

# Wagabond

FIRST ONE 30p

hard on the eyes - aimed at the heart



Interviews: CHUMBAWAMBA, TOXIC SHOCK, D&V.  
Articles: u.s.a.f molesworth, sexism, n.ireland.nigeria

PLUS: YEAH YEAH NOH! THE MEMBRANES! DCL! THE LEDGEND! POETRY! REVIEWS! . . . . .

# The Naive Return of a(not so) Feeble Effort.....



Many moons ago in a dark and distant land two fanzine editors - Garry(A Feeble Effort zeen) and Steve(Return of the Naive) stumbled into each other in a drunken stupor,as they stumbled along the wasteland drinking a mixture of cider and pills a gap broke in the clouds and a stunning light shone through,an angel floated to the ground and said "Behold yonder star, if thoust followest the starst starest(they talk like that angels ya know!) thoust will be led to a world more beautiful than words won't sufficest"...the two wordy people stared at the star trying to get it into focus,then in unison replied "Fuck Off". The angel eyed them wearily and said "suitest yer fucking selfest" and disappeared in a wisp of cider fumes. He was never seen again until 12months later when Garry spotted him in a shop window in Telford with an xmas tree stuck up him bum, "just desserts thought garry,just desserts". Later when the hangovers cleared the two dwelt on this apertition and decided their future moves- seeing as they hadn't had an ego boost for some time they broadshed the subject of fanzines and decided to create the monster your reading now. Garry made several efforts - none of them feeble to get naive old steve to get his finger out,what his finger was in we'd rather not discuss at this point in time,but after months of trying to pin him down garry finally succeeded and they got down to work. The result of this clash of ego's you are now beholdst (fuckin angel!) of. If you get half as much pleasure out of reading it as we did out of doing it it should be a success, we'd like you to respond,its difficult throwing all these words/thoughts/ideas into a big vacuum and whether you love or hate vagabond tell us why. Our respective addresses are at the bottom of the page. If you really hate it for whatever reasons why not have a go at doing one yourself.....anyway thanks for your attention,hope vagabonds to your liking,take care.....

AND YES WE MUST REMAIN THE WILD HEARTED OUTSIDERS

## GARRY'S INTRO

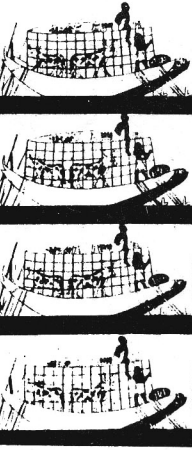
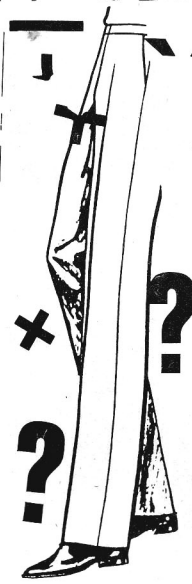
(precise,readable,to the point, entertaining and joyous)

After nearly 18 months "hard work"!!! VAGABOND is near completion,and its a satisfying feeling to see the end result in all its glory! Although its supposed to be a joint effort steve must take a lot of the credit/blame for vagus(latin!) typing,layout etc.

But i do think our conglomeration is a nice mix.. ..steve's likeing for 'personal articles' and less bands and me(garry) still clinging to bands for my main ingrediants. I know the music scene(for want of a better word) is neck deep in shit,but there are good bands still around,you just have to dig a bit deeper to find the occassional nuggets of quality and distinction(big flame,D.C.L, and the pagues being 3). Though the real reason for me sticking to bands is that basically i write crap articles..i know what i want to say inside but it comes out arse over tip ,this applies to coversations as well,i'd love to contribute positively to the former and latter but i know i'd get in a fucking mess so until i get myself sorted out i'll remain frustarted and silent(ho ho-in joke).

Anyway enough of this self indulgent shite. THIS IS VAGABOND! It might be the first of many,it might be the last of one,who knows,only time will tell. Whichever it is i enjoyed doing it,therefore read it,love it,hate it i don't care - i like it and thats what matters (to me). But feedback of any kind critical or sycophancy would be much appreciated. Finally,thanks to steve,the oldest fanzine writer in the world -twas fun,hope we can do it again sometime...NOW READ ON

\$



write to us at

GARRY WEALS BUNGALOW  
NEWCASTLE RD  
CRAVEN ARMS  
SALOP

STEVE W % '48'  
48BEETWELL ST  
CHESTERFIELD  
DERBYS



## Steve's intro

(a rambling mess,too long) grey,dull,boring,political stuff....

Priggin Hell! Where do i start,Garry's intro id so short,and i've got so much to say. So long since Return of the Naive,so long since Garry approached me with the 'Vagabond' idea. I've changed so much,so much has happened, i've got so much to tell you,but,alas,no space to do it. Three million reasons i've not done a zeen for so long..won't tell you them all '48' the community shop/workshop is the main reason i helped set it up and run it,its taken a lot of time an energy but i'll tell you about that another time. R.O.T.N. finished cos there was no bands i particularly wanted to feature,those whose ideals i did/agree with are mainly anarcho bands who play boring 'punk' not daring to step out of the mould,and those who i like musically are sometimes unidealogically sound. And thats still the problem,take New Model Army they go and sign to EMU! huge investors in the war machine releases anti-war songs. Mind you i must mention the Redskins too probably one of if not the finest live band around at the moment - say them 5 times in a month before xmas and everyone a brill gig,and they may be in the SWP but at least they were out there sloging it round the country to raise money for the miners - how many anarchists/anarcho bands could say that? I can't miss the chance to mention the miners strike-probably the greatest political event in my lifetime so far..of course i don't agree with the violence - on any side but the miners have shown that 'ordinary' people can work in a co-operative way together can organise themselves and can run their own lives with responsibility. They've made the government show their true colours not tory blue as they'd like you too believe but red,blood red,the blood of the cracked skulls at orgreave,the blood of those who died protecting their lives,the blood of those killed/maimed and injured because they stood up for their rights against big sister, for a time there they rejected their materialist values that they'd inherited from our 'buy buy buy' society. The blood of the women who've stood in the front line and escaped their traditional roles,lets hope they are never forced or/and never allow themselves to return. They've learnt a lot and love learnt a lot,they've learnt more than going to a million 'political band' gigs could ever tell them cos when it comes right down to it the music isn't a threat. They may have gone back to work but its far from over just wait and see there's lots more to come. FANZINES - god bless em! hot a lot seems to be changing zeen wise,personally i find very few good ones i must mention Attack on Bazg,again its ideals are exactly aligned to mine but its the freshest zeen around,its positively alive. For me music zeens don't do much now,i'm more into people's thoughts/ideas/views..i don't give a shit when a band were formed..who does?

