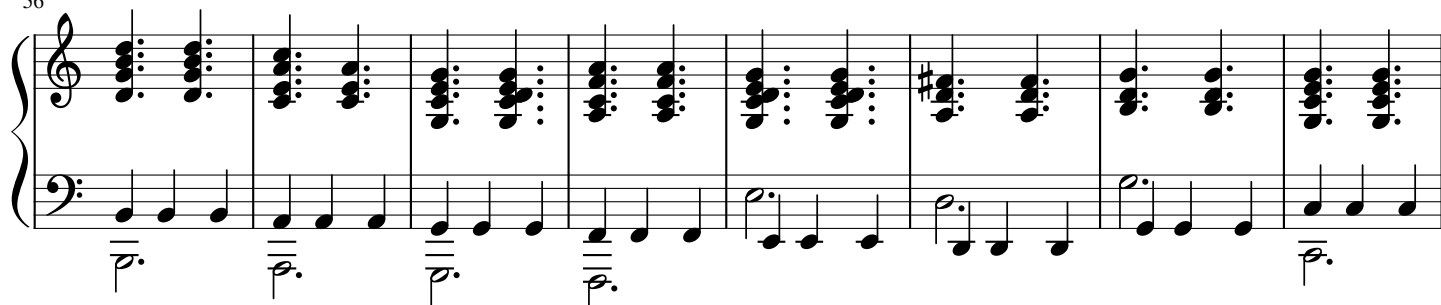
42



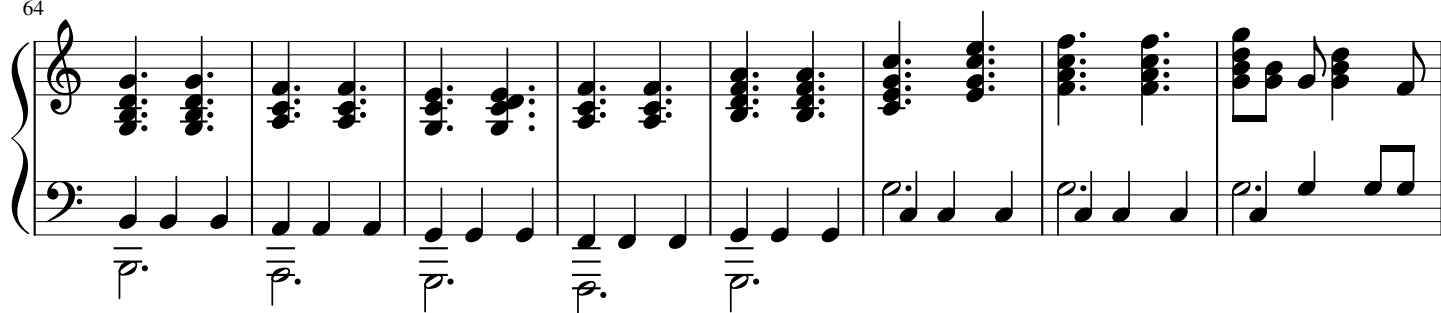
49



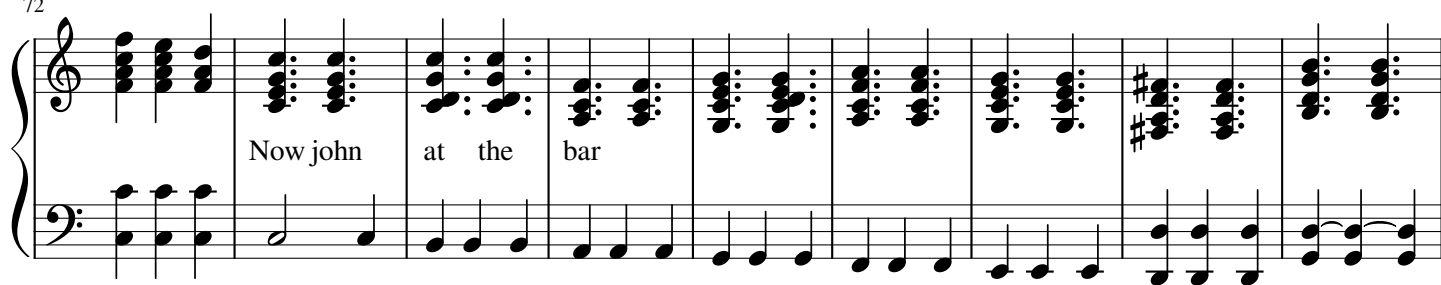
56



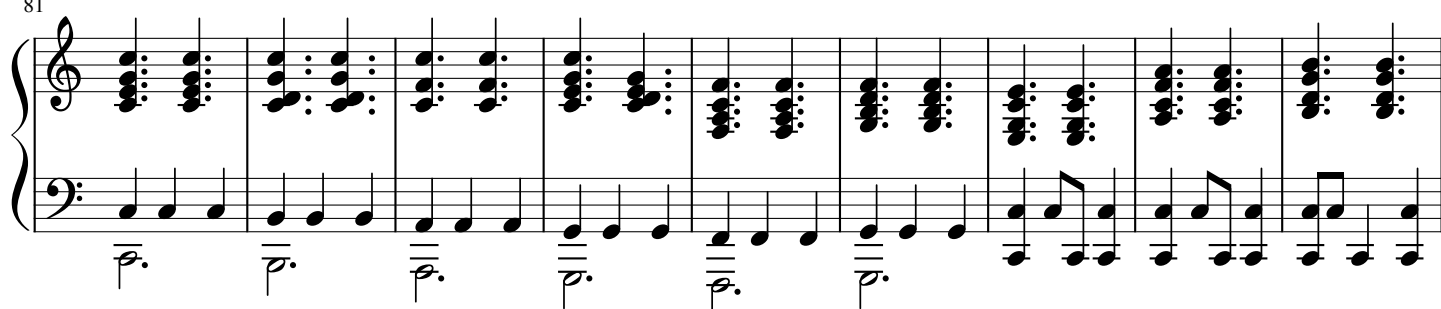
64



72



81



90

99

Well Im sure that I could be a movie star

108

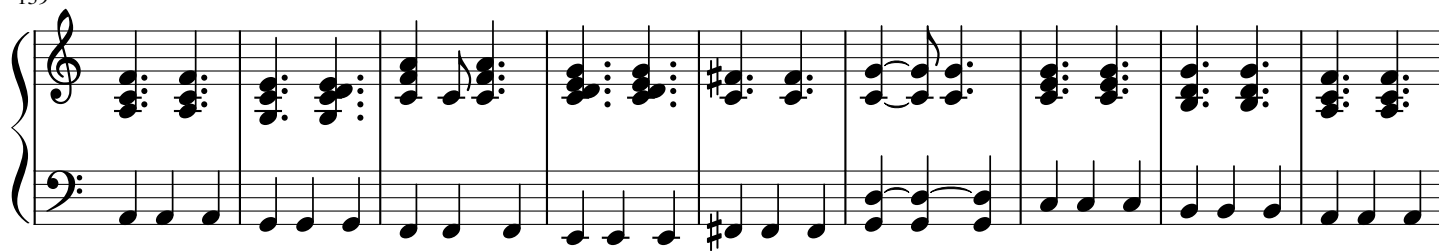
115

123

Cause' we're all in the mood

130

139



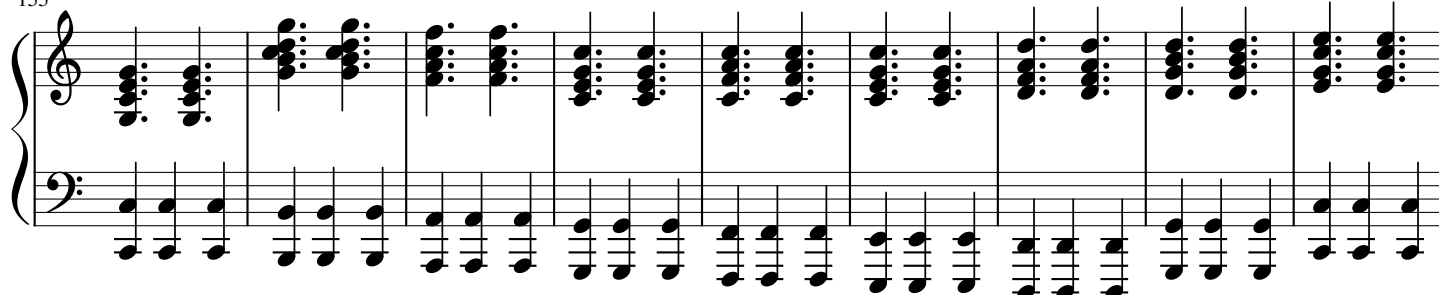
148

And the piano



155

