IANNIS XENAKIS

MEDEA SENECAE

SUITE POUR SIX INSTRUMENTS ET CHOEUR D' HOMMES

Editions Salabert

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75009 Paris ☎ 824 55 60

OUVRAGE PROTÉGÉ
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MÊME PARTIELLE
(Loi du 11 mars 1957)
constituerait CONTREFAÇON
(Code Pénal Art. 425)

B 4315
12553

medea-senecae

i. xenakis
1967

1/4 2/4 3/4 de ton
+ ♯ ♯
1/3 2/3 de ton
¢ ♯
} vers l'aigu

♩ ≅ 90 MM

5 10

Clarinette Mi b (sons réels)
Contrebasson
Trombone
Percussion
Violoncelle

p f p f sans vibrato
sff sans vibrato
fff sans vibrato
sans vibrato
sff p sff p sff
mf
fff
fff
Toms désacordés
ff
f

* oscillations irrégulières de la hauteur d'une amplitude d'un ton environ

15 20

f p f
fff
fff
ff
p f
f p

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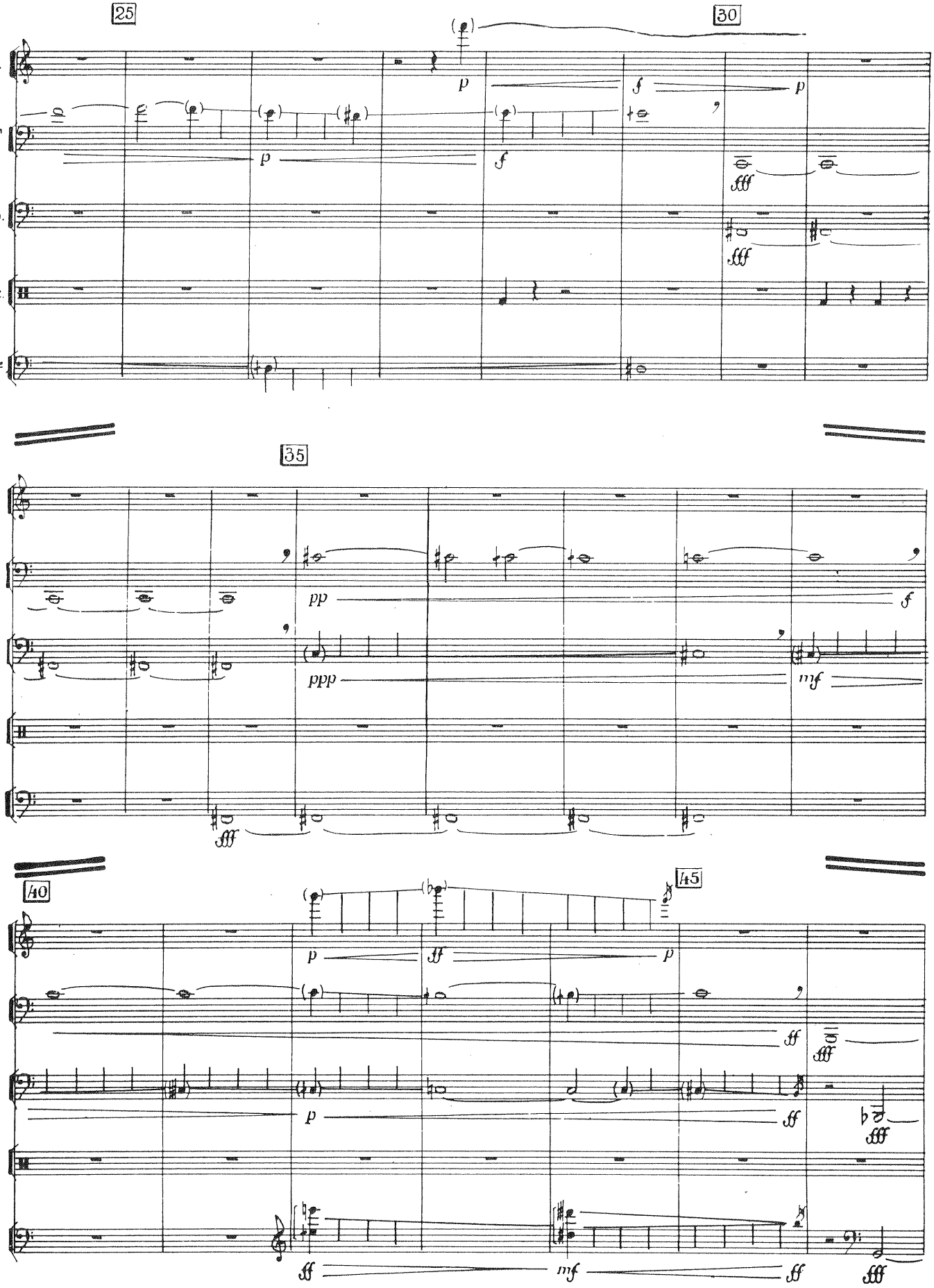
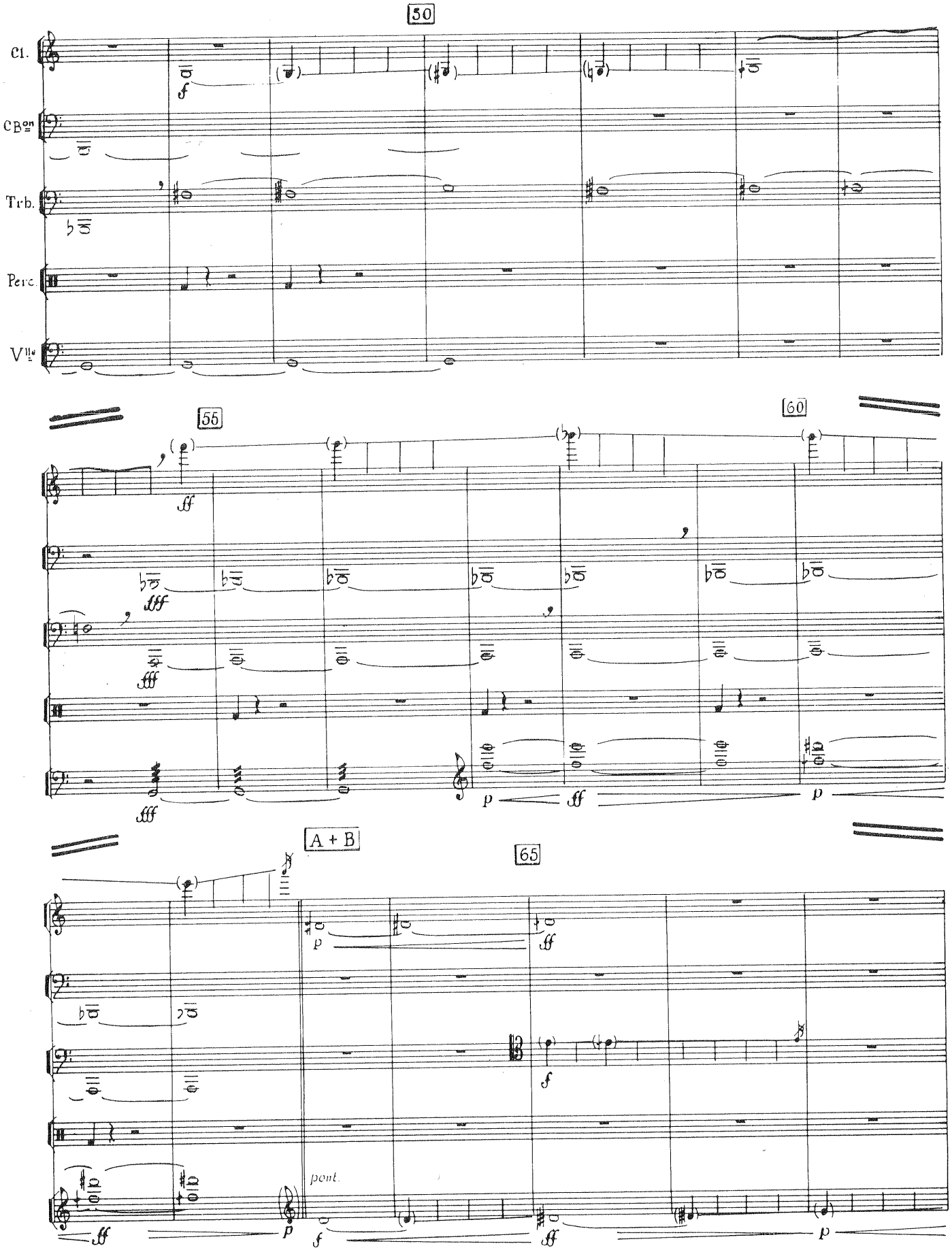
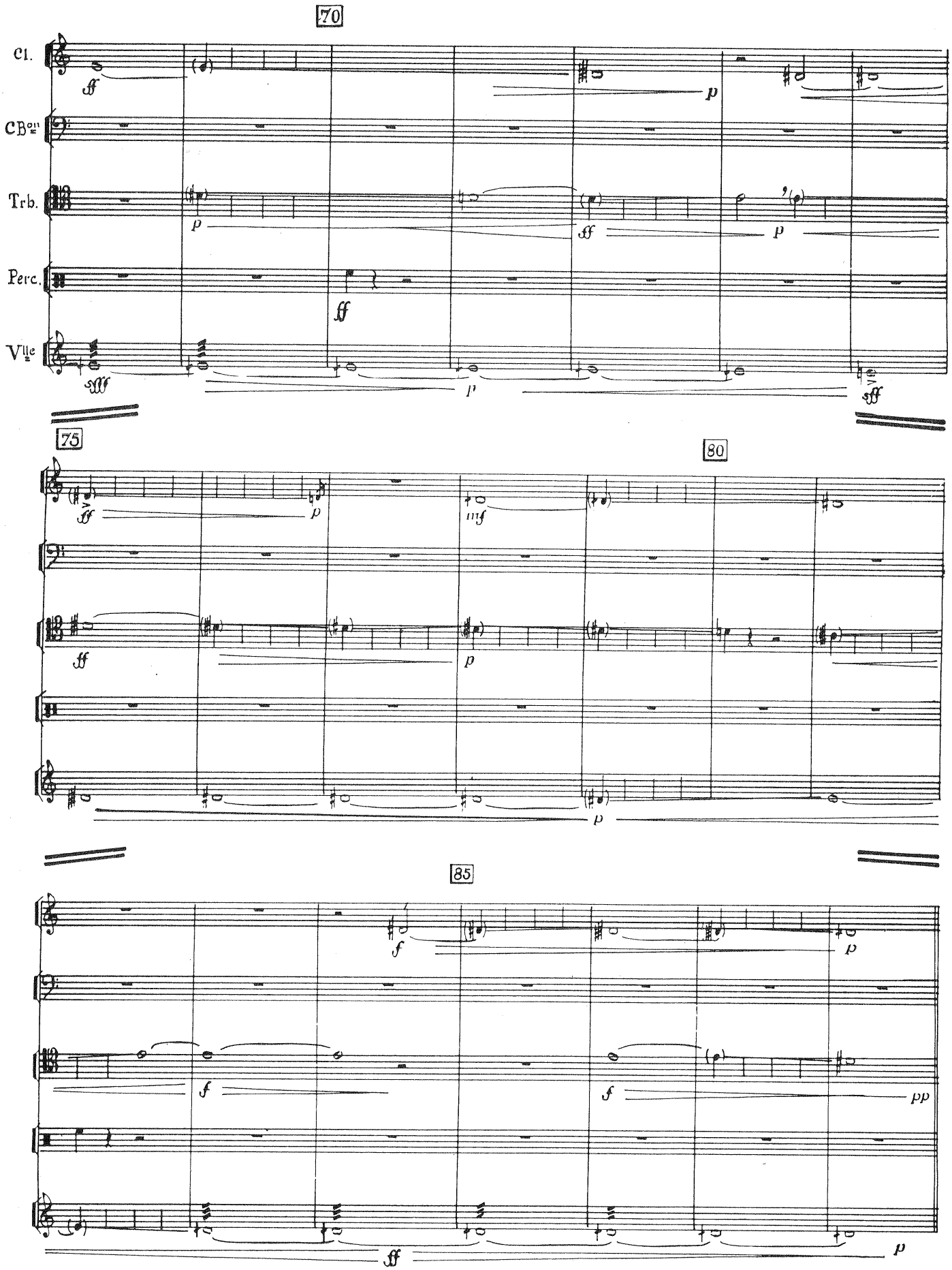
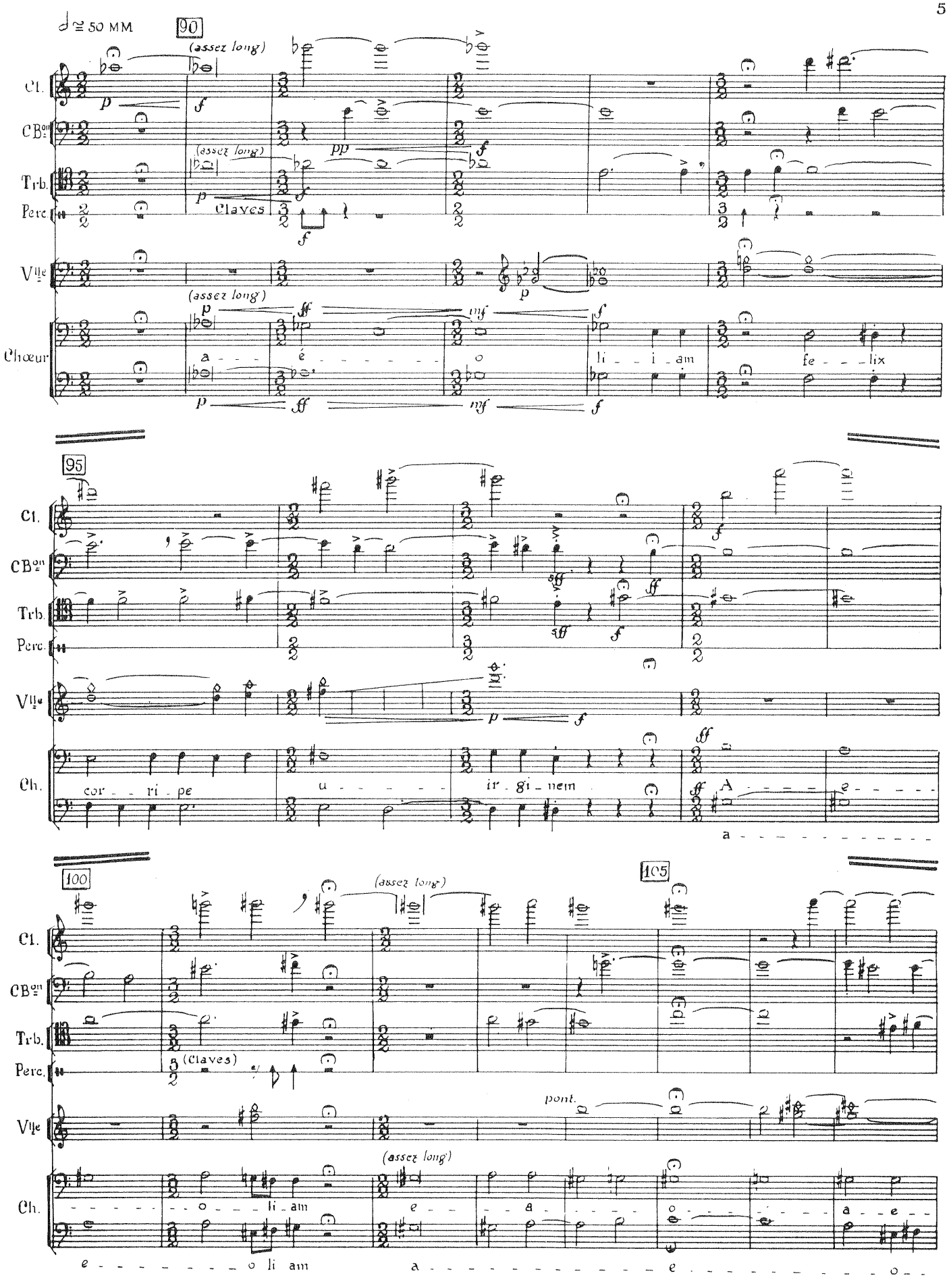
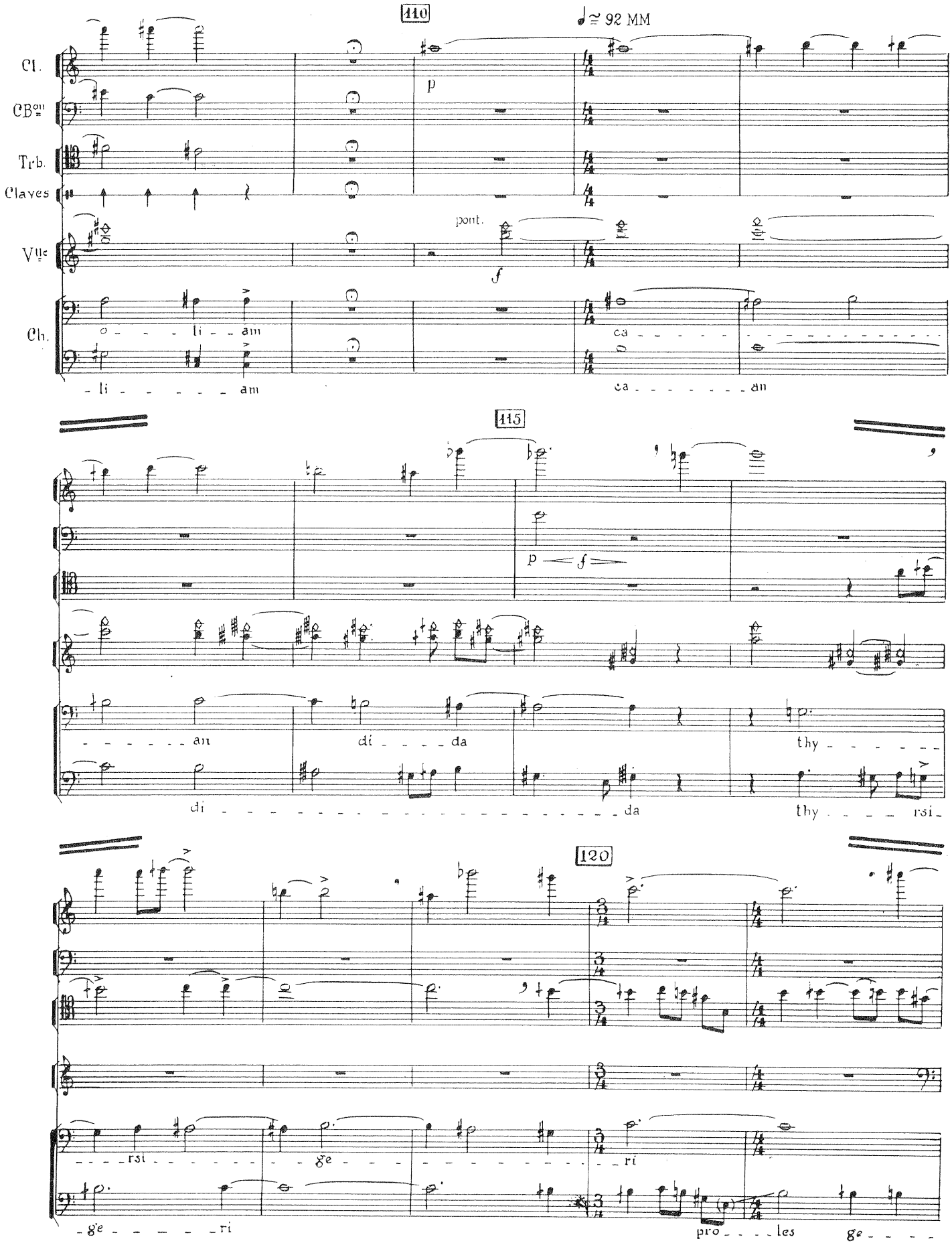
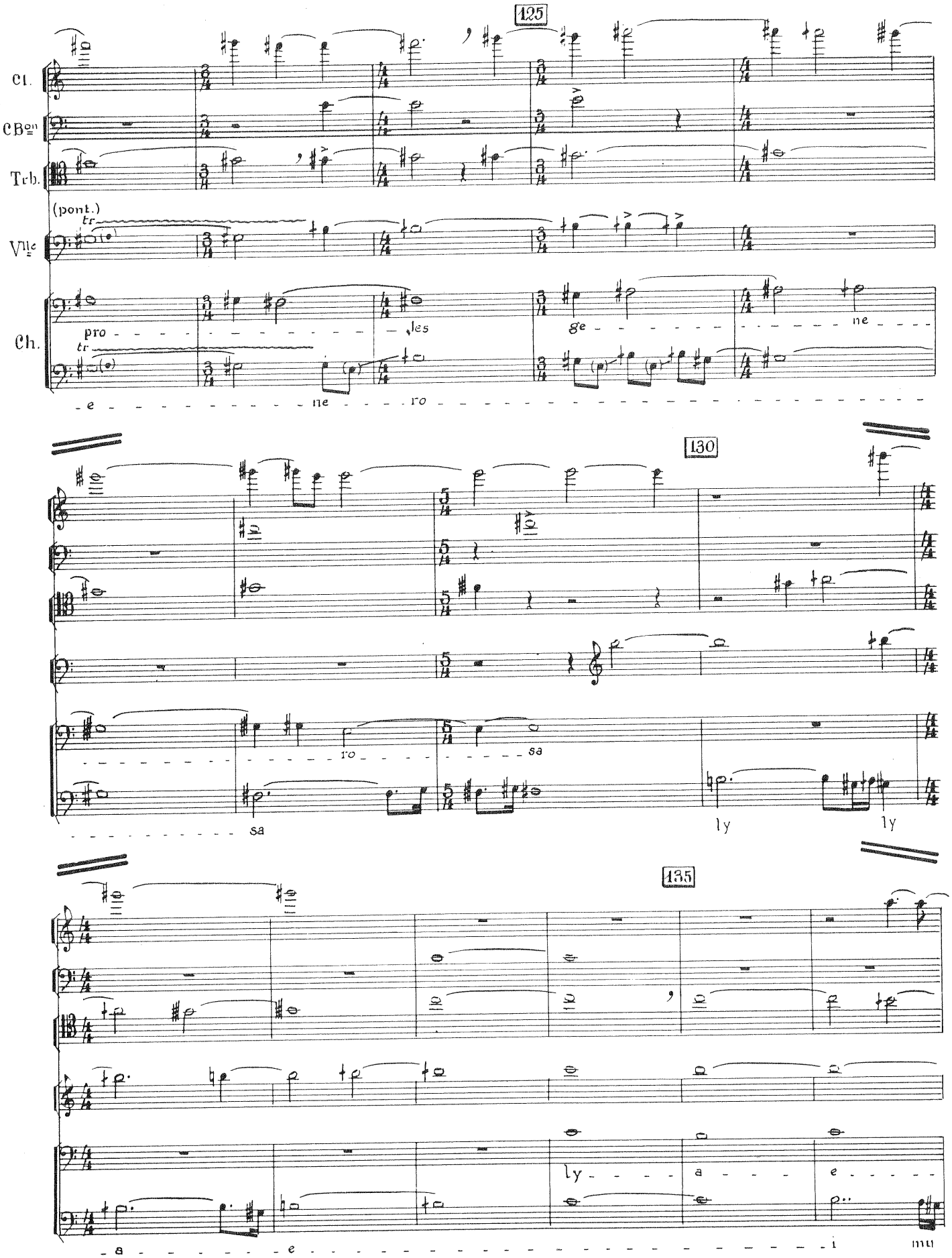
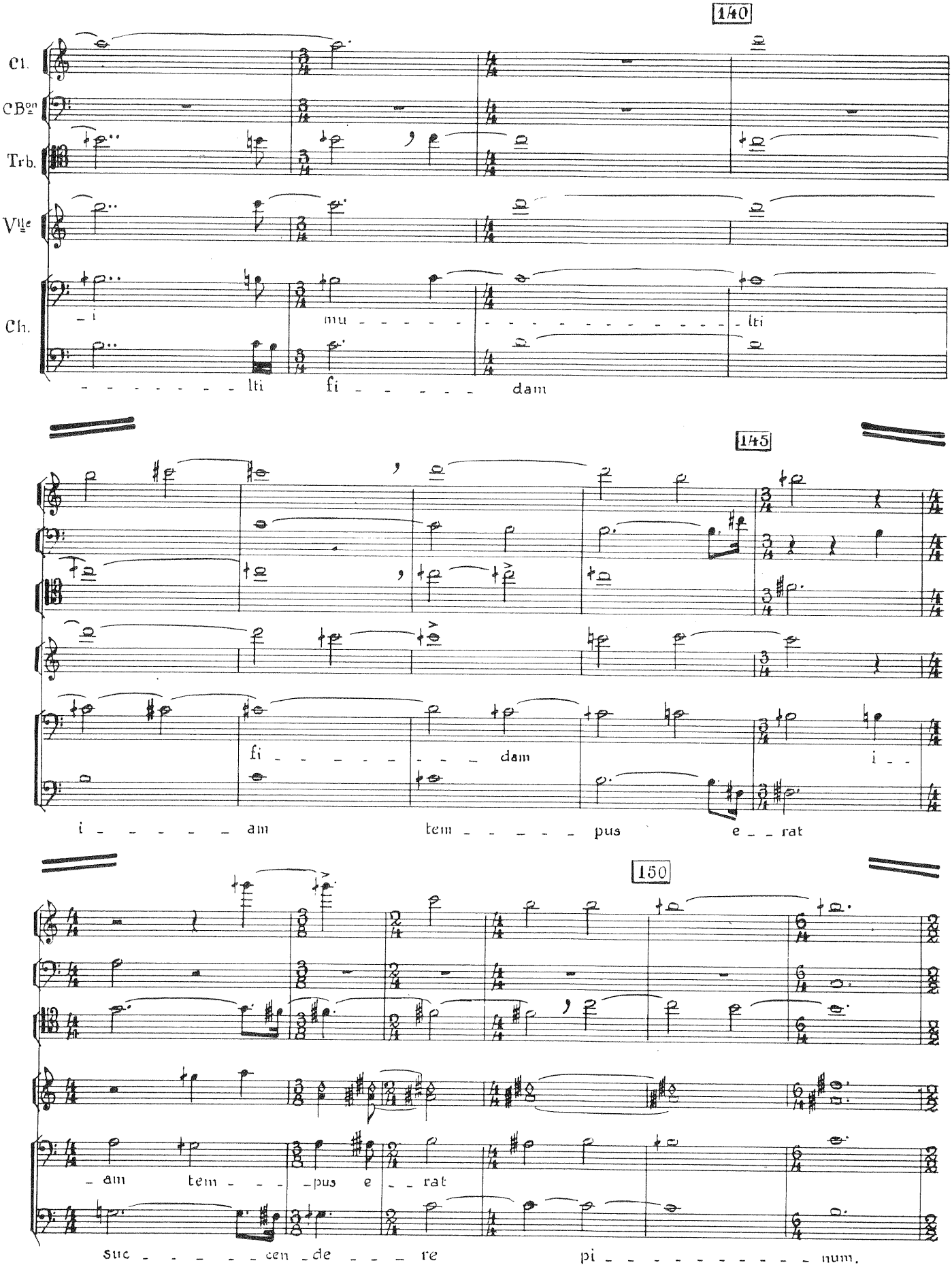
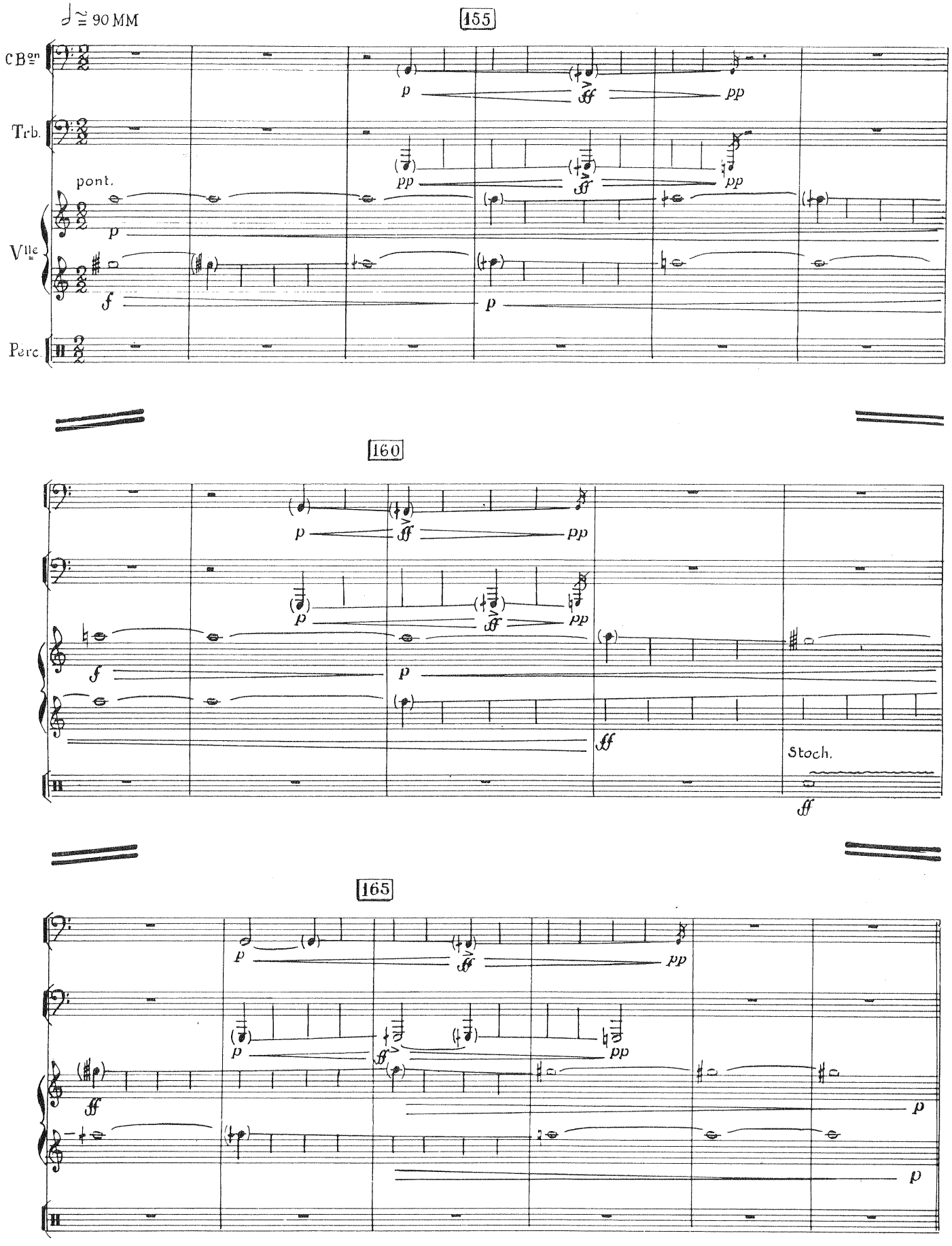
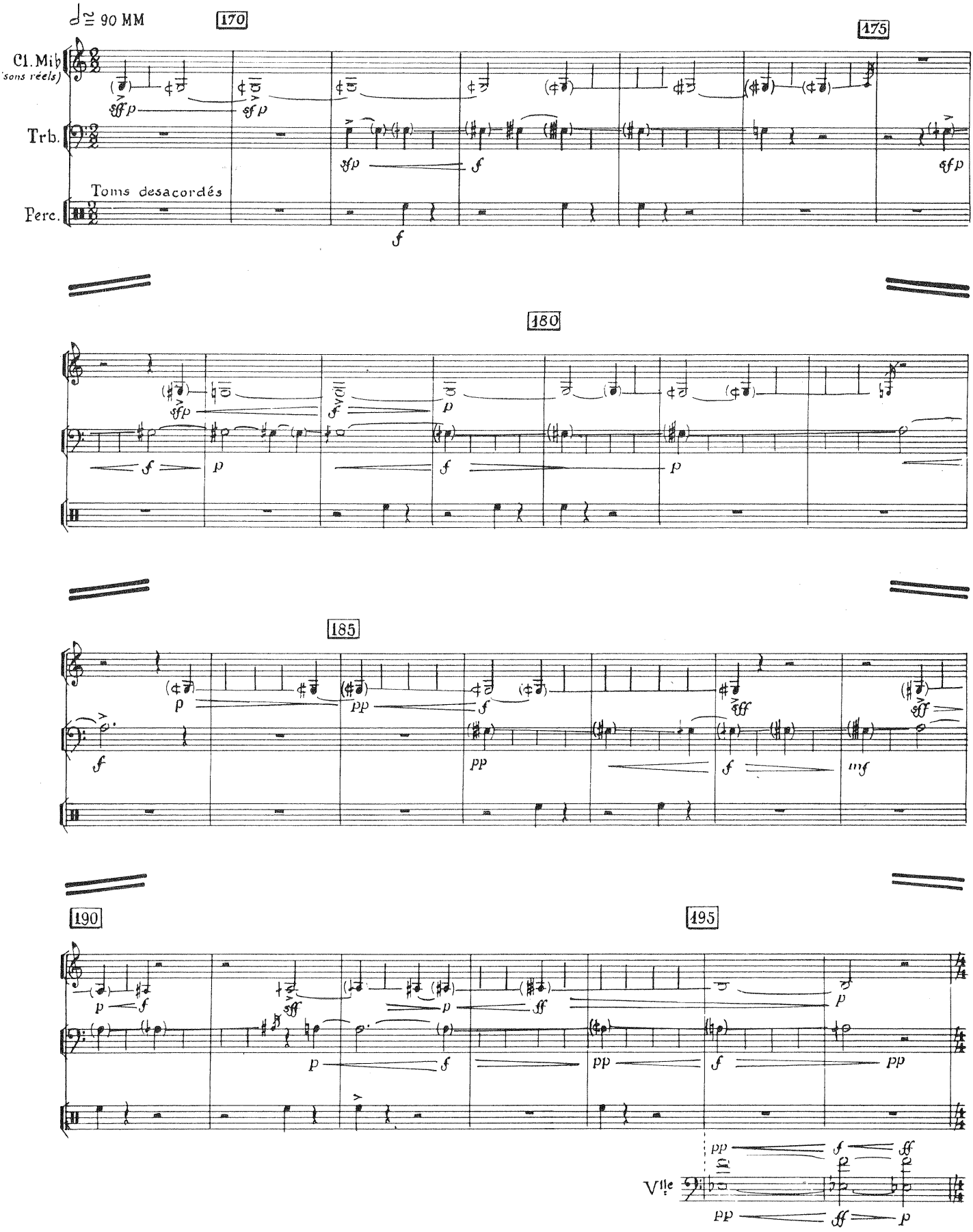