I think the bands in VAGABOND are trying to do something different something alternative - not an alternative from the 'pop' world but really different,if anyone still believes 'punk' is a threat their living in the dream of '77 which to coin a phrase is dead! Well i'd better try to finnish now,i've said far too much. Just a quick mention for my compilation tape THEMES FROM HARRY THE SPIDERS COMING OUT!ARTY...buy it! This'll probably be the last zeen of this sort i'm involved in - mind you you never know! Future projects will probably be more on thoughts/ideas and the such like with a band or two as well...hopefully it won't take as long to do the next thing as it has to do this. As i said earlier i da sincerely hope VAGABOND brings you some pleasure,i like it. There's many more things i want to comment on, tell you about,this is the edited intro,the other is tree(or even) three pages long. If it takes me a while to reply to your letter don't panic I'll get round to it eventually. ALMOST FINALLY...thanks,love and respect to all those who've contributed to VAGABOND,the bands,the artists,the writers,the people i've nicked stuff off etc.



VAGABOND ONE IS DEDICATED TO THOSE I LOVE - our spage, richrat,jim,jude,jez,tim m.pete,ant kim & john d.phil bri slob jiff basingstoke bekil tim r hippy dave pk riple y & tibby hippies:tan.chumbas.



VAGABOND ONE PRINTED BY

SEACROFT  
Y.T.S  
IN LEEDS  
to whom we extend many many thanks & LOVE

AND THOSE I ADMIRE: the miners who stayed out! Greenham and other Peace Campers/Cat Flint/Mark and his wonder/gut Dad and Mum! Cot in Leeds/James Bazg/ Various Membranes/Suick! Nick/Henry Normal/Redskins! Phil Blue/Judda!

AND... Anne Revett/Hubby/Diddz and the gotham wrecking crew,Warren Apoc,Ira Kurt & Ivan,Gary/Seixist/meatist/ Harrison/Sue Stockwell/Att at 48/Tan TLO/Lost Cheaters! and the countless others i've forgotten who provide help,support,love,ego boosts and inspiration.



# NIGERIA

Writing about the Nigerian music scene can be sometimes tricky because new 'acts' break out all the time - its getting to be a problem to keep track of them. Matters are not helped by the fact that many of the critics can't seem to differentiate between the different musical shades, thus one is treated to the comical situation of a critic referring to KOOL AND THE GANG as an R'N'B act and ONE WAY as ROCK group.

One major feature of the Nigerian scene is that its mainly made up of pop acts..or pseudo pop acts if you prefer cos most can't honestly be said to be playing the genuine stuff. Another is that its made up of solo acts, the group concept just isn't popular here. Also the underground scene as is known in the uk is practically dead here.

Among critics here its generally agreed that the present scene got its impetus in 1980 when an undergrad law student KRIS OKOTIE came out with a debut LP titled "I Need Someone" which garnered rave reviews from the critics and enough radio airplay and sales to justify the enthusiasm put into it. There followed a rash of copy cats, JIDE OBI, FELIX LEBARTY etc. What made these LP's popular was that it was purely composed by amateurs.

Unfortunately that couldn't be said for their subsequent vinyl efforts. Despite hitting the big time in terms of making money from record sales.....the subsequent LP's were flops in the artistic sense. KRIS came out with a 2nd LP that did fairly well and a 3rd that sucks that evokes the Jacksons without the pulling power(hype power? ed.). Last heard of, KRIS said he is now a born again Christian who has turned his back on pop music.

Right now the scene is populated with lots of groups/solo acts...but most of them aren't worth mentioning cos they are trash. Amongst the trash though stands some gems. These are guys and gals doing the real stuff---real pop music with a touch of maturity. Examples FELA ANIKULAPO KUTI, ONYEKA ONWENU, DORA IFUDU, CHRISTY ESSIEN, BONGOS IKWUE, CAROL BRIDI and TERA KOTA.

FELA ANIKULAPO-KUTI is the originator and leading exponent of Afo-Beat music and a maverick amongst Nigerian musicians, he is the only Nigerian musician to have banned the radio stations over here from playing his music - over non payment of royalties.

FELA's music is protest music with his anger directed at just about every group that disagrees with his non-conformist views. Views he preaches to legions of dedicated fans everyday at his home/entertainment centre "The African Shrine".

Just about everybody has come under fire

from the scathing lyrics of his songs: The Law Enforcement Agencies("Zambie") The I.T.T. Corporation("International Thief Thief") Beauty conscious girls("Yellow Fever") and naive country boys going to the big city for the first time("J.J.D.- Johnny Just Drop")

He caused a stir some years back when he married 28 girls in one swoop, his "queens" as he calls them. Then came hard times when nothing was heard from him. Now he is back telling us most of his queens have deserted him and he wants more. He sings and performs in the most popular 'language' of Nigeria.....'Pidgin English', although he is a music graduate of Trinity College Dublin, Ireland. Recently he was sentenced to 5 years imprisonment for allegedly trafficking in foreign exchange. Chances are his band 'the EGYPT '80 may break up before he completes his stint in prison.

Both ONYEKA ONWENU and DORA IFUDU are female singers with one LP each to their credits. Ms Onwendu made her debut in 1981 with "Endless Life" and she also starred recently in the NTA/BBC TV produced documentary "A squandering of riches" a caustic look at how Nigeria dissipated her oil wealth through incompetence wastage and sheer greed and corruption.