Sit at the bar

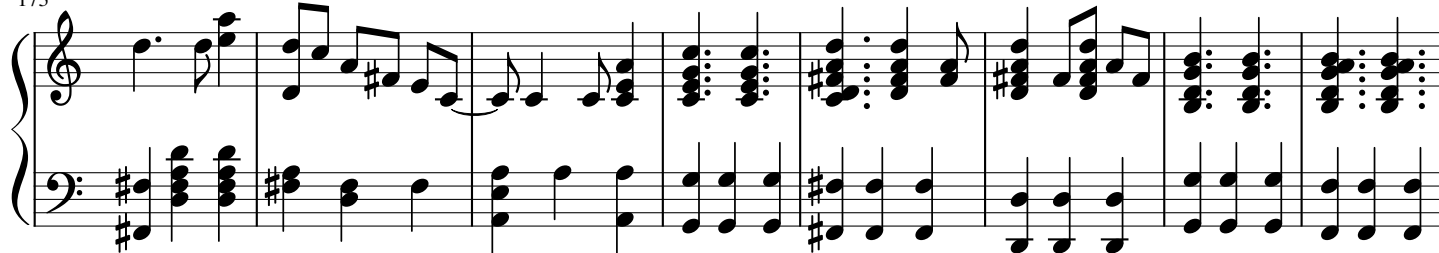


164

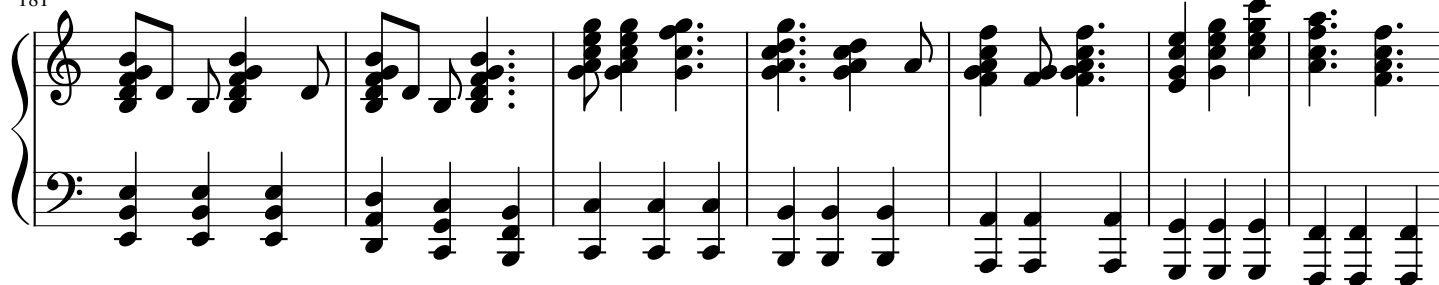
La da da



173



181



188

Musical score for measures 188-196. The score is written for piano in G major (one sharp). The treble clef staff contains chords and some eighth-note movement in the first measure, while the bass clef staff plays a steady eighth-note accompaniment. From measure 189 onwards, both staves feature dense, block-like chords. Measure 196 ends with a double bar line.

197

Musical score for measures 197-200. The treble clef staff shows a progression of chords, including some with ledger lines above the staff in measures 198 and 199. The bass clef staff continues with chords and some eighth-note accompaniment. Measure 200 concludes the section with a final chord in both staves and a double bar line.