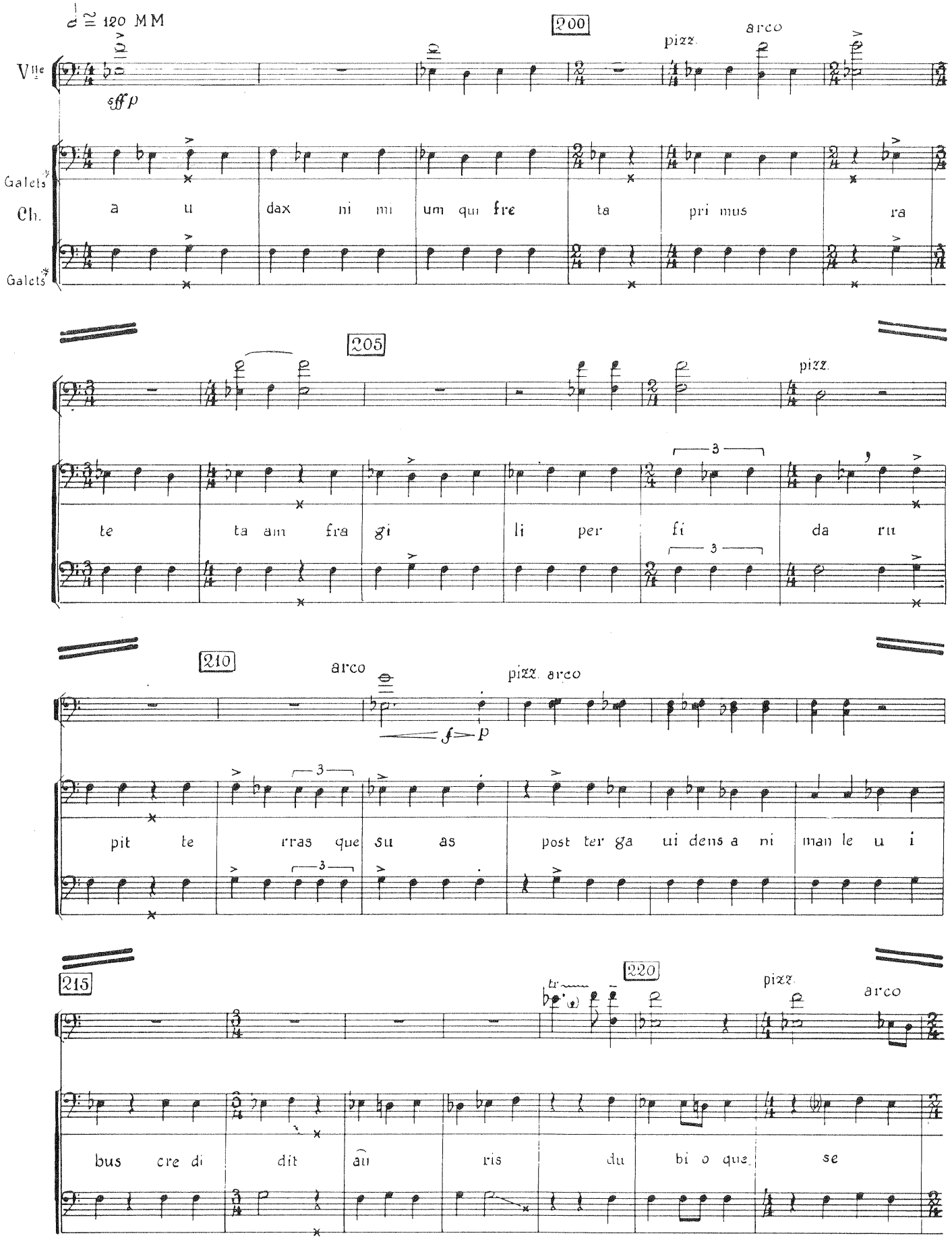
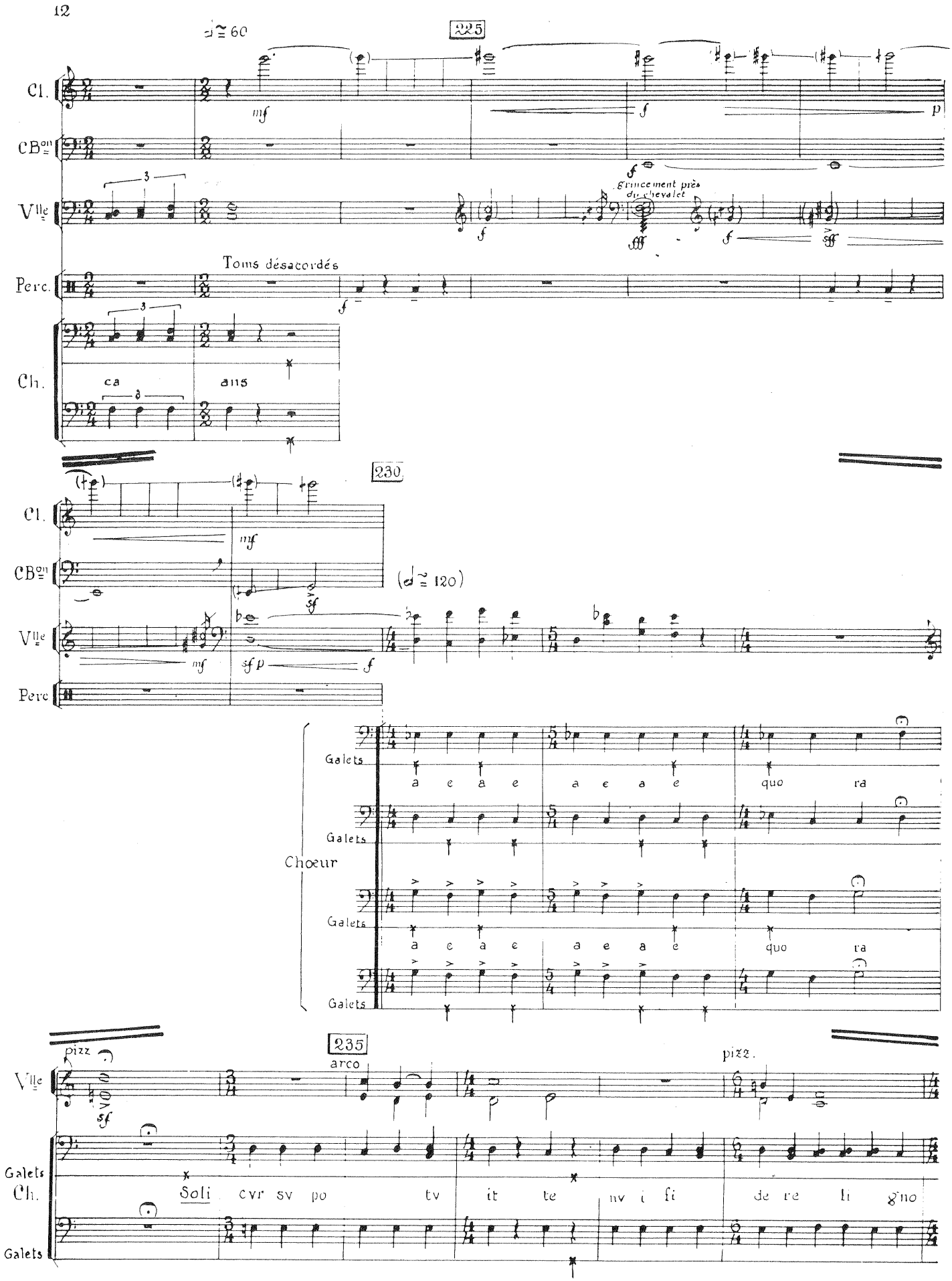
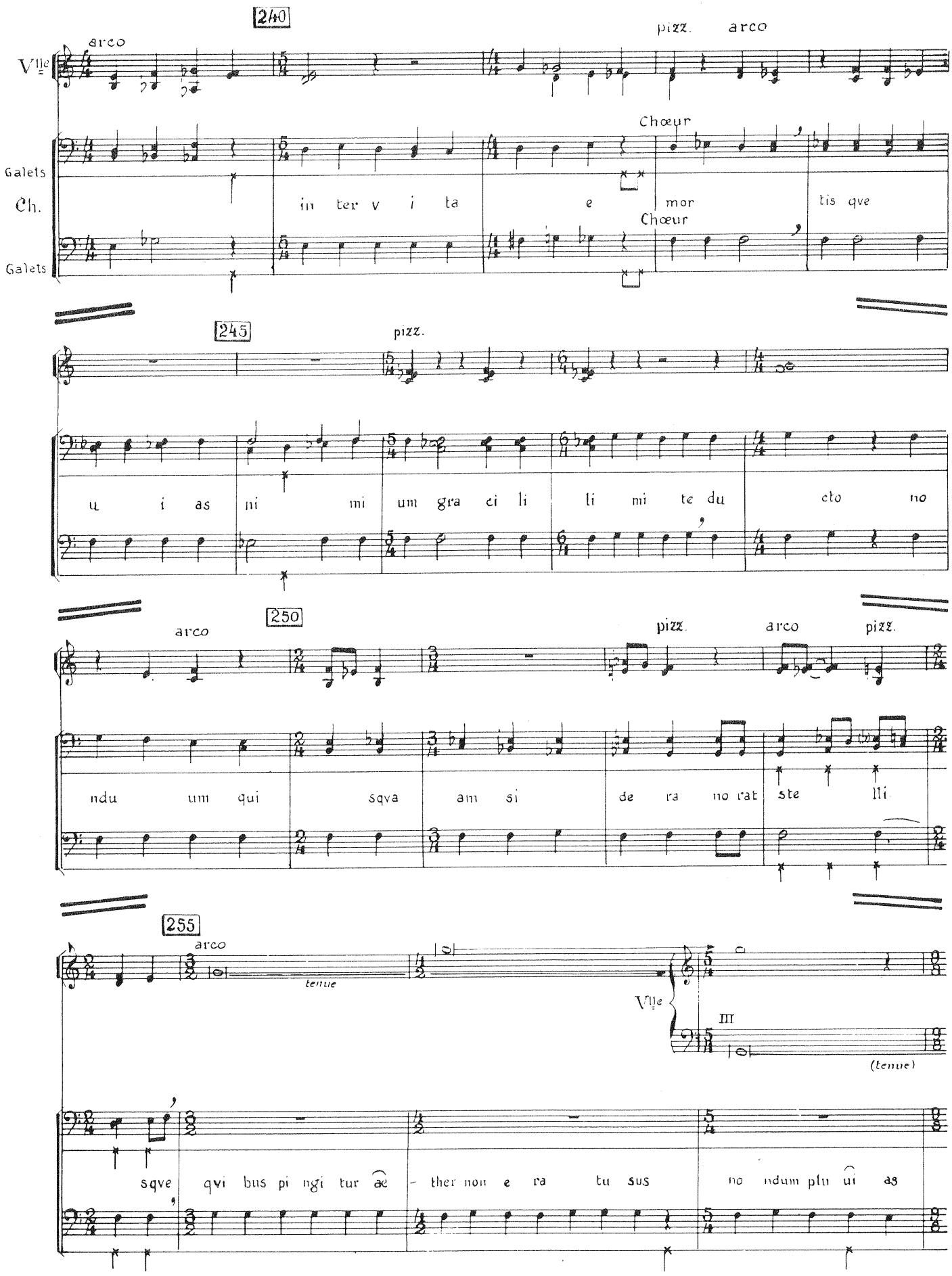
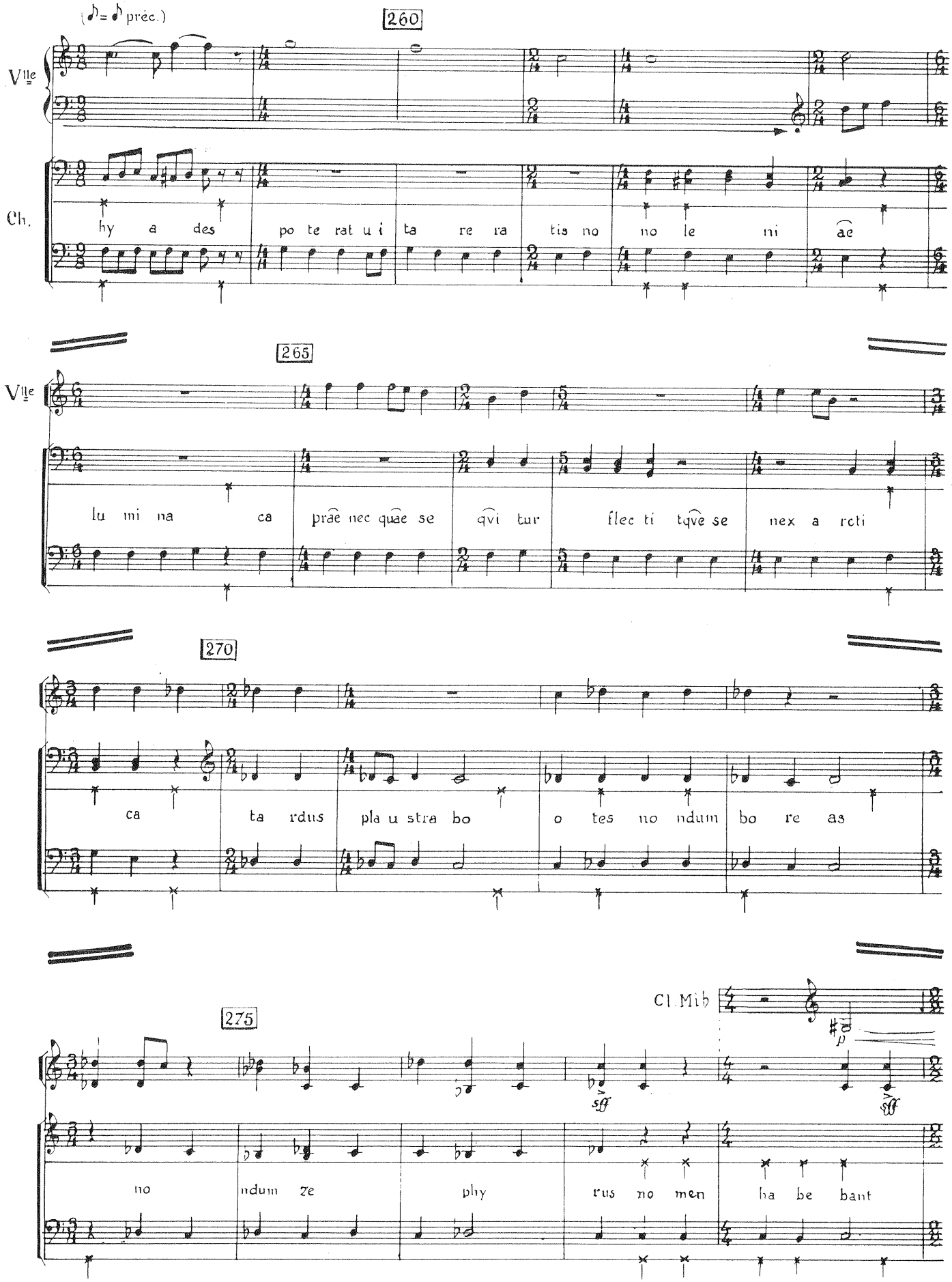
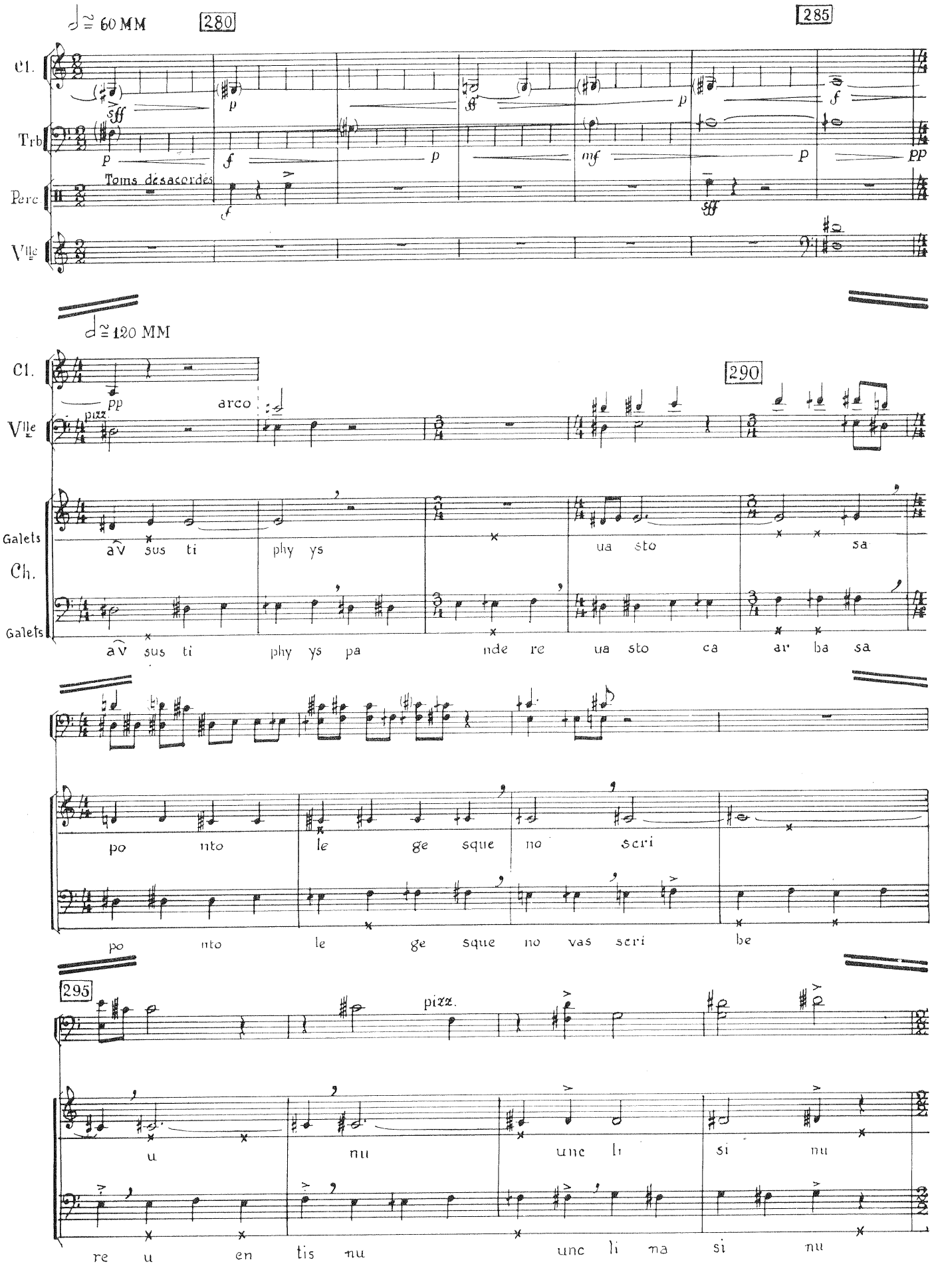
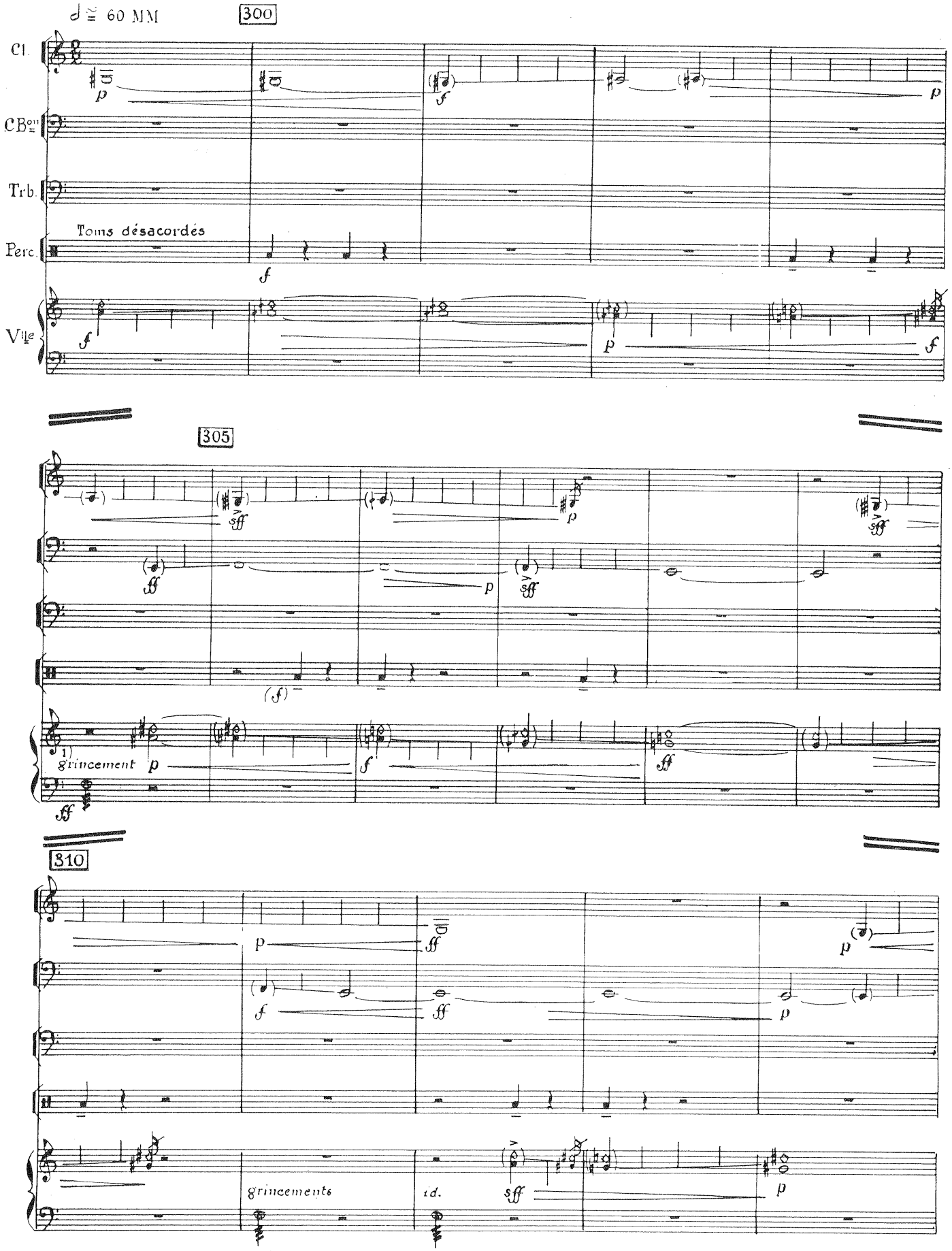
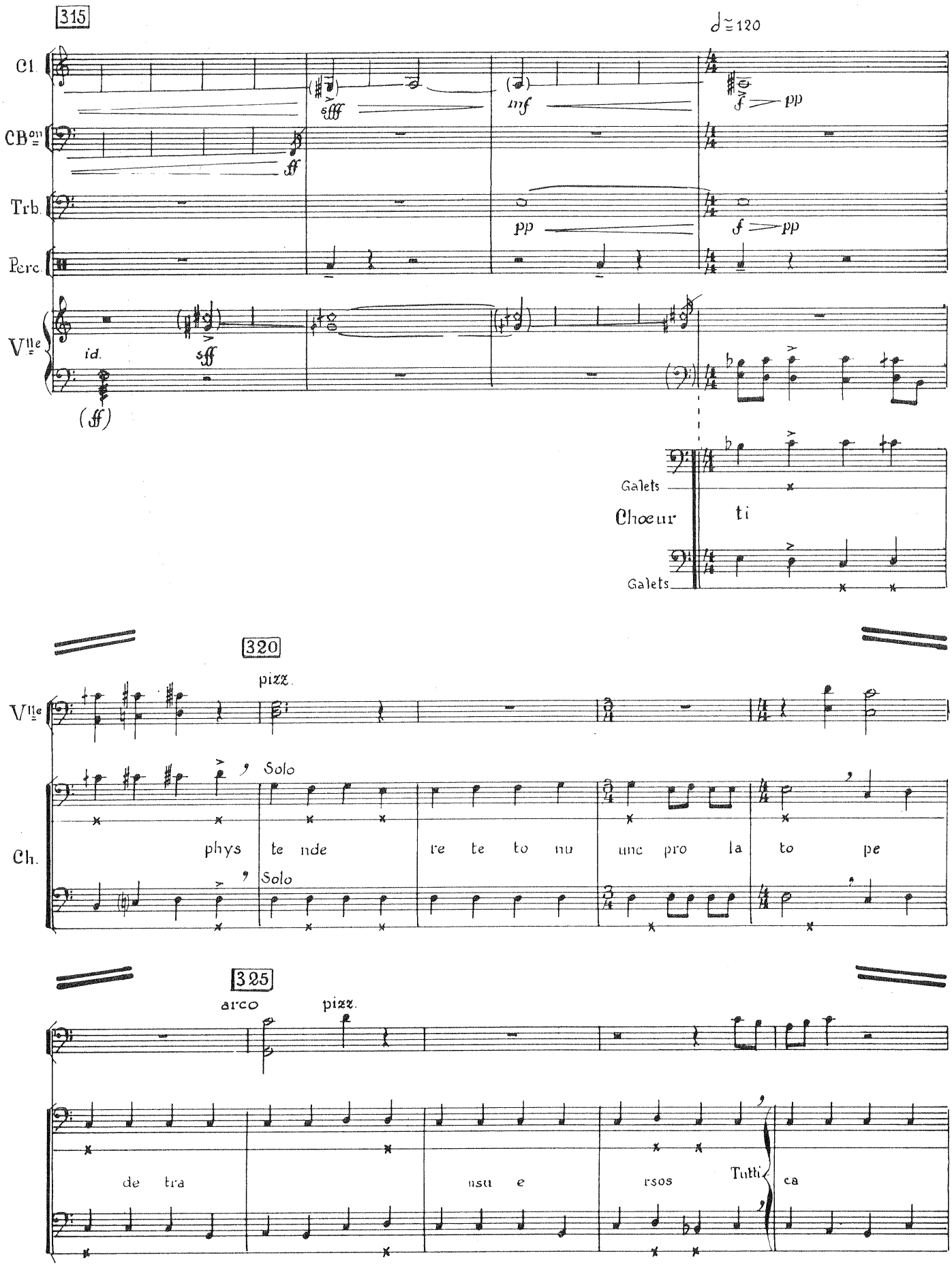
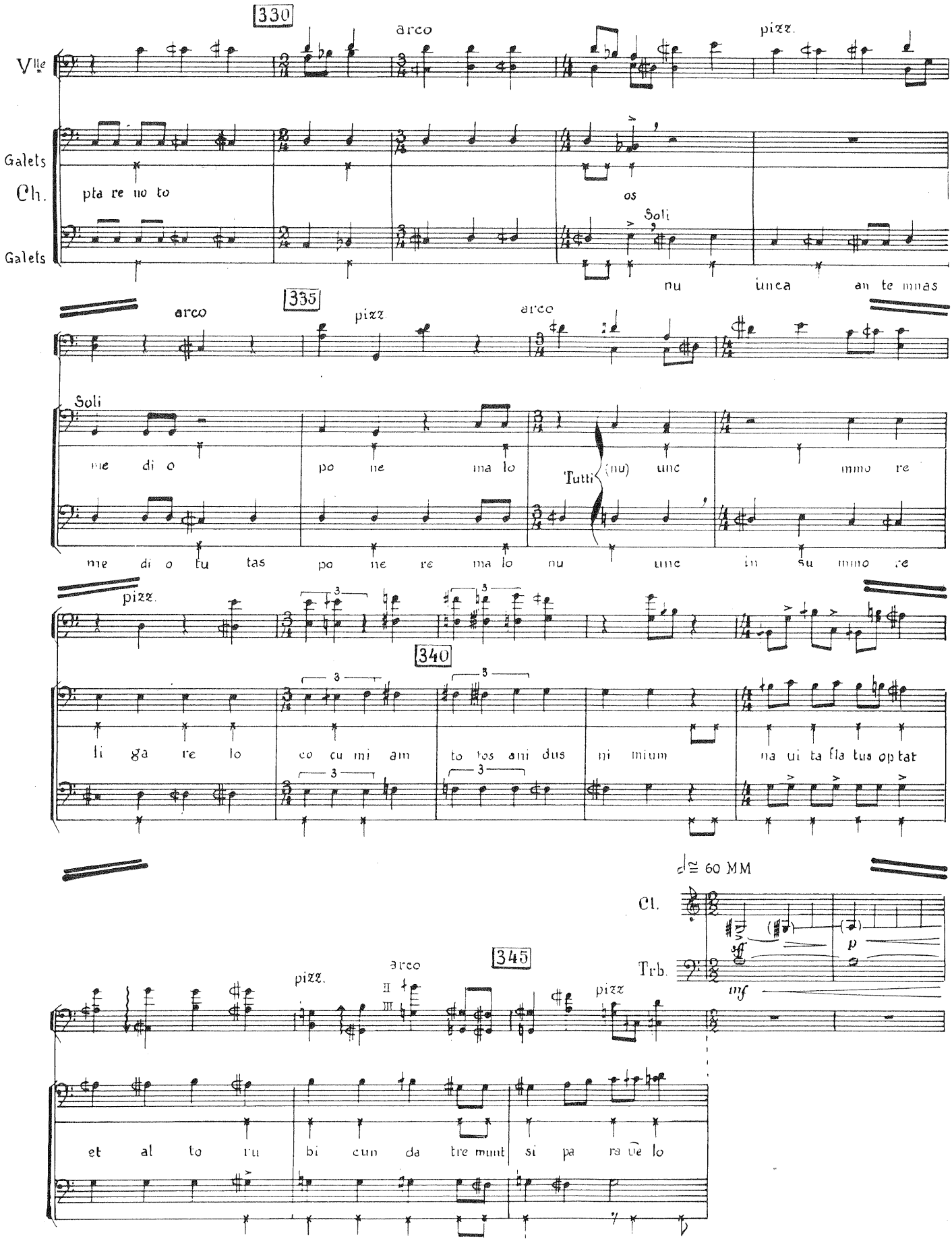
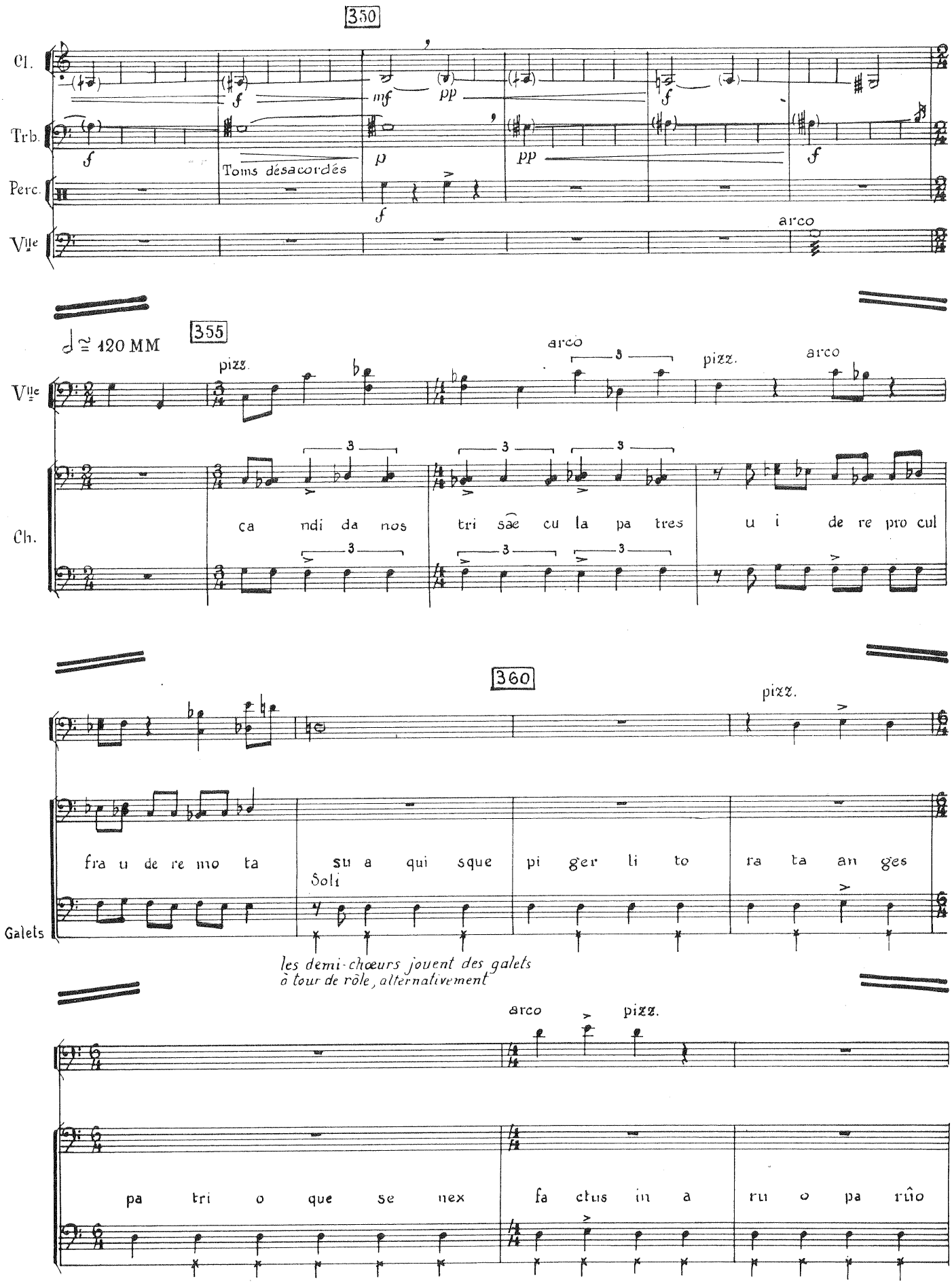
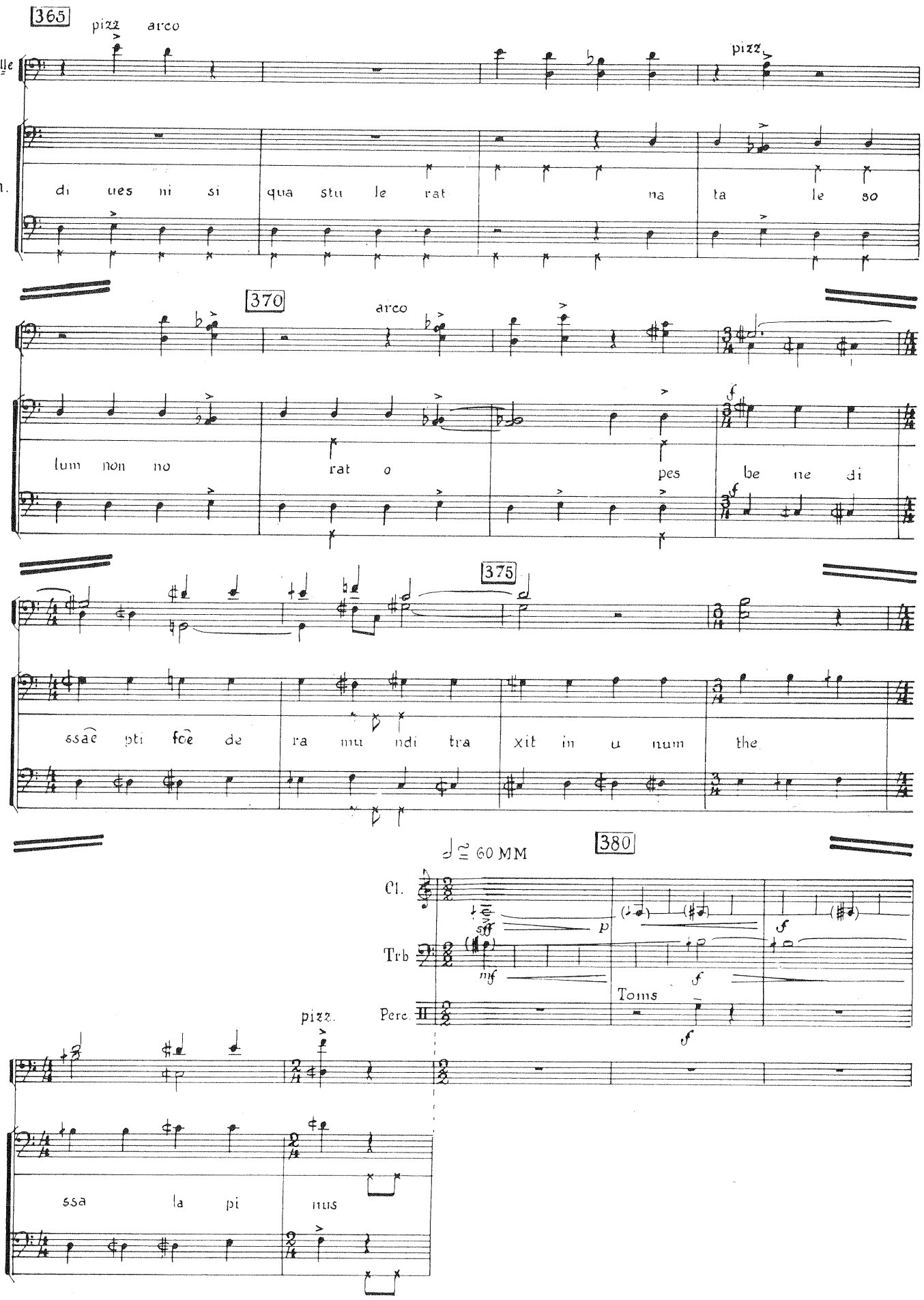