CHRISTY ESSIEN...."The Lady of Songs" is generally regarded as the leading female voice in Nigerian pop music. She sings both in English and some other Nigerian languages. Last year she came out with an LP "Ever Liked My Person" an LP whose performance won her prizes at the Newollah music festival, Kansas City, USA and the Seoul international song festival, S. Korea.

BONGOS IKWUE is a singer from the middle belt of Nigeria. His last major vinyl effort "Atomic Bomb" was successful. He is also the composer of the sound track to a very popular TV series here called "Cock Crow at Dawn".

Finally two new faces for '84 CAROL BRIDI and TERA KOTA. Ms Bridi sings pop with a gospel tinge. Her debut album "One Family" is about Jesus Christ and is on the OTTO label.

TERA KOTA(aka GBOYEGA FEMI) says his name is spelt T-E-R-A K-O-T-A and not T-E-R-R-A C-O-T-E-T-A "Cos there is no c in the African vocabulary" plays reggae music with a roots edge. His debut album "LAMENTATIONS FOR SODOM" was the subject of favourable reviews when it came out in April '84, beating the likes of Princes 'purple Rain' and the Jacksons 'Victory' albums to make it to the No 1 position in the Lagos Charts.

LAMENTATIONS is a dirge for a sodom which just happens to be Nigeria under the civilian dictatorship of Alhaji Shehu Shagari. The city called Sodom is a place where "The rich man gets richer and the poor man gets poorer".

LAMENTATIONS lyrics may be heavy but the music is sheer danceable. He even sings it with a passab, a caribbean accent. Unlike most Nigerian acts, Tera can sing and perform his songs on stage, a factor which may have accounted for him winning two prizes at the 1984 Newollah music festival.

Thats a look at the scene here in Nigeria, its not conclusive cos i only mentioned the groups that took my fancy. Will the scene here get worse in 1985. Only time will tell

by

Victor Igbinigie.

4.

RIGHT THEN, THE TOXIC SHOCK INTERVIEW, SOME OF THIS WAS DONE 'FACE TO FACE' AT A GIG AT SHEFF POLY with the poison girls ages ago →, MIND YOU I'VE LEFT MOST OF THAT OUT COS ITS SO OLD, THE REST WAS DONE BY POST. I KNOW KNOW T.S. A LITTLE BETTER THAN I DID AT THE TIME THIS INTERVIEW TOOK PLACE, THE FIRST TIME I SAW THEM THEY WERE SO STRONG I WAS DEAD NERVOUS, WONDERING WHAT THE FUCK AM I GOING TO ASK 'EM, WHAT THEY WERE (ARE) SINGING ABOUT SEEMED VERY DISTANT TO ME AS A MALE. HOWEVER, I WENT AHEAD HERE'S THE RESULT. I HOPE YOU ENJOY IT.

Steve... "Your songs seem very personal, very 'female personall even', i must admit i felt threatened and even alienated- do you think this puts people off?"

Toxic Shock... "I don't think so because men come up after our gigs and say "I don't understand then start talking to us which is good - they talk about things they wouldn't talk about otherwise, you mention the word 'threatened' I can remember after one gig this man came up and said" you made me feel guilty about being a man" and i thought oh no thats awful, but then i thought maybe we need to start feeling guilty, threatened and become responsible - that means all of us, women and men. Its like when i turned veg, Heff bullied me into it in a very aggressive way, but it worked because i was shutting my eyes to it and she made me think about it.

Steve.... "Yeah, but bullying people into something often makes them reject it doesn't it?"

Toxic Shock... "The way i see it is that there's lots of bands singing about war and animals and at times, they seem very safe issues, thats what our 'System System' song is about war is 'over there' you can say i'm anti-war and join CND its quite an in thing to do, right animal lib, i'm gonna be a vegetarian, these things are all good but they're removed from personal life, like what your like in your friendships, relationships, and how you have sex and all that sort of thing, and we think its about time people started talking about those sorts of issues.

Steve... "All i had to go on before the gig was that you were pacifists, anarchists and vegans, yet you seem to avoid the usual cliches its the personal things i remember"

Toxic Shock... "Well the fact that we're vegans and pacifists is a way of life, its just part of us we take for granted"

Steve..... "You seem to connect with a lot of causes"

Toxic Shock.... "I think all the causes connect up, but its just a question of where they originate from, like you can't just be anti-war and pro animal lib, all these things start deeper than that. War starts with you and me having a row and not being able to sort it out, or not being able to work out our jealousys and problems, thats the mentality that starts wars, its going on in the sex shops, its the fact that its not safe for me to walk the streets alone at night- thats where war starts as far as i'm concerned, so i have to make it a priority, its like Al said the vegan/pacifism thing is a way of life, but where all those issues start is our relationships and sexual relationships with each other, thats why we make what were doing personal, a lot of people will say were anti war and attack it from the top saying if you abolish war everything will be alright, but it wont cos there'll still be people who go home and get battered by their husbands, we attack it from underneath, so if everyone was equal in the way they treated each other on a personal level there'd be no possibility of war because they could never treat another human being or any other living creature as less important than themselves.

Steve.... "Do you think then thats its safe to attack war from the top?"

Toxic Shock "Yes in peace time, if you were a conscientious objector in war it would mean a lot more because you'd go to prison or be made to dig graves. Its funny because for us two it started in the opposite way to what we've been talking about, we started by being anti-war joining CND, then you start thinking about animals- vegetarian, a bit more extreme- vegan, and all the time your awareness is growing sexism/feminism etc and gradually with us its taken complete prominence, its almost as if we started attacking things from the top and its gone a complete circle and how were down to the people around us.

TOXIC SHOCK ARE:-  
HEFF- SAX, VOCALS  
AL -BASS, VOCALS



Steve.... "Do you not think the never ending circle thing can become did heartening...boycotting products, abstaining from certain foods, certain clothes not to wear, i seem to find out about something new every week, do you think there's an end to it?"

Toxic Shock "No, i don't think there is, i can't see one, we don't claim to be terribly sussed out like we've done anti war, we've done veganism' there's a hell of a lot of things we're still having to confront but you've got to keep going, everyone's got to do as much as they personally can as far as what actions they take, what products they boycott etc, you've got to do as much as you personally can.