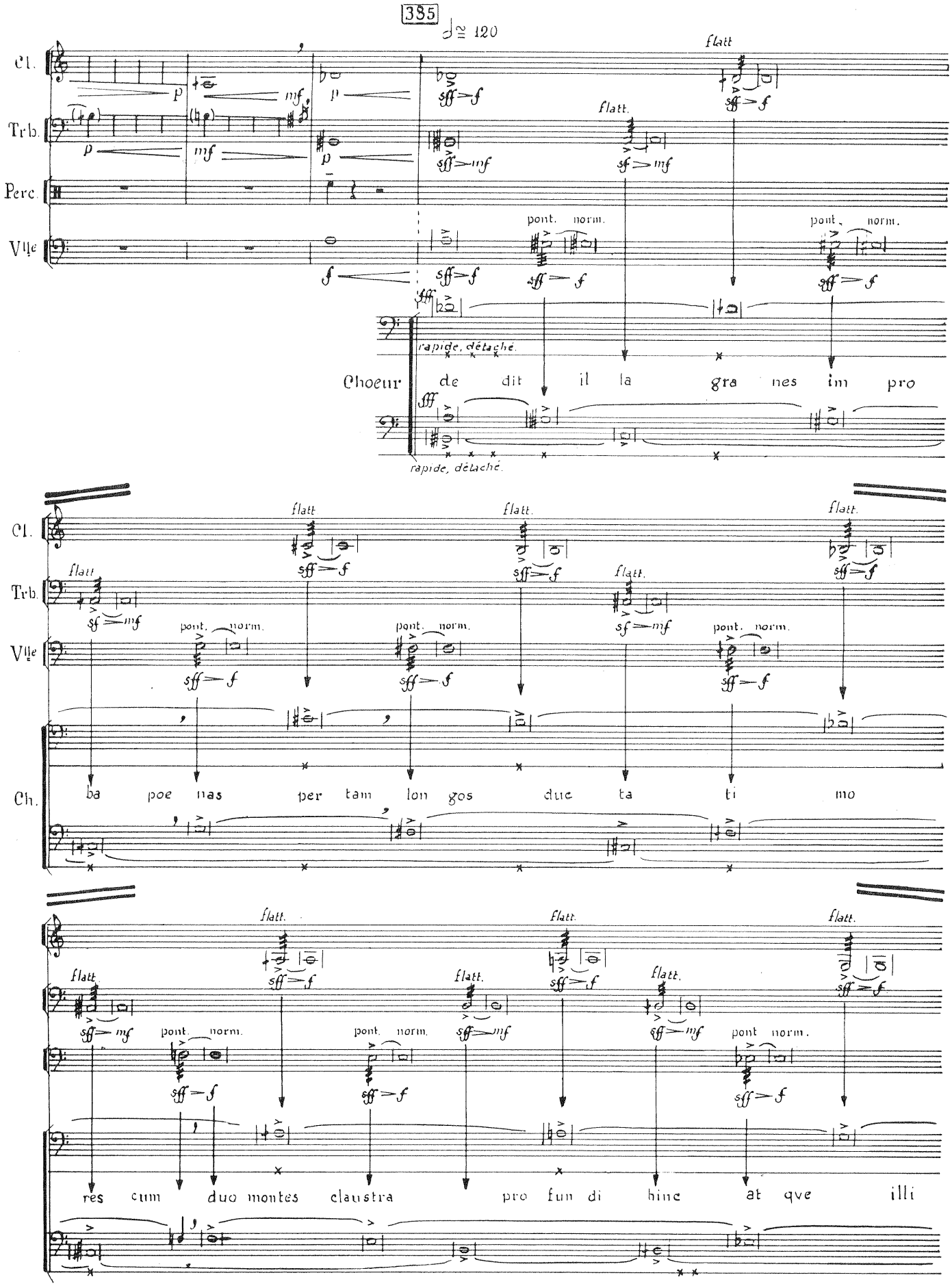
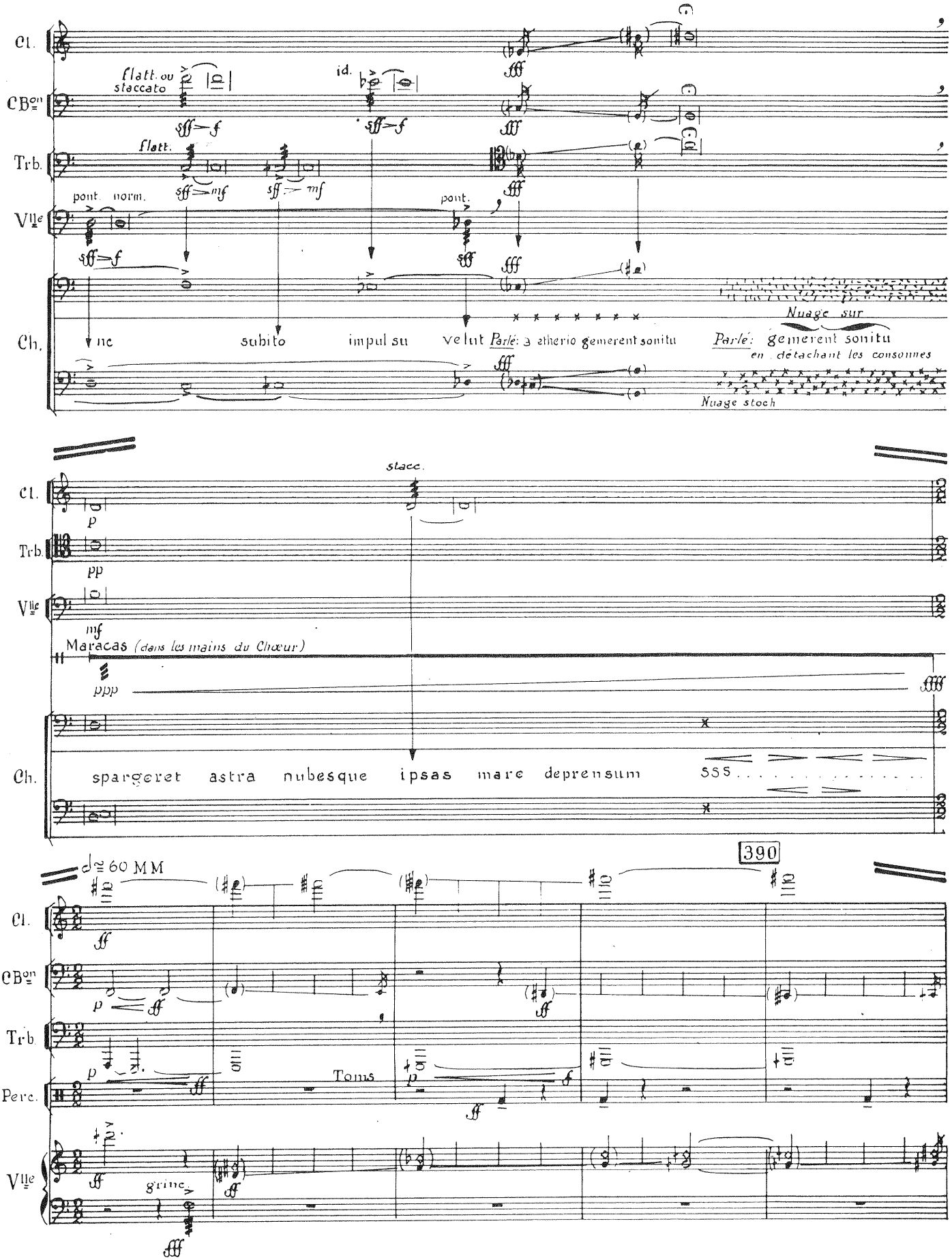
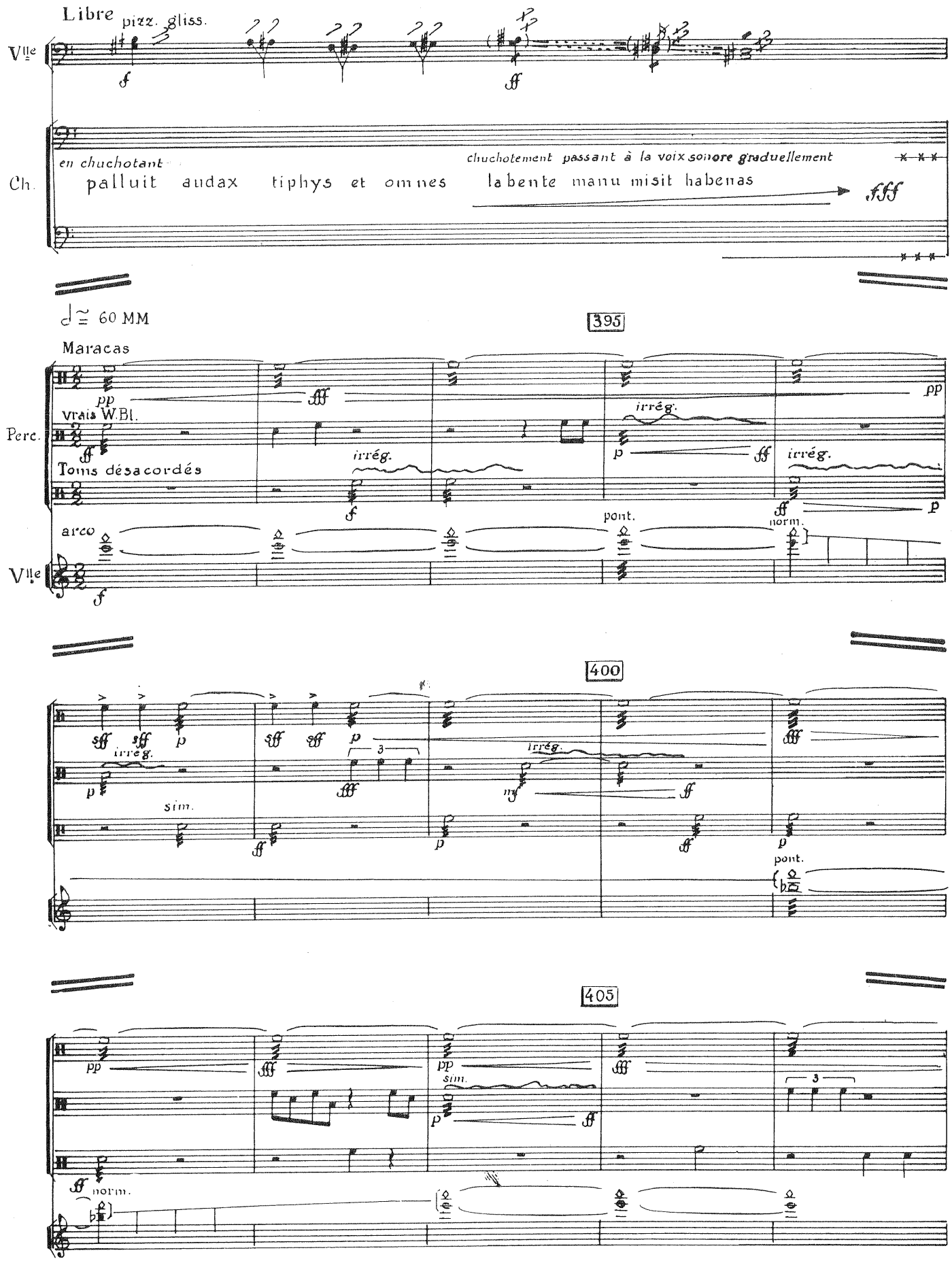
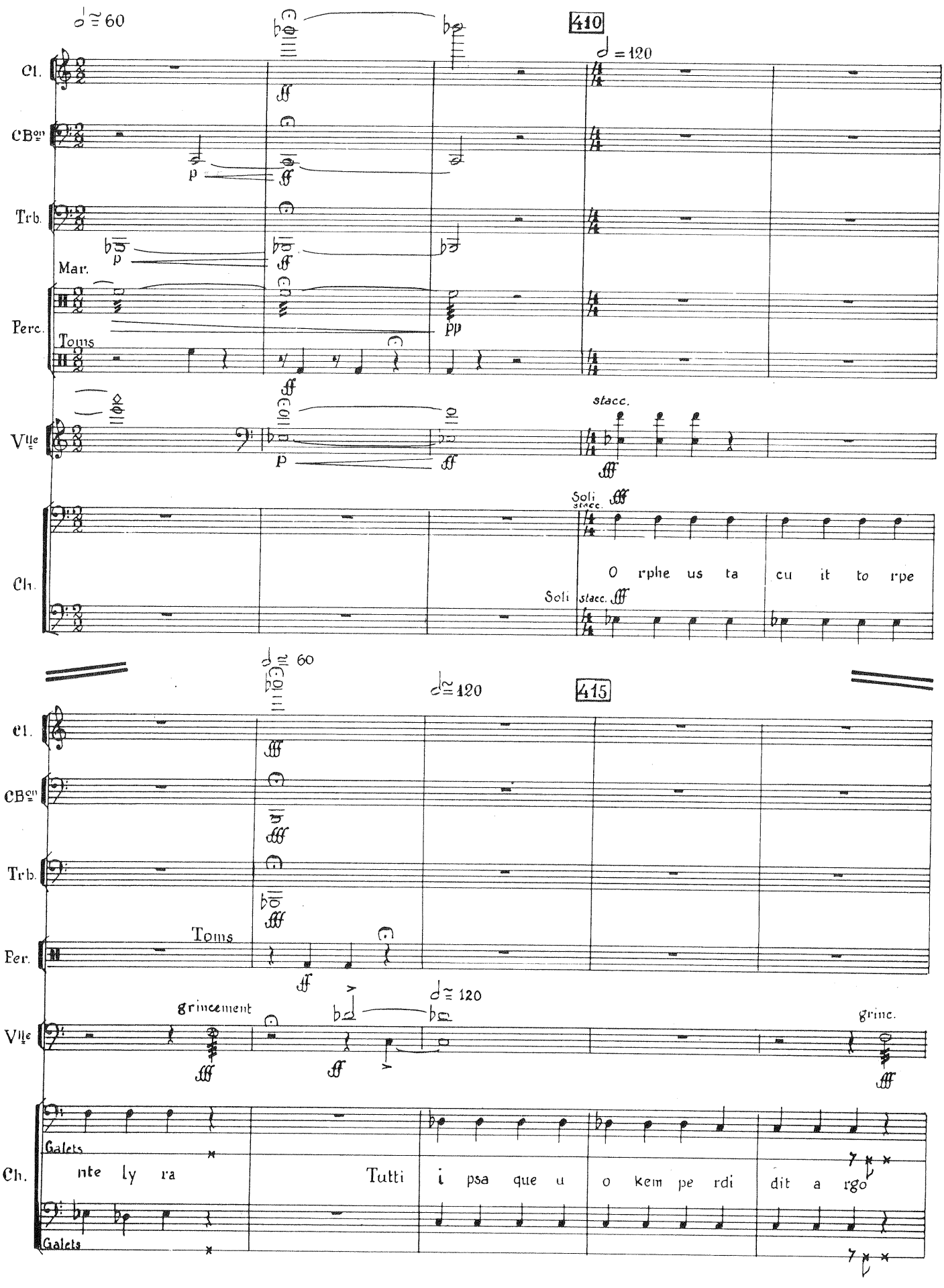
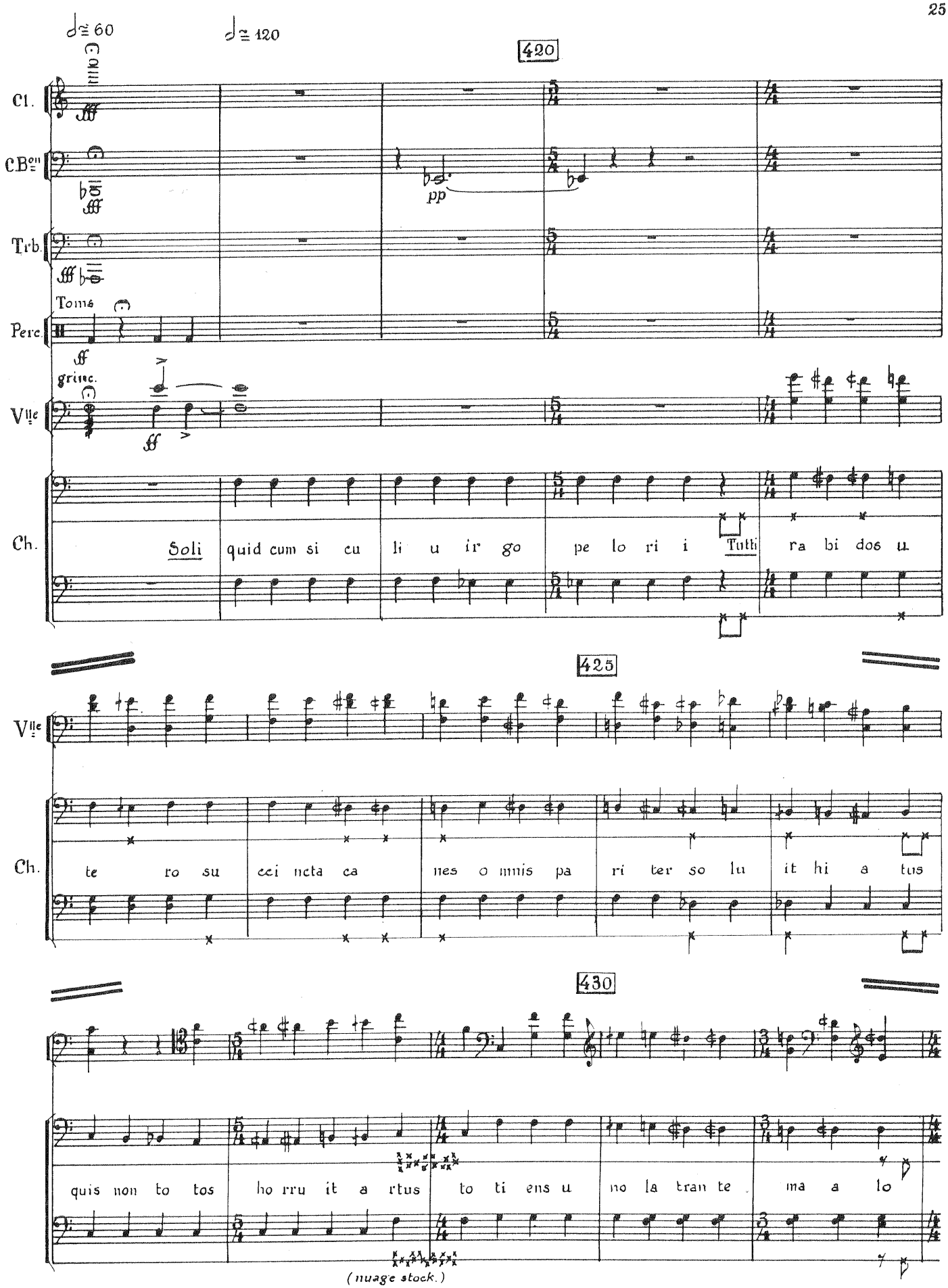
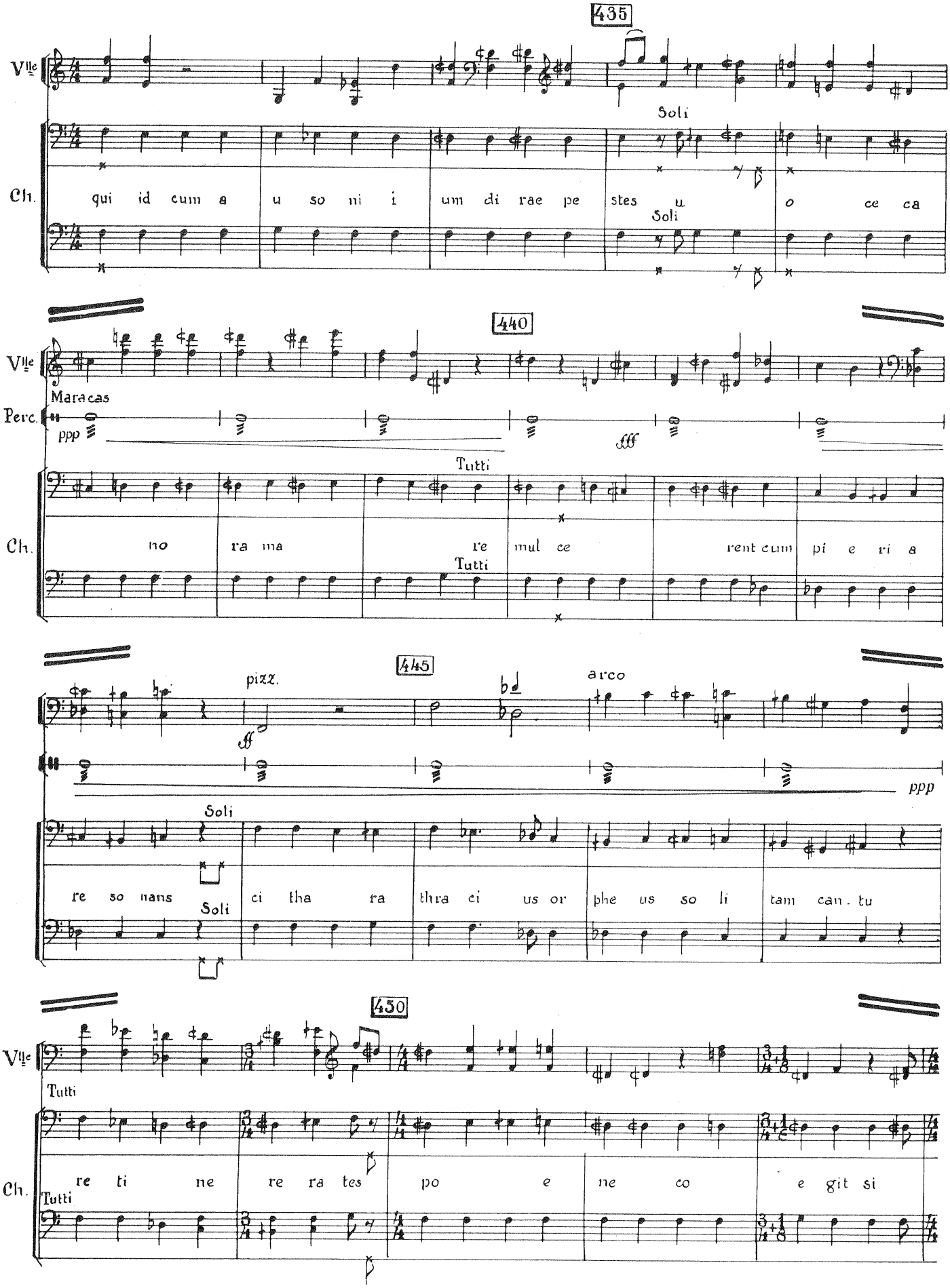
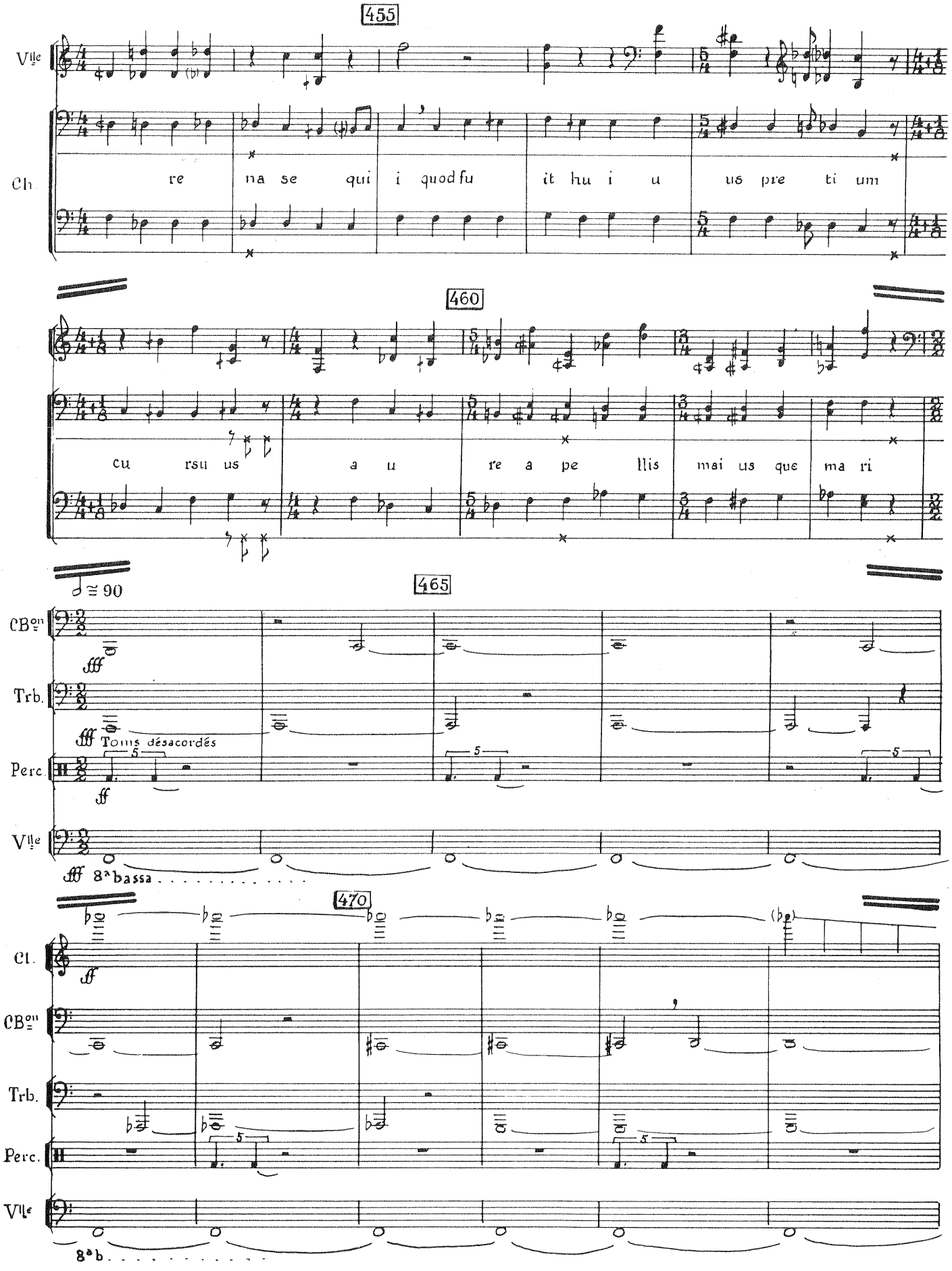
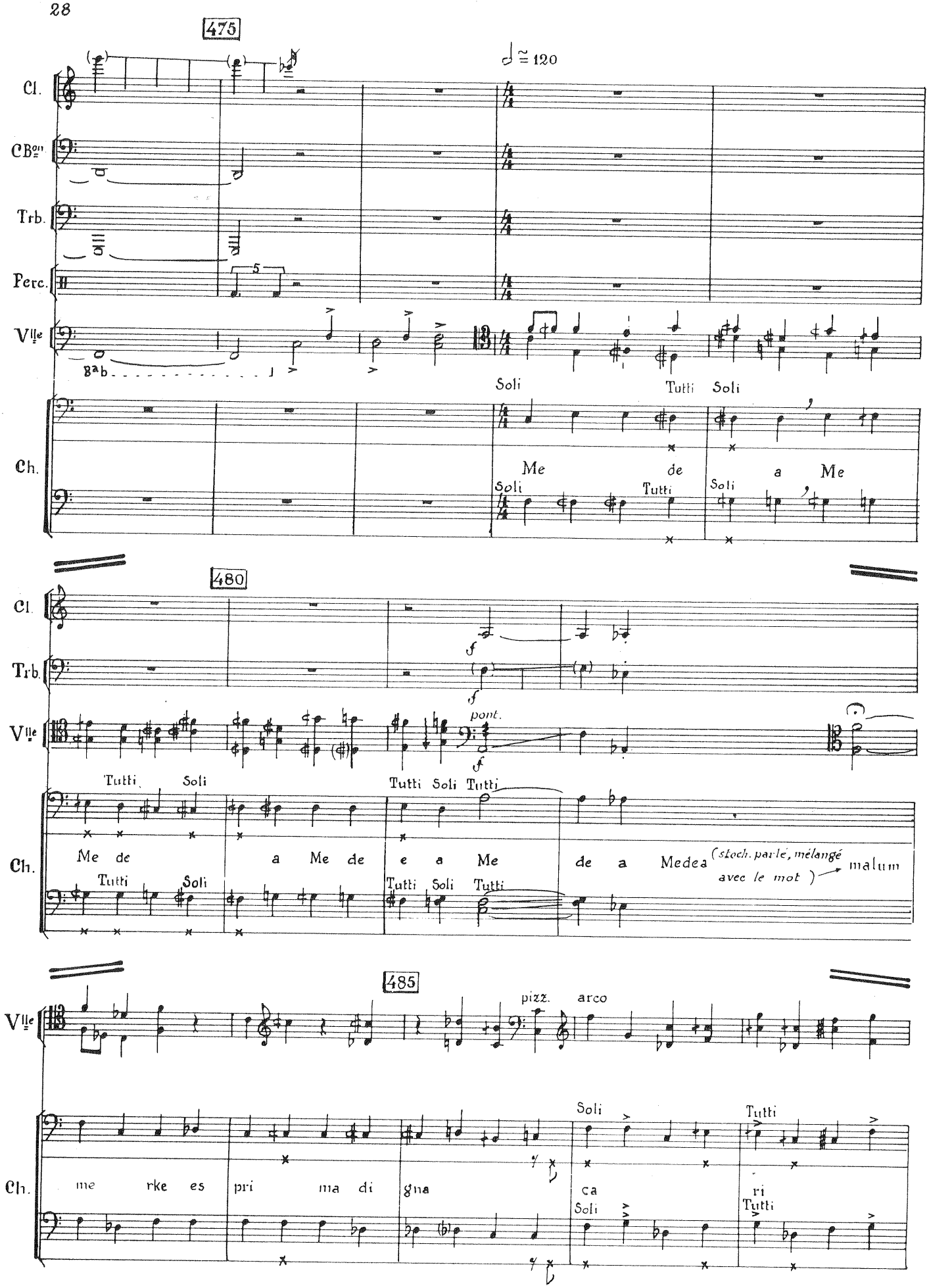
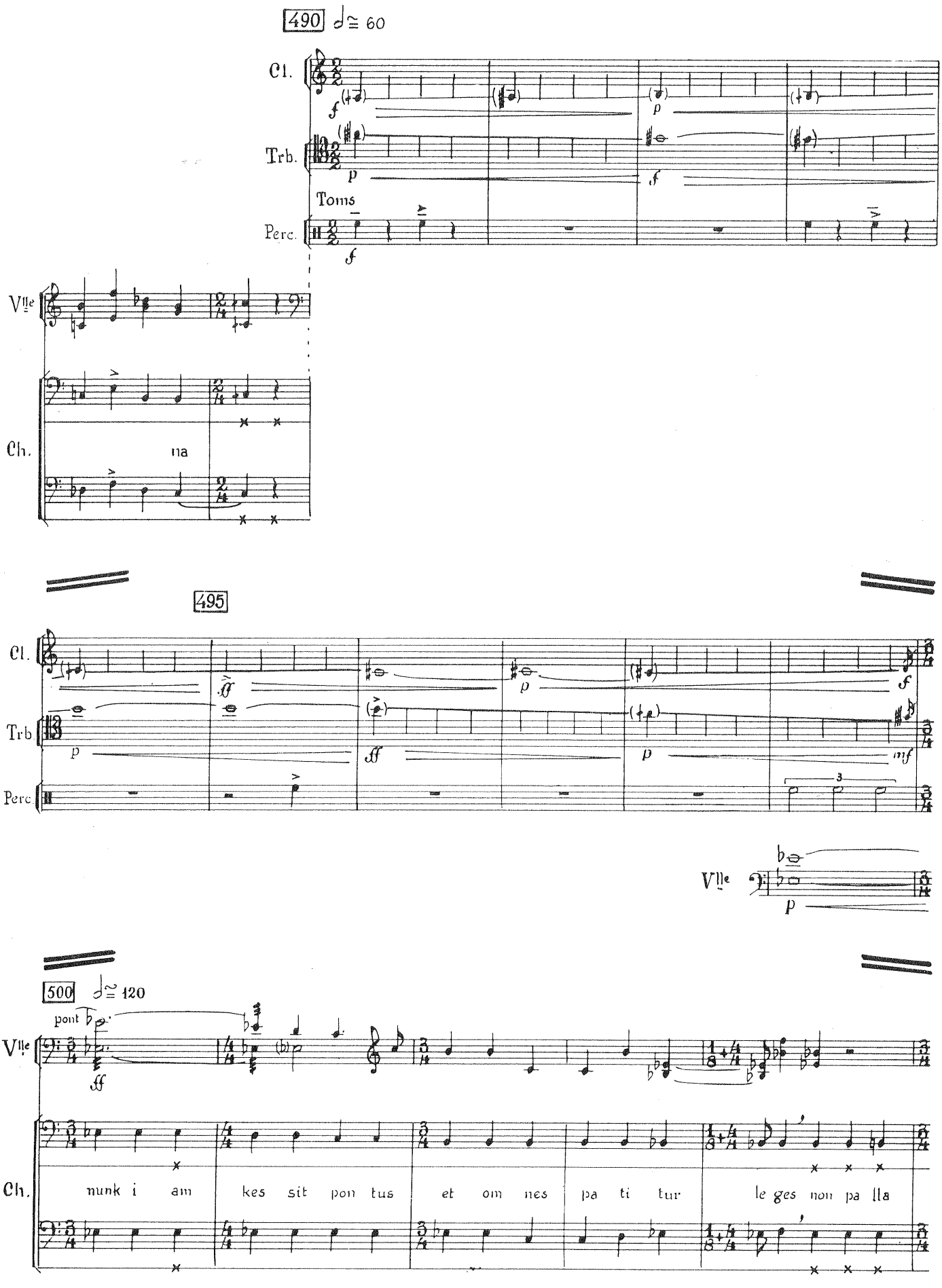
12918