Steve.... "But do you think its possible to draw a line and say i've gone as far as i can, it seems that once your involved your awareness is so far developed that its impossible to stop"

Toxic Shock... "I don't think you can say "Thats it i've done it" and wait for the rest to catch up- you have to keep, looking- we're all still looking, i'm very aware that we are a privileged people, we live in 'peace time' (though the band point out that 'peace-time' is not accurate with the things going on in Northern Ireland and the such like) but we haven't got conscription, were allowed to do all sorts of things like be vegans we're lucky that we can choose the products we eat without having to worry about starving. Its a constant struggle to be 'ideologically sound' and i don't think you can be, and i don't mean you should stop, i think you just need to get it into perspective

Steve.... "Are you at all worried about getting boxed in with the Poison Girls, do you think doing the big brother cabaret was a safe bet?"

TOXIC SHOCK... "No, because i think what we do and the way we do it is not safe, we've not really thought about getting labelled because we haven't been going that long, we went to see the Poison Girls, wrote 3 songs, said can we play with you, they said yes, we wrote a set and got on this tour, we haven't done much apart from this tour to date, i think we'll be classed as 'political stuff with women in' cos there's so few people doing it, so its unavoidable that there'll be an association - there's so few bands actually talking about really intimate politics.

TOXIC SHOCK

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9RT





Life

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SW1P 3QN. 01-222 59

FANCY SOME DIRECT  
ACTION? THESE ARE  
THE TWO MAIN  
ANTI-ABORTION  
ORGANIZATIONS  
IN THE UK &  
IRELAND



5

You may have heard of a very rare disease called 'toxic shock syndrome', which can occur amongst menstruating women using tampons. This is caused by a bacteria, not by tampon usage. In the unlikely event of your experiencing the syndrome, a sudden high fever, a temperature of 40°C, a rash, and/or diarrhoea, see your doctor until you have his advice. These are

Steve.... "At the Sheffield gig a lot of people were complaining about having to be signed in - did you get a lot of complaints, is there nothing bands can do about it?"

Toxic Shock... "We did get complaints, basically all you can do about it is put various conditions in the contract to try and ensure that type of thing doesn't happen. But sometimes you get to the venue and find that it's been ignored. The ultimate weapon you have is to refuse to play, I think that's what the Au Pairs once did in Sheffield. The problem is that these polys etc often have licensing laws which prohibit them letting non students in (so they say) at least the signing in thing means this rule is gotten round to some extent. We've been running up and down stairs at Sheffield giving people our stage passes so they could get in for nothing, it's a problem you got to work with if your going to play that sort of venue. On the BBC tour we've tried to play as many different sorts of places as possible..pubs, nightclubs, squats, benefits as well as polys and uni's."

Steve.... "On one of your handouts you say 'I'm paralysed with fear when I see what we're up against' then later 'I'm making sure I'm happy now' do you find it difficult to keep happy when there's so much fear, hatred and aggression around?"

Toxic Shock... "Yeah it seems absurd, Miners blockading motorways, everywhere unrest as the government closes in tighter, another woman raped up the road last night, two thirds of the world's population starving and I'm walking around with a spring in my step and grinning. The end of the quote you used is 'I'm making sure I'm happy, but I'm certainly not content, I'm not depressed, I'm furious and I won't fight their battle'. I think fear and depression are very powerful weapons and they're used to paralyse us into inactivity. I try to laugh at myself to stay sane in a mad world. I've tried to write an anti-war poem a while ago and it came out simply as my love for life and the beauty of a beach in Devon, I try to turn my anger into love and laughter to use it to keep fighting what's wrong."

Steve.... "What role if any do you see men having in the womens/feminist movement?"

Toxic Shock "The role of men in the womens movement is that its men, or more specifically, 'male' attitudes which are the problem we're fighting. I don't think men can be feminists, neither do I think it is womens responsibility to change men. I think most men are very emotionally dependant on women for the feminine values their conditioning has denied them- love, caring, physical affection, gentleness etc. I think men have got to start finding these values within themselves, learning to love other men the way women are able to love and support each other. I think men can support womens autonomy - mens groups organising creche's etc, but the whole point of having a womens/feminist movement is so that women can find their own strengths, and concentrate on their specific problems/ joys as women, living as we do in a woman hating society which constantly degrades us and treats us as second class citizens"

Steve.... Its now years since the start of 'punk' do you think its achieved anything?

Toxic Shock.. (Heff) For me personally it was an escape route from the boyfriend/girlfriend disco cattle market, and thats about it. I used to feel affection when I saw spikey tops in the street- now I feel nothing, its just another fashion/cult. Where it spills over into movements for change such as Rock against Racism, sexism/ @ punk etc then maybe it becomes something more. Basically I think punk as a cult achieved was to prolong the life of the dying record companies as they scrambled around to sign up punk bands. I think the way people got ripped off by them this was promoted the growth of the independent record labels and I think that was positive."

Steve.... "Would you gig with a band who didn't have the same political or @political views as yourselves in the hope you could get your message across to their audience."

Toxic Shock.... "we'll play anywhere we think we can get away with it. But we don't play to 'get a message across' we play for the hell of it, to enjoy ourselves, to capture an audience and entertain them, maybe smash a few stereotypes. The message is a take it or leave it one - all we're trying to do is ask a few questions. Also I think there are different levels of putting across a message. Just by being two women, by being professional and entertaining without succumbing to the usual ways women are permitted to be entertaining I think were putting over a message."

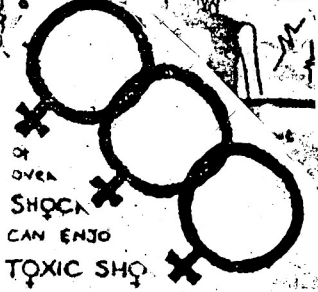
LATER, AT THE TOXIC SHOCK GIG  
GOSH, GREAT MUSIC AND  
INTELLIGENT PRICES... (PM)



THE SMILE ON THE FACE OF THE PUGEN  
AS HIS FRIENDS ARE KICKING AND HE WATCHES IS TURN  
MAKES MY BLOOD RUN - IT MAKES ME WANT TO

Steve..... Obviously the majority of the british public wouldn't readily support an anarchist revolution, is it not better to work through socialism towards anarchism, at least that way there'd be a broader basis for support?