25
30
Cl.
CB♭
Trb.
Perc.
Vlle
35
40
45

50
Cl.
CB$^{on}_{=}$
Trb.
Perc.
V$^{lle}_{=}$
55
60
A + B
65
pont.

70
Cl.
CB♭
Trb.
Perc.
Vlle
75
80
85

♩ ≅ 50 MM
90
(assez long)
Cl.
CB♭
Trb.
Perc.
Claves
Vlle
Chœur
a - - - é - - - - - o
li - - i - am
fe - - - lix
95
cor - - ri - pe
u - - - - - -
ir - gi - nem
A - - - - -

110
♩≃ 92 MM
Cl.
CB$^{on}_{=}$
Trb.
Claves
Vlc
Ch.
p
pont.
f
o - - - li - - am
li - - - - - am
ca - - - - - - -
- - - - - - - - - - - -
ca - - - - - - - - an
115
p — f
- - - - - - an
di - - - - da
thy - - - - - - -
di - da
thy - - - - - rsi
120
- - - - rsi - - - - - - - - - ge - - - - - - - - - - - - - - - ri
- ge - - - - - - ri
pro - - - - les
ge - - - -

125
Cl.
CBon
Trb.
(pont.)
tr
Vlle
Ch.
pro
tr
les
ge
ne
e
ne
ro
130
ro
sa
sa
ly
ly
135
ly
a
e
a
e
i
mu

140
Cl.
CB on
Trb.
Vlle
Ch.
- i
mu - - - - - - - - - - - - - - - lti
- - - - - - - - lti
fi - - - - - - dam
145
fi - - - - - - - - dam
i - - - - - - am
tem - - - - - - pus
e - - rat
150
- am
tem - - - - pus
e - - rat
suc - - - - - - cen - de - - - re
pi - - - - - - - - - - - - num.

♩ ≅ 90 MM
155
CBon
Trb.
pont.
Vlle
Perc
160
Stoch.
165

♩ ≅ 90 MM
170
175
Cl. Mib
(sons réels)
Trb.
Toms desacordés
Perc.
180
185
190
195
Vlle

* Galets dans les mains du Chœur. (les galets de mer sont arrondis, de la taille d'une main et qu'on frappe avec un deuxième galet de la même taille environ .)

N.B. Les changements de mesure ne signifient absolument pas des rythmes et des accentuations. Ne tenir compte que des accents indiqués dans la partition.

225
♩ ≅ 60
Cl.
CB on
Vlle
Perc.
Ch.
mf
f
p
ff
grincement près du chevalet
Toms désaccordés
ca ans
230
(♩ ≅ 120)
sf
sf p
Galets
Choeur
a e a e a e a e quo ra
235
arco
pizz.
Soli cvr sv po tv it te nv i fi de re li gno

240
arco
pizz.
arco
Vlle
Chœur
Galets
Ch.
in ter v i ta e mor tis qve
Chœur
Galets
245
pizz.
u i as ni mi um gra ci li li mi te du cto no
250
arco
pizz.
arco
pizz.
ndu um qui sqva am si de ra no rat ste lli
255
arco
tenue
Vlle
III
(tenue)
sqve qvi bus pi ngi tur æ - ther non e ra tu sus no ndum plu ui as

(♪ = ♪ préc.)
260
Vlle
Ch.
hy a des po te rat u i ta re ra tis no no le ni ae
265
Vlle
lu mi na ca prae nec quae se qvi tur flec ti tqve se nex a rcti
270
ca ta rdus pla u stra bo o tes no ndum bo re as
275
Cl. Mib
no ndum ze phy rus no men ha be bant

♩≅ 60 MM
280
285
Cl.
Trb
Perc
Toms désaccordés
Vlle
♩≅ 120 MM
290
pizz.
arco
Galets
Ch.
Galets
av sus ti phy ys ua sto sa
av sus ti phy ys pa nde re ua sto ca ar ba sa
po nto le ge sque no scri
po nto le ge sque no vas scri be
295
pizz.
u nu une li si nu
re u en tis nu une li na si nu

1) grincement avec l'archet (sff) à cheval sur la IIIe corde et le chevalet.

315
♩ = 120
Cl.
CB
Trb.
Perc.
Vlle
id.
Galets
Chœur
ti
Galets
320
pizz.
Vlle
Solo
Ch.
phys te nde re te to nu unc pro la to pe
Solo
325
arco
pizz.
de tra nsu e rsos
Tutti
ca

330
arco
pizz.
Vlle
Galets
Ch.
pta re no to
os
Soli
Galets
nu unca an te mnas
335
arco
pizz.
arco
Soli
me di o po ne ma lo
Tutti
(nu) unc mmo re
me di o tu tas po ne re ma lo nu unc in su mmo re
pizz.
340
li ga re lo co cu mi am to tos ani dus ni mium na ui ta fla tus op tat
♩ ≅ 60 MM
Cl.
Trb.
mf
p
345
pizz.
arco
II
III
pizz.
et al to ru bi cun da tre munt si pa ra ue lo

350
Cl.
Trb.
Perc.
Vlle
Toms désacordés
arco
355
♩ ≅ 120 MM
pizz.
arco
pizz.
arco
Ch.
ca ndi da nos tri sae cu la pa tres u i de re pro cul
360
pizz.
fra u de re mo ta su a qui sque pi ger li to ra ta an ges
Soli
Galets
les demi-chœurs jouent des galets
à tour de rôle, alternativement
arco
pizz.
pa tri o que se nex fa ctus in a ru o pa rîo

365
pizz
arco
Vlle
pizz
Ch.
di ues ni si qua stu le rat na ta le so
370
arco
lum non no rat o pes be ne di
375
ssae pti foe de ra mu ndi tra xit in u num the
380
♩ ≅ 60 MM
Cl.
Trb
Perc.
Toms
pizz.
ssa la pi mus

385
♩ ≅ 120
Cl.
Trb.
Perc.
Vlle
Choeur
rapide, détaché.
flatt.
pont. norm.
de dit il la gra nes im pro
ba poe nas per tam lon gos duc ta ti mo
res cum duo montes claustra pro fun di hinc at qve illi

Cl.
CBon
Trb.
Vlle
Ch.
flatt. ou staccato
id.
flatt.
pont. norm.
pont.
nc
subito
impul su
velut
Parlé: a etherio gemerent sonitu
Parlé: gemerent sonitu
en détachant les consonnes
Nuage sur
Nuage stoch
stacc.
Maracas (dans les mains du Chœur)
spargeret astra nubesque ipsas mare deprensum
sss
390
♩ ≅ 60 MM
Toms
grinc.

Libre
pizz. gliss.
Vlle
Ch.
en chuchotant
palluit audax tiphys et omnes
chuchotement passant à la voix sonore graduellement
labente manu misit habenas
fff
♩ ≅ 60 MM
395
Maracas
Perc.
vrais W.Bl.
Toms désacordés
irrég.
arco
pont.
norm.
400
sim.
405

♩ ≅ 60
410
♩ = 120
Cl.
CBon
Trb.
Mar.
Perc.
Toms
Vlle
stacc.
Soli
stacc.
Ch.
O rphe us ta cu it to rpe
Soli
stacc.
♩ ≅ 60
415
♩ ≅ 120
Cl.
CBon
Trb.
Per.
Toms
grimcement
♩ ≅ 120
Vlle
grinc.
Ch.
Galets
nte ly ra
Tutti
i psa que u o kem pe rdi dit a rgo
Galets

♩= 60
♩= 120
420
Cl.
CB ou
Trb.
Tomás
Perc.
grinc.
Vlle
Ch.
pp
Soli
quid cum si cu li u ir go pe lo ri i
Tutti
ra bi dos u
425
Vlle
Ch.
te ro su cci ncta ca nes o mnis pa ri ter so lu it hi a tus
430
quis non to tos ho rru it a rtus to ti ens u no la tran te ma a lo
(nuage stock.)

435
Vlle
Soli
Ch.
qui id cum a u so ni i um di rae pe stes u o ce ca
Soli
440
Vlle
Maracas
Perc.
ppp
fff
Tutti
Ch.
no ra ma re mul ce rent cum pi e ri a
Tutti
445
pizz.
ff
arco
ppp
Soli
re so nans ci tha ra thra ci us or phe us so li tam can. tu
Soli
450
Vlle
Tutti
Ch.
re ti ne re ra tes po e ne co e git si
Tutti

455
Vlle
Ch.
re na se qui i quod fu it hu i u us pre ti um
460
cu rsu us a u re a pe llis mai us que ma ri
♪ ≅ 90
465
CBon
Trb.
fff Tons désaccordés
Perc.
Vlle
fff 8ª bassa
470
Cl.
CBon
Trb.
Perc.
Vlle
8ª b

475
♩ ≃ 120
Cl.
CB♭ ou
Trb.
Perc.
Vlle
Ch.
Soli
Tutti
Soli
Me de a Me
Soli Tutti Soli
480
pont.
Tutti Soli
Tutti Soli Tutti
Me de a Me de e a Me de a Medea (sloch. parlé, mélangé avec le mot) malum
Tutti Soli
Tutti Soli Tutti
485
pizz.
arco
Soli
Tutti
me rke es pri ma di gna
ca ri
Soli
Tutti

490
♩ ≅ 60
Cl.
Trb.
Toms
Perc.
Vlle
Ch.
na
495
Cl.
Trb
Perc.
Vlle
500
♩ ≅ 120
pont
Vlle
Ch.
nunk i am kes sit pon tus et om nes pa ti tur le ges non pa lla

505

Vlle

Ch. di a com pa cta ma nu re gu um que fe rens in

510

cli ta re mos quae ri tu a rgo quae li bet al tum

♩ ≃ 90

flatt

Cl.