Toxic Shock... I am not very good at thinking in terms of political theory... "an anarchist revolution" what does this mean? if you mean working to change things that are wrong then I think that every time I dare to laugh in the face of the ugly city and find some beauty in life I'm working towards a state of anarchy. I think people who want change should work in whatever ways they can. I think a lot of Anarchists try to pretend that class isn't an issue (is this cos there mainly middle class-steve) - that were all the same instantly, well I think class is important, it is a division which exists. On the other hand some socialists try and glorify 'working class' values and I can't see much sense in that either from what I've seen/felt of the narrowness of such values. I think part of my unease at your question is that I'm very wary of such labels as anarchist and socialist they're tired, meaningless labels. I know people who call themselves socialists who are lovely, intelligent friends, I know anarchists who I wouldn't want anything to do with. Surely its the ideas and ideals behind the label which are important and as individuals we should work in whatever way feels right towards change."

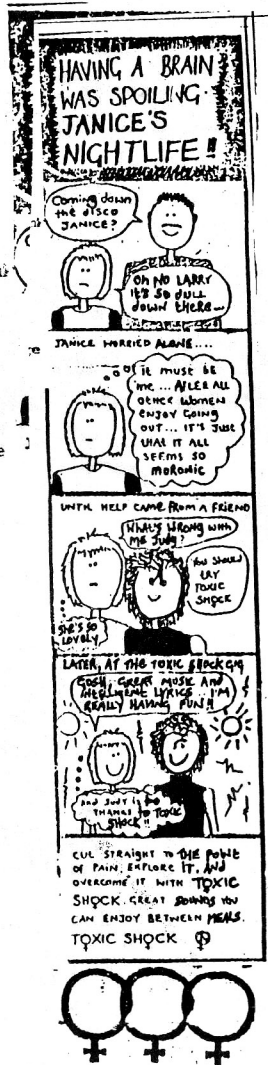


TOXIC SHOCK  
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TECHNICAL JIG!!

Steve....Some people feel that the 'womens' movement' has become very sectarian and far from advancing towards equality 'femansists' are becoming even further removed in society, what are your views on this(if you can understand what I'm getting at)?"

**Toxic Shock...** This is a very hard question to answer, the womens liberation movement is subject to attack and ridicule from every direction in the mass media, as women we are presented with such a stifling image of what we ought to be, an image that is everywhere, an image that we come up against every day of our lives, its hardly surprising that the women who reject the stereotype are driven underground, to rely more and more for their love and support on each other and being suspicious and mis-trustful of anyone who doesn't fit in the mould of being the right type of feminist. The love and strength of women has shown me a different way of living and i am hesitant at being at all critical of any aspects of feminism, it so easily gets distorted into the usual anti-feminist crap. But i do think the womens liberation movement in this country is neither attractive or accessible to most women - it consists almost exclusively of white, middle class, single women usually aged between 20 - 30. I've been to 22 meetings where i've felt the 22 are talking a different language to me, i can't understand what they're on about. We (Al & Heff) have had a lot of shit from 'proper feminists' who have been very patronizing or just downright snotty and offensive because of the way we look and what we do. But despite all this i think the ideas, visions, ways of working, living and loving that have evolved out of the feminist and womens liberation movement offer more scope for real lasting change than any other political movement. The problem is making these ideas more accessible to people.

WELL THERE YOU HAVE IT. THE TOXIC SHOCK INTERVIEW, MOST OF IT IS DEAD OLD BUT THERE YOU GO. I'D LIKE TO THANK BOTH AL AND HEFF FOR TAKING THE TIME TO ANSWER THE QUESTIONS, THE POSTAL QUESTIONS WERE ANSWERED BY HEFF. LIVE TOXIC SHOCK ARE ONE OF THE MOST EFFECTIVE BANDS I'VE SEEN, AND THEY'RE GETTING BETTER, I'VE NOW SEEN 'EM UMPTEN TIMES AND THEY'RE STILL AS EFFECTIVE. THEY ARE ALSO ONE OF THE FEW BANDS WHO MANAGED TO MAKE ME QUESTION MY SEXISM. DON'T GET THE IMPRESSION THAT T.S. ARE DEPRESSED, CLICHE'D BORING ANARCHO'S, THEY ARE WARM, FRIENDLY, HAPPY, HONEST PEOPLE WHO ARE AWARE OF THE SHIT AROUND US. THEIR DEBUT 12" EP "A DUBIOUS DEAL" IS OUT NOW ON VINDALOO RECORDS AND WELL WORTH GETTING. THEY ALSO HAD A LIVE TAP AVAILABLE BUT I DON'T KNOW WHETHER IT STILL IS SO YOU'LL HAVE TO WRITE FOR DETAILS. ALSO LOOK OUT FOR THEM PLAYING RIGS NEAR YOU (QUAINT OLD FASHIONED SAYING THAT!).



## FANZINES

**KAMIKAZE CHIPSHOP.** No1, 10p, a Chesterfield fanzine edited by the obnoxious Roland it includes an interview i did with old big nose billy bragg and the toy dolls, nna uk subs and lots of witty roland type remarks, well at least he's doing something, even if he did steal the name from '48' zeen hope.

**ATTAM.** No6, .25p. mainly local stuff (local if you live in Bury that is, well written and printed, seems more of a local paper than a zeen, pieces on miners, censorship, northern Ireland, reviews etc etc.

**CHILDREN OF THE REVOLUTION...** No 6, .30p. one of the leading anarcho mags (can you have 'leading' anarcho mags?), ranges from banale to stunning, good layout, lots of info & addresses, includes a brill cartoon called 'femme fatale' - which alone is worth buying it for diverse range of topics.

**FUN AND GAMES** No1 .25p. zeen by sean of primitive patriot fame interviews chumbawamba, instigators, black flag, anthem, apartheid.

**TONGUE IN CHEEK.** No4, .30p. .... wonderful printing and layout, well written, interesting articles, not really bands i'm into but so well presented i can't help but like it, also manages to cover serious subjects in a sensible way along side the musical stuff (party day, smuffs libia, cowboys and indians etc) there's a good interview with a real ficer-anti gothic or what! good establish itself as a leading zeen.

**DON'T FORGET to send an SAE**

**FUNGUS SANDWICH.** No 1 .20p. .... flowers in the dustbin, political asylum, apostles, membrane s, farting etc, trying to be 'whacky' but failing.

**WONDER STORIES** No2, .30p. .... done by a friend for many years, rich, who had the dubious honour of of going to see toyah with me! wonder stories features zero le creche, pulp, membranes, flesh for lulu, abstr act critique, cut ups, cartoon s, layout very good, pretty good but i know he's got better stuff up his sleeve and so has co-ed macca.

**OBITUARY** No5, .20p. .... not sure how old this is but the line up is anamic, corpse, d-fekt, instigators, political asylum, reality control and other anarcho delights.

**TALES FROM THE WASTELAND** No2, .25p. .... really ancient but still worth trying to obtain to show you just how good fanzines can be with effort and imagination, at the time it came out it restored my faith in zeens, try and get to see it, a monstrous gem.

**APOCALYPSE 4** .20p. .... another gem of a zeen from my one time favourite correspondant who's now too busy to write (see if this'll guilt trip him into writing), a mass of diy info interviews, views, addresses, thoughts, poems, a lovely massve and messy zeen, god bless ya warren.

**H.A.G.L. No7** .20p. .... Self Abuse, Red Brigade and lots of other punk bands okish but everything is too short

**JUGULAR VEIN.** No2, .30p. .... Toy Dolls, No Choice, Ejected, really boring interviews and layout not worth 3p never mind 30p (unless you desperate for bog paper)

**LET THE CHILDREN BOOGIE.** No1, .20p. .... yet another gem from lee, i don't understand it all but its refreshing to get something that makes you think.

**BE BAD BE GLAD.** No3, .20p. .... boring cider based humour, you know the stuff... real anarchy eh!.....

**ATTACK ON BZAG.** No7, .25p. .... Sid Presley exp., redskins, the legend, much as james and i disagree about things i love this zeen, fast, warm, cocky, confusing rabid layout all go to make this one of the best - no forget all that this ego is big enough already... but still, one of the best around, new issue out now same style, even better.

**ANTI-SEXIST MENS NEWSLETTER....** No19, .60p. .... produced by anti-sexist men from a different region of the country each time giving it a varied feel and appeal, one of the few mags to look seriously at sexism and sex from a mans point of view.

**ALLIED PROPAGANDA.** No8, .30p. .... The fall, committee, anne clark, clever, well written, glossy, thoughtful layout, should be another issue out soon but them both.

**BLACK AND WHITE** No4, .30p. .... covers us and uk hardcore bands eg dicks, screaming dead, bit then but the free flexi disc by youth brigade and 7 seconds make s up for that

**BLOWN TO BITS.** No3, .25p. .... oh no, i can't take anymore, don't bother on less your a real punk

### ADDRESSES of zeens on this page

KAMIKAZE CHIPSHOP-29 LITTLE MORTON RD, NORTH WINGFIELD, CHESTERFIELD, DERBYSHIRE.  
ATTAM-56 BRUNSWICK ST, BURNLEY, LANCs, B11 7JX.  
CHILDREN O.R.-Box 333, FULLMARKS BOOKSHOP, 110 CHELTENHAM RD, BRISTOL.  
TONGUE IN CHEEK-10 HANSE CREC, BURLEY IN WHARFPALE, ILKLEY, WEST YORKS, LS29 7LA.  
FUNGUS SANDWICH-250 BURLEY RD, LEEDS, WEST YORKS  
WONDER STORIES-7 RONEY LANE, BRINSWORTH, ROTHERHAM SOUTH YORKS.  
OBITUARY-16 COLD BLOW CREC, BEXLEY, KENT, DA5 2DS  
TALES FROM THE WASTELAND-96 COLLEGE HILL RD, HARRON WEALD, MIDDLE OR, S60 6SE  
APOCALYPSE-83 WILTSHIRE AVE, SLOUGH, BERKS  
H.A.G.L.-57 Briardene, BURNOFIELD, NEWCASTLE ON TYNE  
JUGULAR VEIN-7 DUNGOYNE COURT, AIRDIE, LARAKERSHIRE M16 6RQ  
LET THE CHILDREN BOOGIE- Lee, 96 BROUGHAMRD, HACKNEY, LONDON E8  
BE BAD BE GLAD-26 COLLINGWOOD RD, REDLAND, BRISTOL.  
ATTACK ON BZAG- 1 GRABBY GROVE, LEEDS, YORKS.  
ANTI-SEXIST MENS NEWSLETTER-22a OAKFIELD ST, ROATH, CARDIFF.  
ALLIED PROPAGANDA- 22 RETHNEL EST, VINE LANE, TOOLEY ST, BIRMINGHAM, M1 4JL.  
BLACK AND WHITE-15 OXFORD ST, WIMBLEDON CHASE, LONDON SW20 8LS  
BLOWN TO BITS-33 RONALD SHAY, WIDNES, CHESHIRE.



# YEAH YEAH NOH

Yeah Yeah Noh (hereinafter referred to as //X) were formed simultaneously in the minds of Jez Prins and Derek Hammond on 25th September 1978 at approximately 2.30 in the afternoon.

The pair had bunked off school to go shopping in Woolworths; somehow they felt they might rid themselves of sixteen years of middle class upbringing in ten minutes before the magistrates and six months worth of Saturdays at a 'Short Sharp Shock' centre on the outskirts of Birmingham. However, as it turned out, this was not the afternoon that the glorious unfastening of the shackles was to take place because, as they rounded the corner into the high street, a friend of Derek's mother was spotted, so they hastily ducked out of sight and ran all the way home.