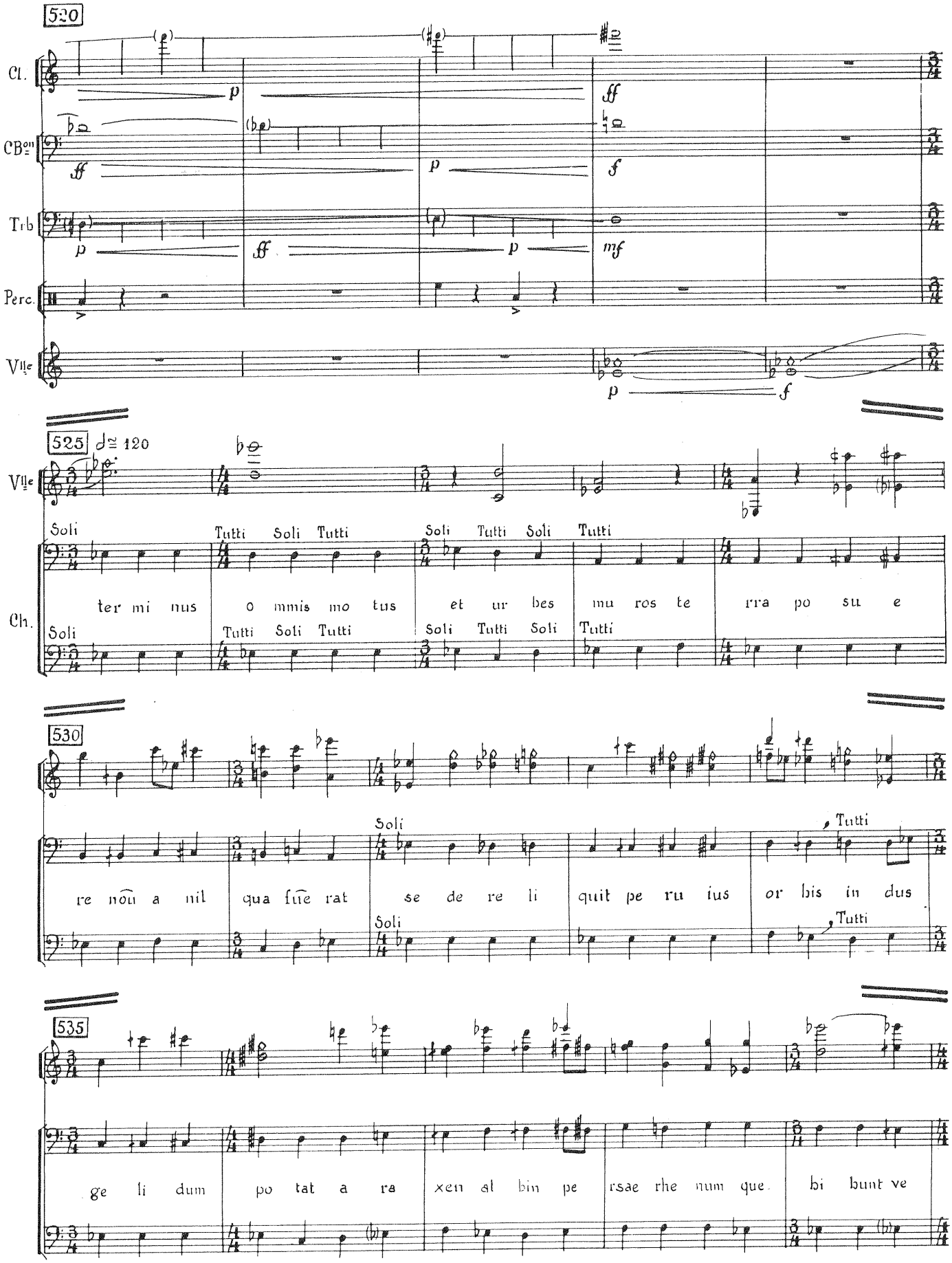
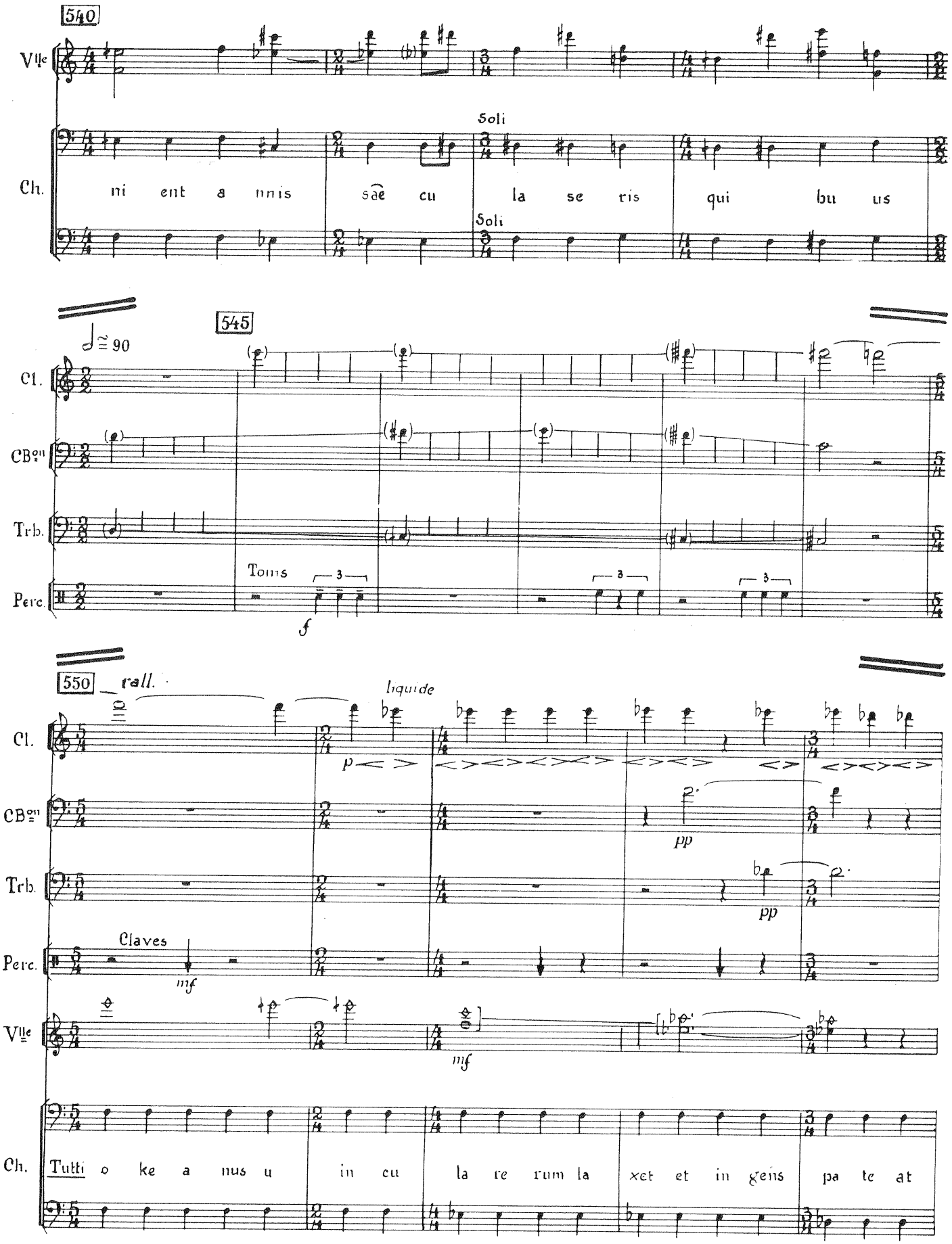
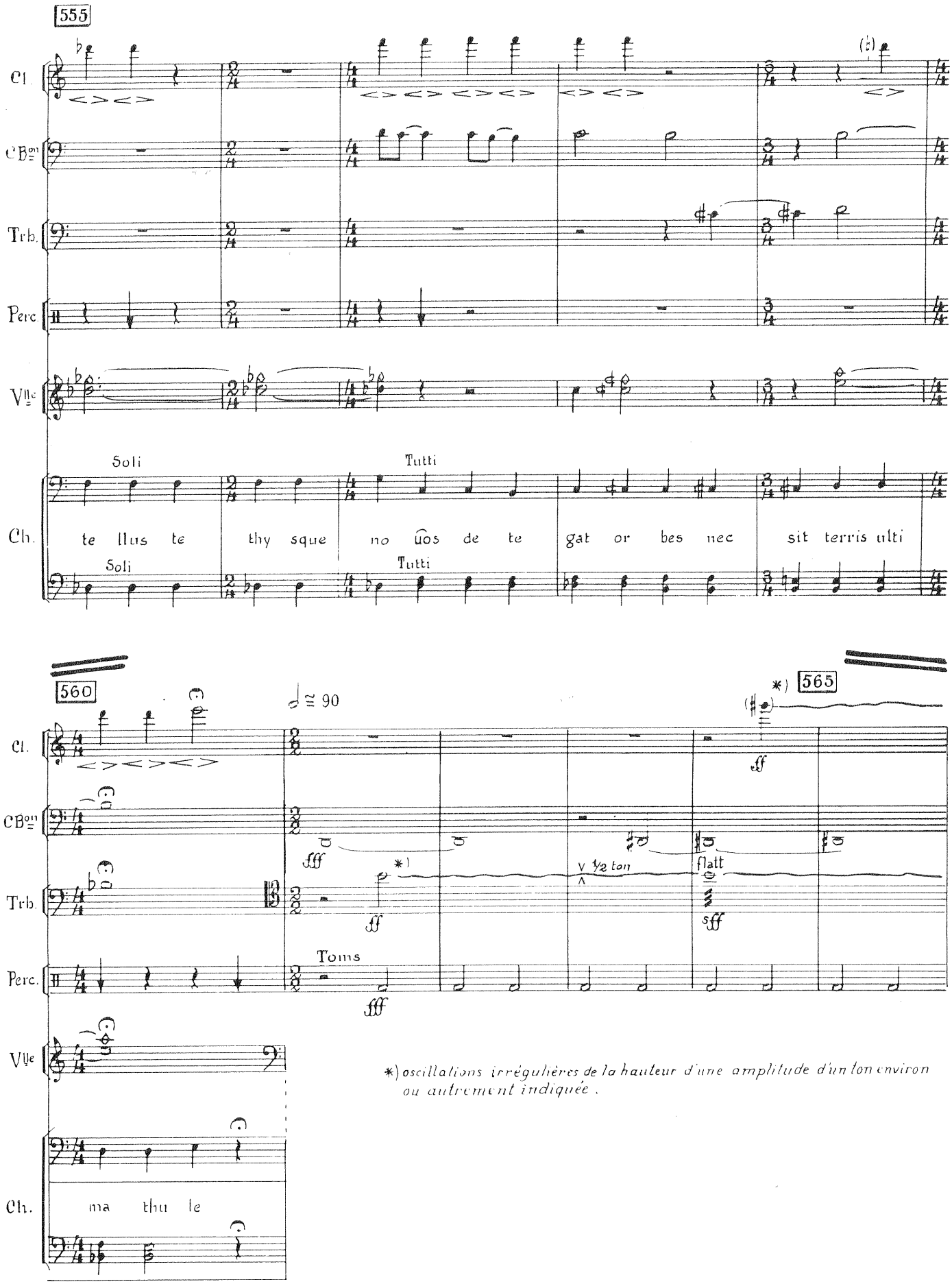
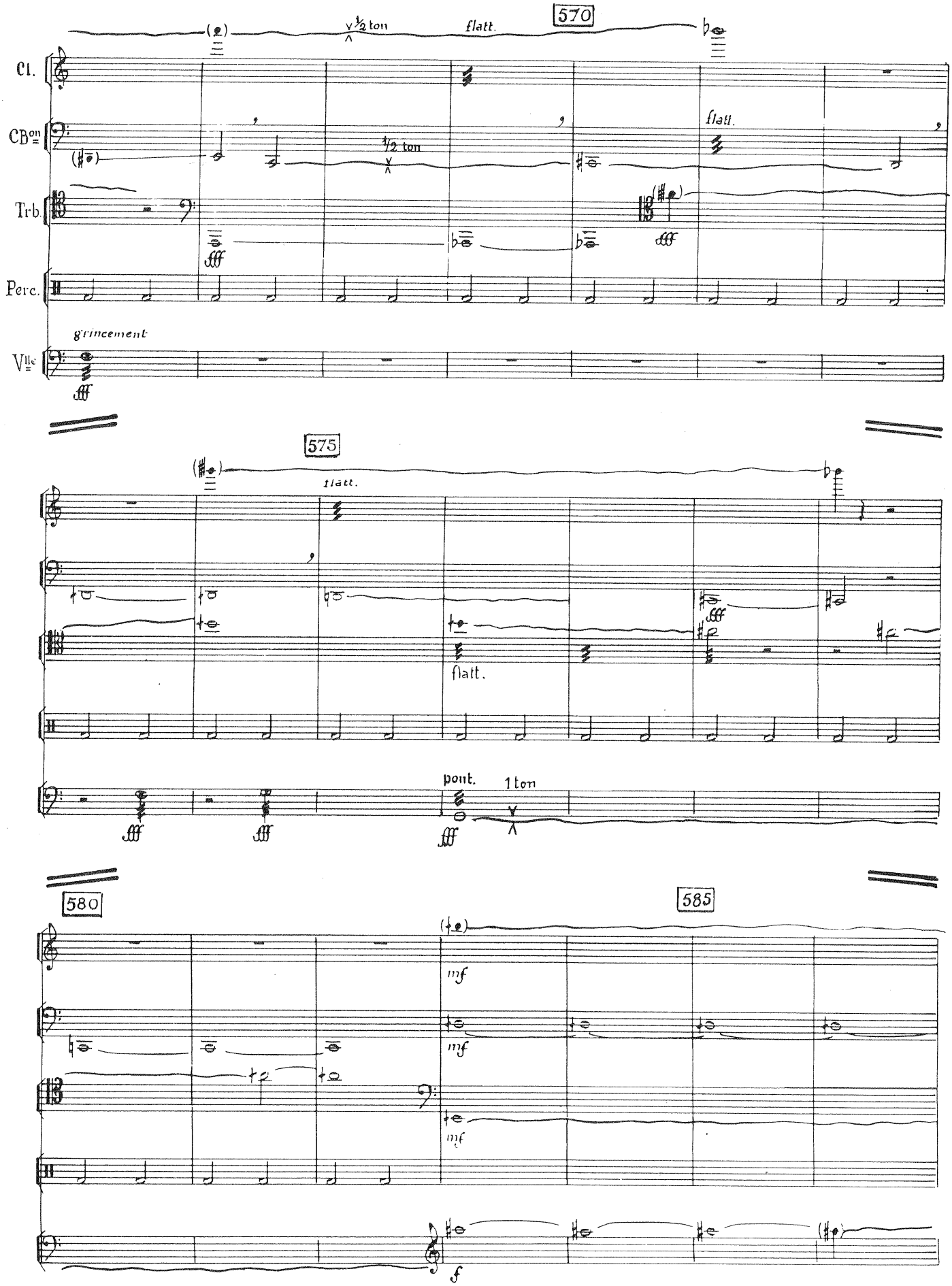
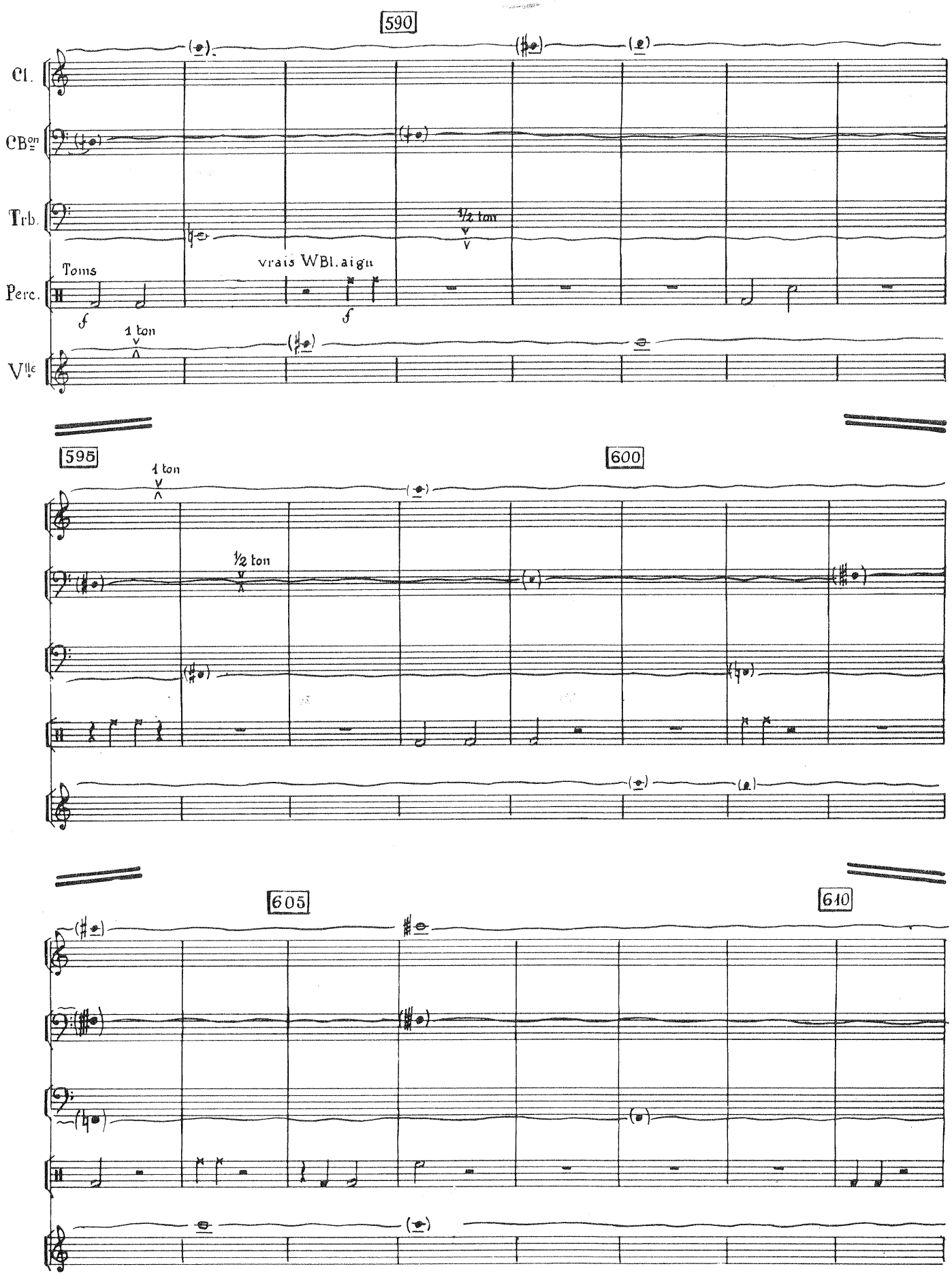
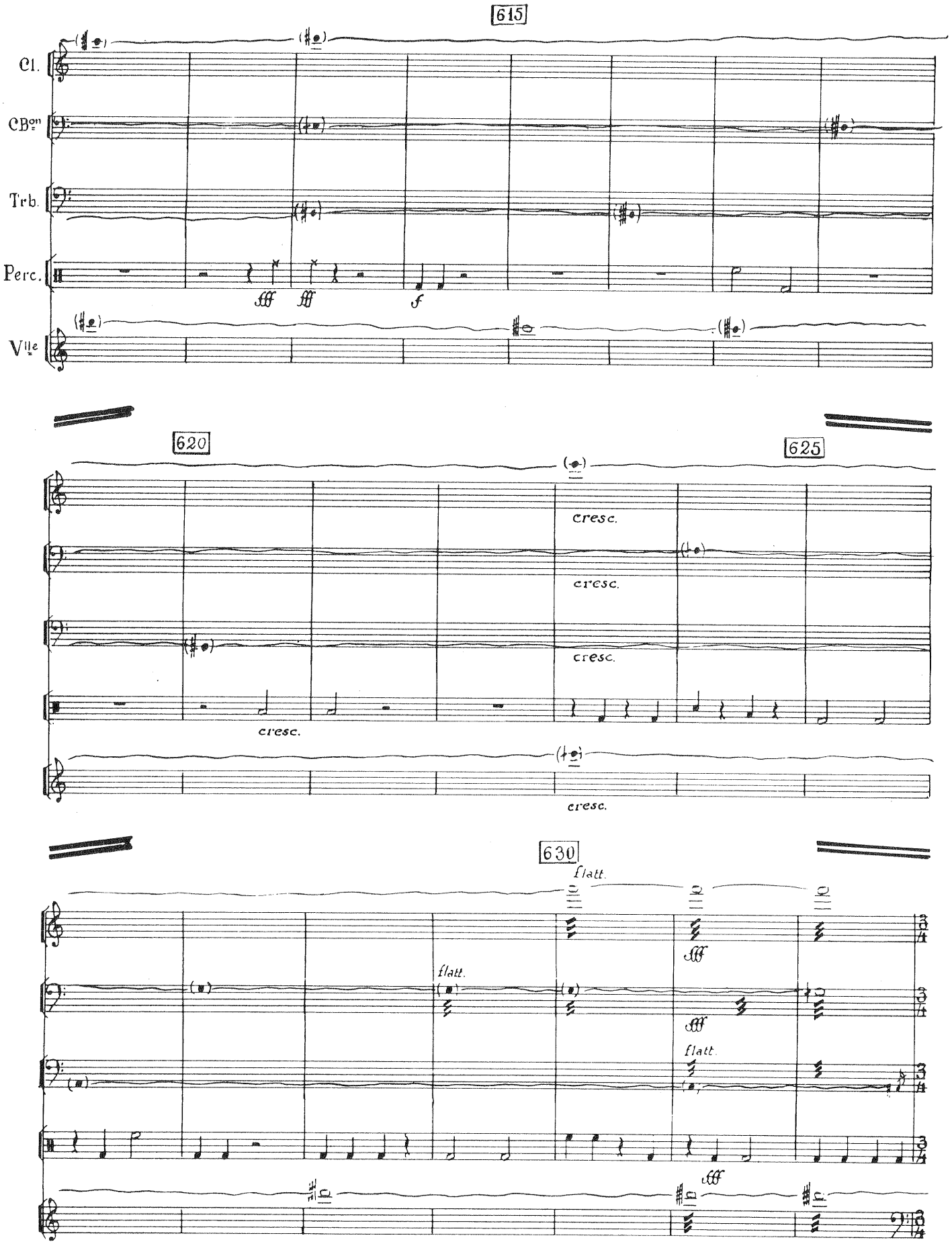
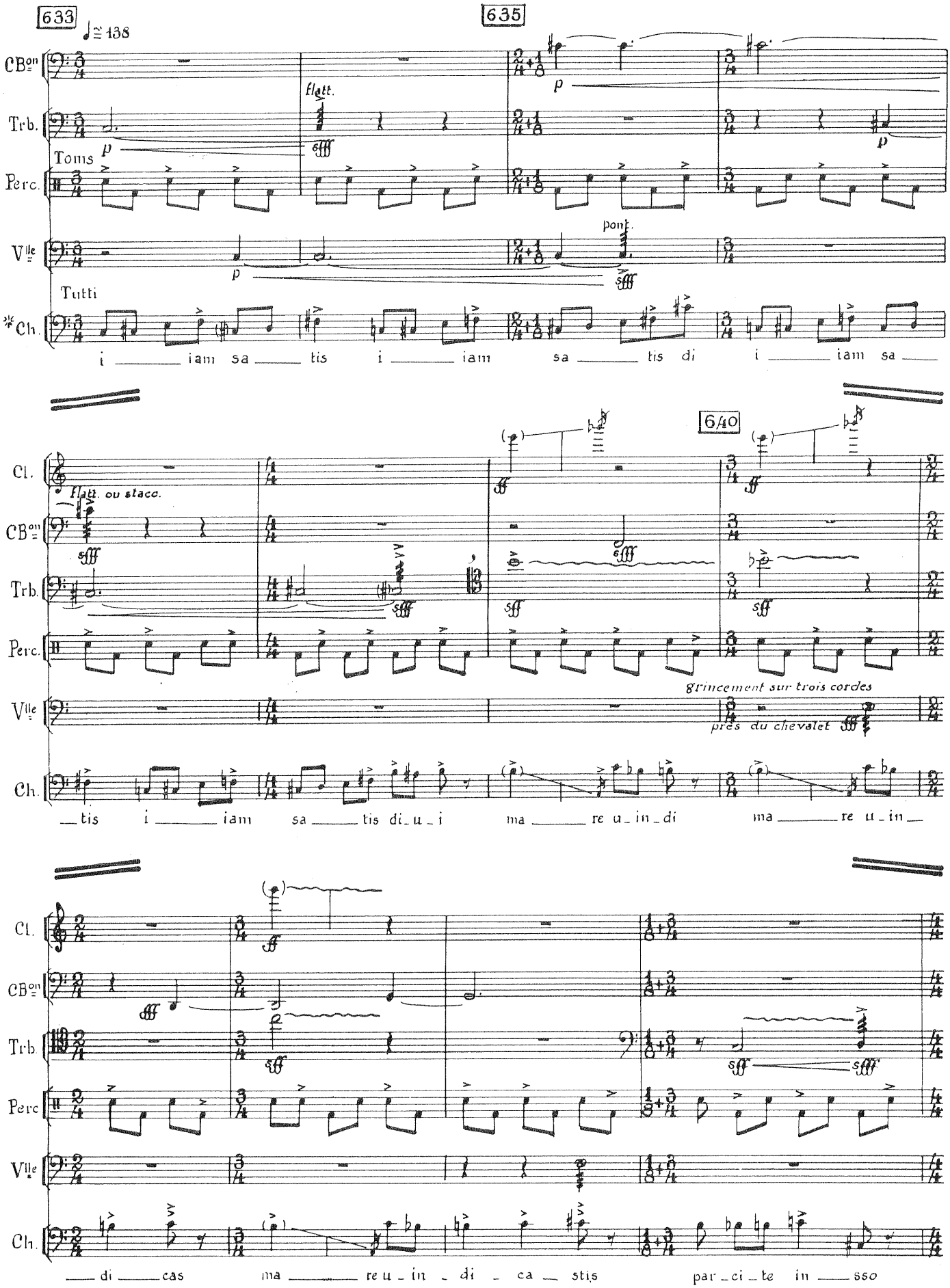
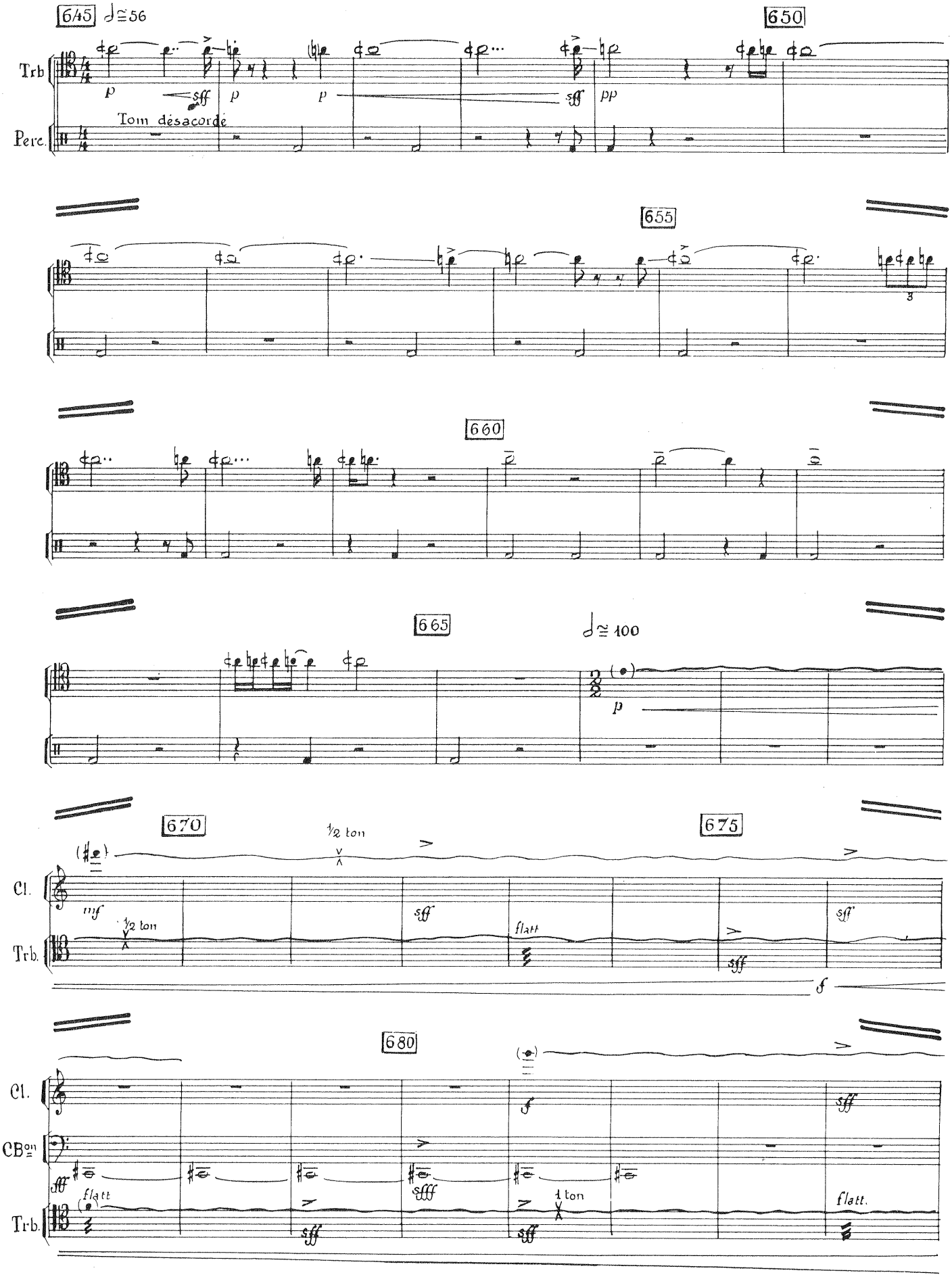
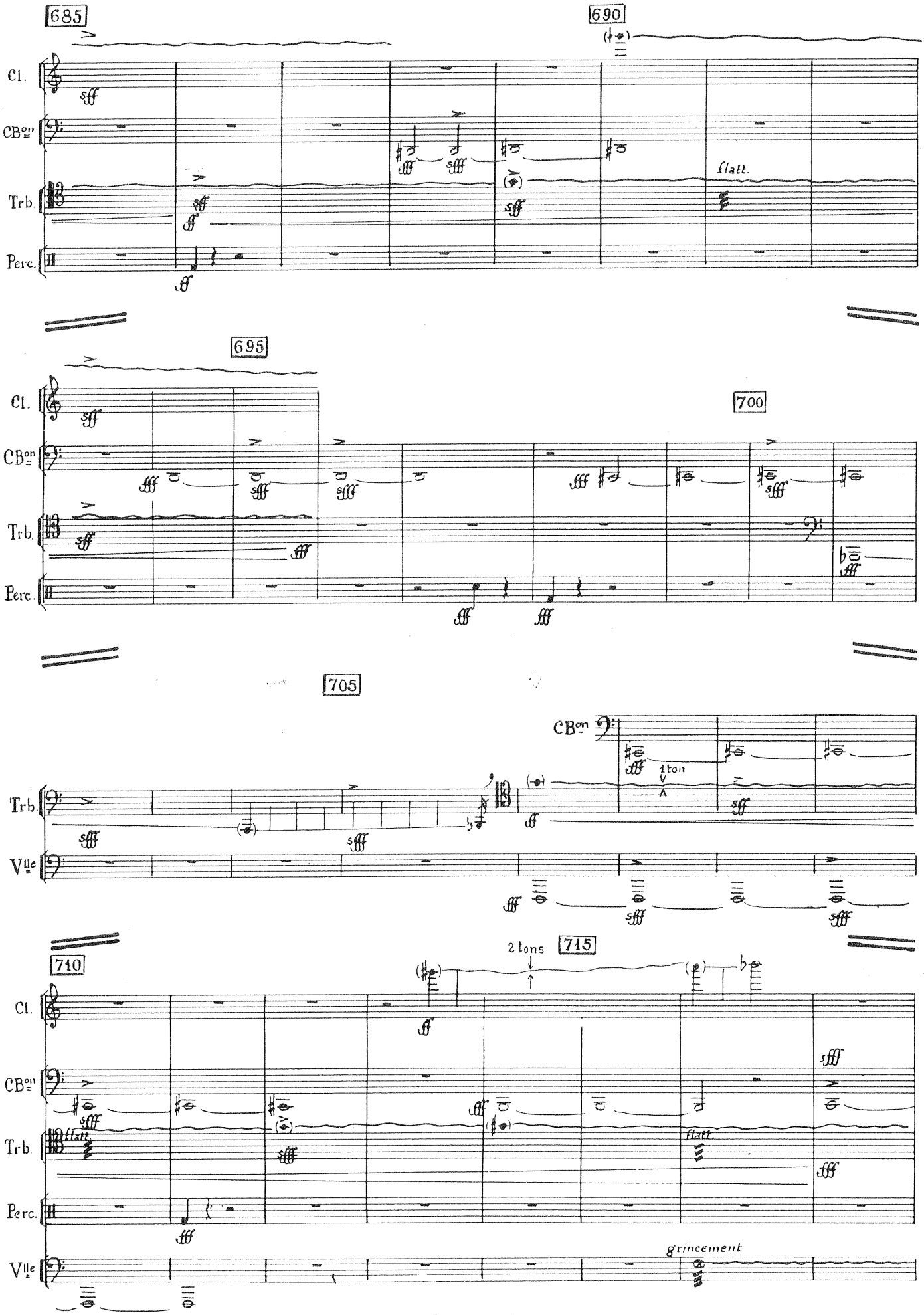
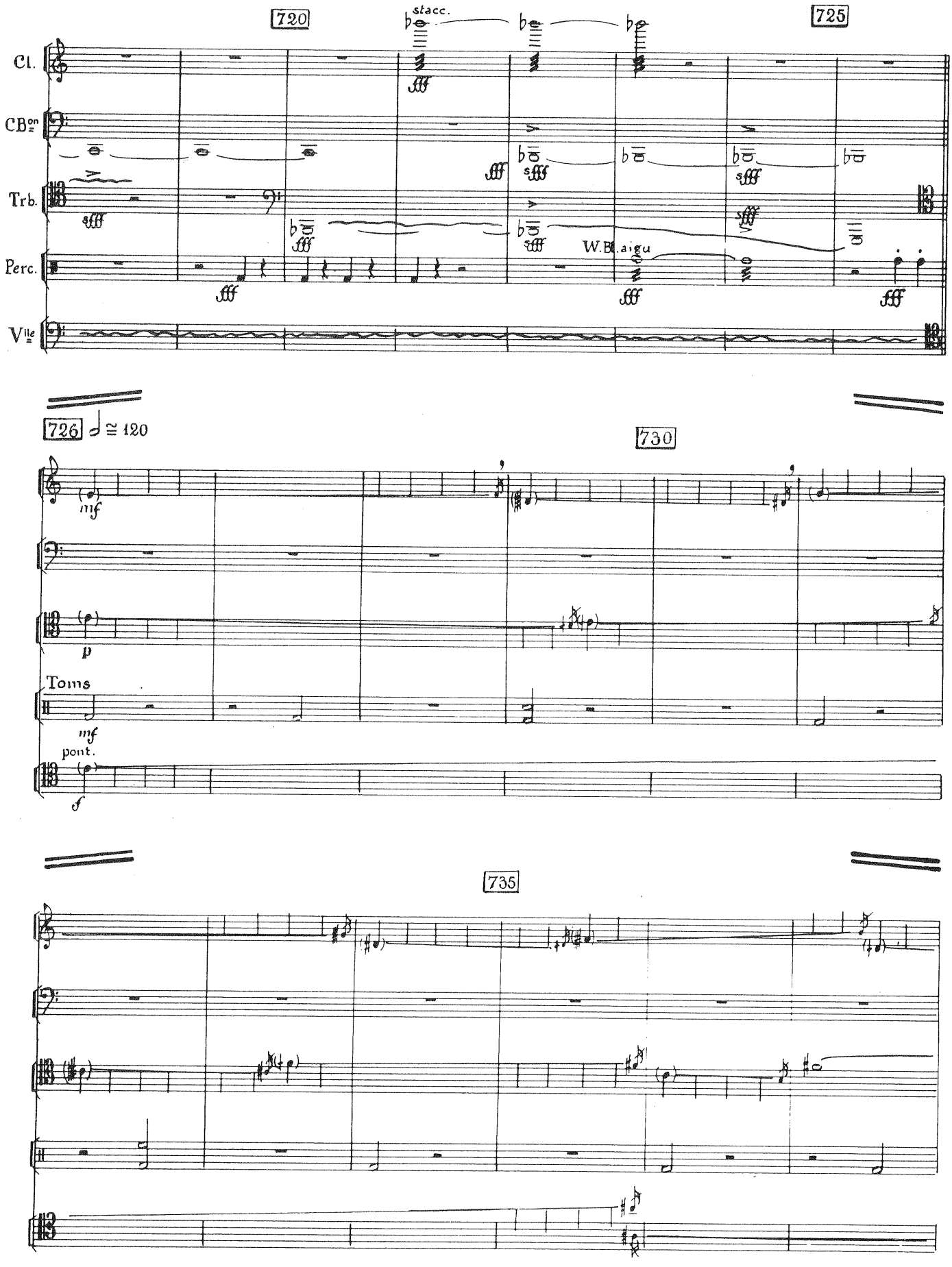
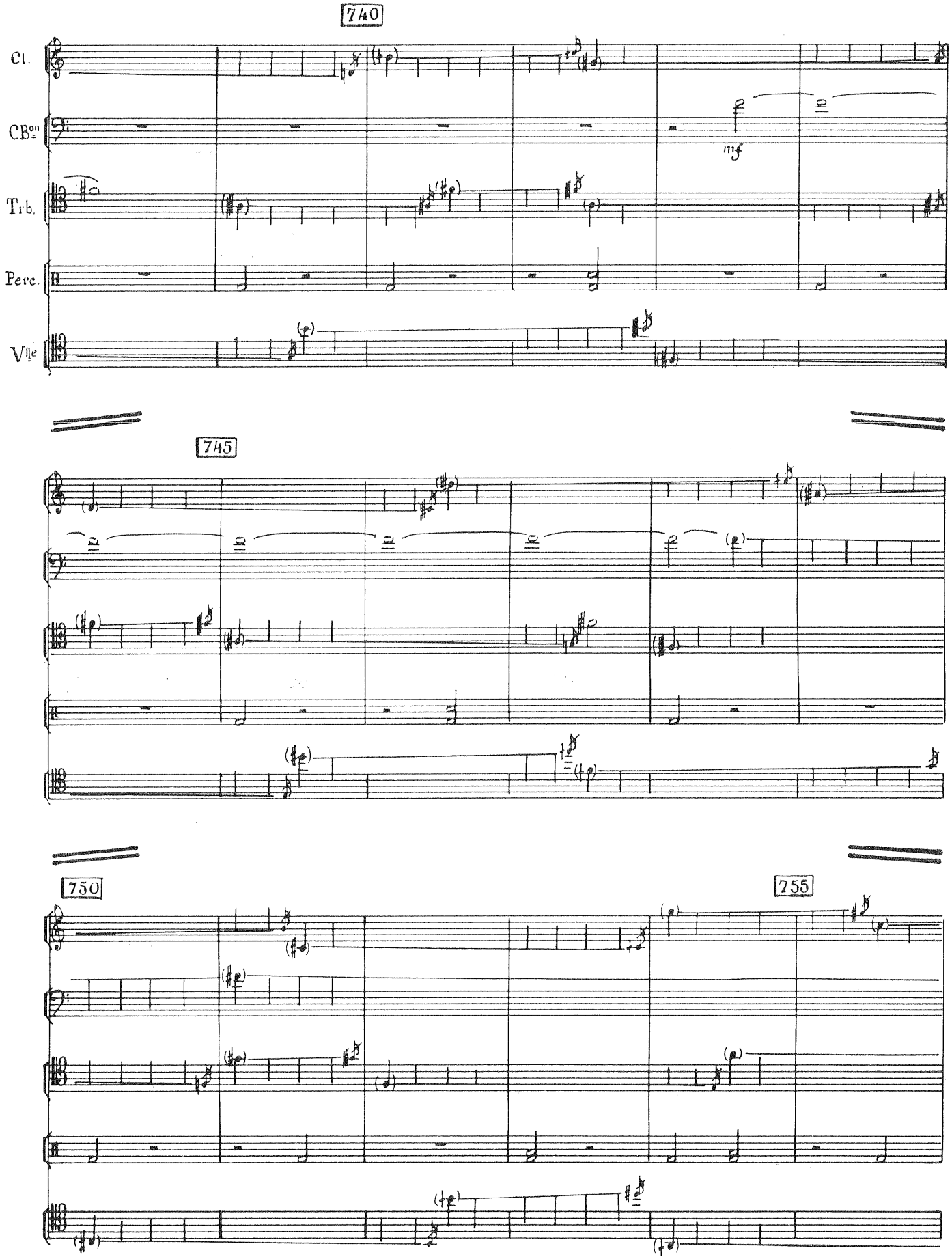
CBon