It was some forty minutes later that they found themselves, Jez on bongos (souvenir of Portugal) and Derek on kazoo, playing the first ever version of 'Cottage Industry' into the condenser microphone on a portable cassette recorder. So pleased were they with the result that they formed //X on the spot and the tape became the first release on their own 'Vaguely Anal' label (V.A. 001, virtually priceless these days). The first setback for the band came soon after, just as Mr and Mrs Hammond finished their tea in fact, an enthusiastic young Derek proudly played the tape for their benefit only to be quizzed on his afternoon activities, they had been spotted by Mrs Arbuthnot, and he was sent to bed before 'The Sweeney'.

Time passes quickly and it was some fifteen releases and four years later that Derek found himself working behind the counter at the legendary Max's, hang out for everyone hip in the Midlands, when he walked John Grayland. Under his arm he had the entire repertoire of Gerry and the Pacemakers and everything released on E.M.I. between 1969 and 1972, he placed them on a table and announced that he'd travelled all the way from Crete to find people who could make music equivalent to this. It was love at first sight, Jez was out on his ear!

Immediately they decided they needed to find a permanent line up so they went out talent spotting, they found Adrian Crossan playing with existentialist duo 'Peter Bounds and Dave Springer'. There were six of them but reality was definitely passe as far as they were concerned. The band was terrible but Ade's blonde good looks stood out, Derek and John bundled him into a fast car and took him back to their anarcho-syndicalist squat where they forced him to play up the harpsichord in favour of the bass.

Not long after this Derek's "Grabbed a Kebab one Workers Playtime" became the catchphrase for a nation, 'Bias-Binding', a ditty ripped off from the chorus of Abba's 'Mama Mia' had been adopted by a whole generation, the neo-Grampians, as an anthem reflecting on their diet and pastimes, their attitude to life ('putting the fun back into being pretentious') and above all their absolute rejection of the moral values of the post-modernists. It was due to this overnight fame that the trio came into contact with Sue Dorey. A top society hostess, she invited them to a party in her penthouse suite in the fashionable Balfrange quarter of Leicester and was most impressed by an impromptu rendition of "Prick Up Your Ears", a tribute to Joe Orton, on milk bottles and elastic bands. The way she tapped out the rhythm on a kettle and a pressure cooker with a pair of wooden spoons added a new dimension to the song and gave rise to many possibilities. Her place in the band was clinched by the way she smashed up her own furniture in time to 'Spice Milligrams Tape Recorder', a hit song of the time for popular folk trio The Membranes.

As a foursome, //X went from strength to strength, 'Bias Binding' was quickly followed by 'Cottage Industry' and then 'Beware the Weakening Lines' into the homes and hearts of the country's pop obsessed youth. Where will they go from here? Some say they have plans to stay in the Himalayas and practise transcendental meditation, some say they are planning to move to California and others suggest they will stay in the Midlands and start up a co-operative record company and a hostel for the young unemployed. All we can be sure about is that whatever they do they will continue to produce gloriously unpredictable pop tunes and will continue to fascinate and excite fans and detractors alike.

CONTACT: 9 LEIRE ST, LEICESTER, LE4 6NU

YEAH YEAH NOH YEAH YEAH NOH

## MORE ZEENS

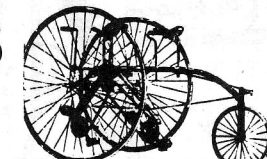
**NEVER SURRENDER..No4..30p..Cult maniax, self abuse, war toys, finnish scene etc. had to mention this one cos its the one that started me off doing ROTN and higgs was dead helpful..good and interesting zeen layout goes from brilliant to boring.**

**TOMESTONE 2..25p...pretty old don't know if he's got any left but its well worth trying to get your hands on, dead funny, one of the best around, good 'mock' interviews, the poems of penny of crass, punk rock, cartoons, mushroom guide, jools and lots more.**

**SOMETHING No 11..25p....promised to be really good after a better than average debut effort but didn't quite come up to the mark but still lots better than most, loads of diy stuff, the inane stress, reviews, info, get another one done jane.**

**THE CULT MANIAX..20p..No1..anything and everything on the cult maniax is in here interviews info - a must for maniax freaks, zeen eds looking looking for fill ins or nose people....**

**ARTIFICIAL LIFE..30p..don't know what issue they're on now but the passed one's have been very good coverage of mainly 'gothic' bands sex, gay, furore but also hax, membranes, rubella have been featured, worth looking out for new ones.**



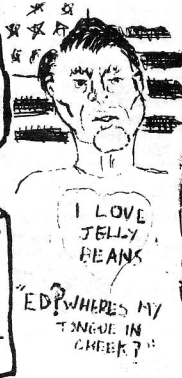
**GREEN ANARCHIST..30p...No3..police v the miners, molesworth, stop the city, squatting etc..lots of info about anarchist goings on nationwide (and internationally too), the new issue is out now but i can't remember whats in it.**

**DON'T FORGET THE S.A.E.!!!**

**NEVER SURRENDER-27 ARBOTSHAM RD, BIDEFORD, N. DEVON. TOMESTONE-17 NURSERY RD, TAPLOW, N. HATFIELD, BERKS. SOMETHING- 89 NEW ROAD, RUSCOMBE, READING, RG10 5LM CULT MANIAX ZEEN#33 WELL ST, TORRINGTON, N. DEVON. ARTIFICIAL LIFE-BASEMENT FLAT, 37A HILLDROP RD, LONDON GREEN ANARCHIST-19 MAGDALEN RD, OXFORD, OX4 1RP KNEE DEEP IN SHIT-o/o 127 THORNTON RD, BRADFORD 1**

**MAXIMUM ROCK AND ROLL..£1 & Large SAE, US Magazine covers hardcore scene from the US and the world, i love it cos it takes ages to read and most of the bands seem far more intelligent than the bands in Britain. 42 HAZELWOOD RD, NOTTINGHAM NG7 5LB**

**KNEE DEEP IN SHIT..No10..30p..excellent zeen from the infamous 1 in 12 club in bradford, always politically sound, this issue has a good expose on the local masons, politicians, music, well worth getting yer mits on.**



## AND SOME TAPES

### THE BLOOD ROBOTS

**"You Fuel The Fire" (STEPPING OUT TAPES)**  
This has been around for quite a while but what the hell...all in all its a cracking tape, sussed lyrics and melodically fast. 1811 give it 5 \*\*\*\*\* (85p)

### REALITY CONTROL

**"The Happy Face" (Stepping Out Tapes)**  
Again another fairly old tape..but still worth a mention, i personally find them slightly reminiscent of The Mob (no bad thing), but thats only a minor niggle, favourite track is "state of emergency" its about a pound and still available (i presume) \*\*\*\*\*  
**BOTH THE ABOVE TAPES AVAILABLE FROM 23 red hall drive, cochrane park, newcastle upon tyne.**

### REV REV

**"Seminal"**  
Psychedelic type band full of jingling guitars, strong 60's R&B influence 17 tracks, interesting if nothing else.. maaaaannn \*\*\*. £1.00 from Sean O'Halluran/23 Chichester St, Chester/Cheshire.