Trb.

Toms

Perc.

515

cum ba pe re ra at

520
Cl.
CB♭
Trb
Perc.
Vlle
525 ♩= 120
Soli
Tutti
Soli
Tutti
Soli
Tutti
Soli
Tutti
Ch.
ter mi nus o mmis mo tus et ur bes mu ros te rra po su e
530
re nŏn a nil qua fŭe rat se de re li quit pe ru ius or bis in dus
535
ge li dum po tat a ra xen at bin pe rsae rhe num que bi bunt ve

540
Vlle
Soli
Ch.
ni ent a nnis sae cu la se ris qui bu us
Soli
545
♩ = 90
Cl.
CBon
Trb.
Toms
3
Perc.
f
550
rall.
liquide
Cl.
p
CBon
pp
Trb.
pp
Claves
Perc.
mf
Vlle
mf
Ch.
Tutti o ke a nus u in cu la re rum la xet et in gens pa te at

*) oscillations irrégulières de la hauteur d'une amplitude d'un ton environ ou autrement indiquée.

570
Cl.
CB on
Trb.
Perc.
Vlle
½ ton
flatt.
grincement
575
pont.
1 ton
580
585
mf
f

590
Cl.
CBon
Trb.
½ ton
Toms
vrais WBl. aigu
Perc.
f
f
1 ton
Vlle
595
1 ton
600
½ ton
605
610

615
Cl.
CBon
Trb.
Perc.
Vlle
fff
fff
f
620
625
cresc.
cresc.
cresc.
cresc.
cresc.
630
flatt.
flatt.
flatt.
fff
fff
fff

* D'abord tous 1 fois puis répéter en boucle en 20 voix, chacune à une vitesse différente mais dans les mêmes tons.

645
♩≅56
650
Trb
Perc.
Tom désaccordé
655
660
665
♩≅100
670
675
½ ton
Cl.
Trb.
680
CB
1 ton
flatt.

685
690
Cl.
CB en
Trb.
Perc.
flatt.
695
700
705
Vlle
1 ton
710
2 tons
715
grincement

720
725
stacc.
Cl.
CB on
Trb.
Perc.
Vlle
W.Bl. aigu
726
♩ ≅ 120
730
mf
p
Toms
mf
pont.
f
735

740
Cl.
CB$^{on}_{re}$
mf
Trb.
Perc.
Vlle
745
750
755

760

Cl.

CB^{on}

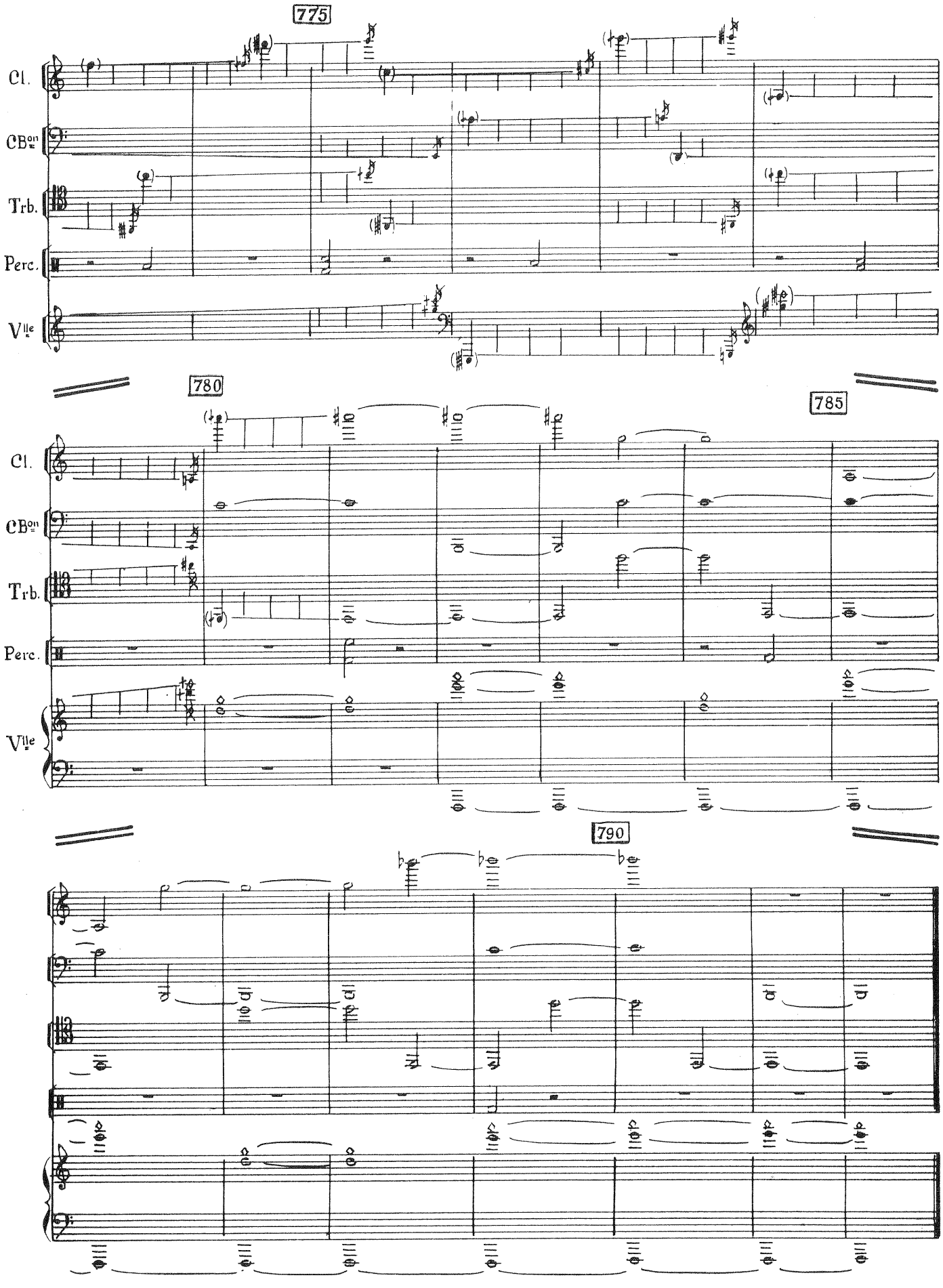
Trb.

Perc.

Vlle

crescendo général jusqu'à la fin.

765

770

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