### TENDER LOVING CARE

**Demo.**  
Various ex Snails & Terminal Disasters make a Wasted Youth type noise, its ok nothing to raise the roof about, nice organy bits though...don't know how much it is but write to Paul/12 Aldern Ave/West Ham/London to find out more!

GARRY

### THE HITCHCOCK TOUCH

**Demo**  
4 tracks of quality and distinction, "Happy Trails", "Salad Days", "The Gods like us", and "Untilled"...i've been told they sound like a cross between Cocteau Twins and Altered Images but i dunno. Splendid stuff though \*\*\*\*\* from Joan, 66 Kennishead Ave, Houszov, Thornliebank, Glasgow

### MORAL MINORITY

**NEW BIG VALUE MORALITY TACK TWO**  
About 18 tracks sound like the cramps, birthday party and sex pistols, have a car crash goes sound quality vocals a bit duff sometimes though and stickers, badge, booklet etc worth about £1.50 (i think) from The Subway Organisation, 4 Rylestone Grove, Stoke Bishop, Bristol, BS9 3UT

I also have various tapes by among others U.S. bands - the accused, battalion of saints, farts and whipping boy all early demos, so if anybody wants a copy send a blank tape, also two tapes (live) of brazilian, peruvian and argentinian bands - Los Laxantes, Los Violadores and Grito Suburbano - again if you want a copy get in touch. Plus early records by Toten Hosen that they sent in 1981/82 (yboo sucks to you john peeli!)

**TOXIC WASTE Demo Tape from Marty, 73 Rugby Ave, Ormeau Rd, Belfast BT7 1RE. Its excellent. \*\*\*\*\* 75p and SAE**

# VAGABONDS MUNCY CORNER!

POEM BY JAYNE

untitled

## BAKED BEAN ROAST

16oz Tin of Baked Beans  
4oz Breadcrumbs/non suet stuffing mix  
8oz Soya Cheese(see across)  
2 teaspoons Mixed Herbs  
1 Small Onion(finely chopped)

1. Mash breadcrumbs with beans and leave to stand for 10mins or so.
  2. Fry onions,mix with breadcrumbs, beans and herbs.
  3. Pack into greased loaf or sandwich tin
  4. Brush top with oil
  5. Bake on top shelf of oven for 1 hour (350oF/gas mark 4)
- Its ready to eat when it feels firm and shrinks from the side of the tin.  
YUM YUM  
Nice with roast spu's,cabbage and hot tomato sause(see recipe)

## SOYA CHEESE

Equal amounts of Granose Marg & Soya Flour  
Yeast Extract to taste.

Melt Marg,add soya flour & yeast Extract  
Pack into container in Fridge until set  
Keeps for ages.

## HOT TOMATO SAUCE

1 PKT CREAMED TOMATOES  
MIXED HERBS  
FEW FRYED MUSHROOMS & ONIONS

1. Fry onions & toms.
2. Warm up creamed toms & herbs.
3. chuck 1 in with 2 and serve.

## FLAP JACK

### LONG METHOD

4oz Granose Marg.  
3oz Golden Syrup  
3oz Sugar  
8oz rolled oats  
Almond Essence to taste(optional)

1. Melt Marg & Syrup over a low heat
  2. Add 2 teaspoons of essence & the oats
  3. Pack into oiled baking tin.
  4. Bake on Gas Mark 4/350oF for 30mins
- Cut into pieces whilst hot,remove from tin when cooled.  
NB Don't invite anyone round when you've made it cos its too good to share!!

### SHORT METHOD.

Get friendly with RAF from sunderland and wait for him to send you a lovely package with loads of his home made flap jack in!

LP REVIEW - Lost Cherrees  
ALL PART OF GROWING UP. Far better than i expected mainly dye to the excellent production, i'm not usually one to notice things like that but it does make the world of difference. Good and bouncy & ideologically sound too.  
FUNNERY IN THE NUNNERY-HAGAR THE WOMB 12" single thingy,ok but nowt special,infact its so like the first single it proved a bit of a disappointment.

ALIVE IN THE LIVING ROOM - LP/ VARIOUS PARTISTS (CREATION RECS)  
Despite the faberrooneee line up - June Brides/3 Johns/Pastels/ATV/Jasmine Minks/TV Personalities...this elpee was a real piss off mainly due to the naff recording quality. Ledgend track is FAB!

do not cry for me  
because i will not dry your tears  
i will not listen to your sordid lies  
and i don't want to know your fears  
i warned you of what would happen  
to him who wants it all  
with no concern for human values  
you were always destined to fall  
you can't kick people in the teeth  
and expect them to pat your back

if you think you can get away with your lies  
there's something you seriously lack  
i remember you when you were down and out  
i offered and you took my hand  
but when it was me who needed a friend  
you pushed my face in the sand  
as are you supprized that i turn away  
oblivious to your cries  
but what do you really expect from me  
after your dishonesty and lies

Take my hand little boy  
Let me take you to  
A land where you will be at peace  
To do as you want to do  
No rules will i lay down for you  
No mache stance i'll preach  
Just love and hope away from fear  
Only happiness i'll teach  
I'll take you away from all this hate  
And prove you can be free  
You pushed me to flex your muscles and swear  
To prove your a man to me  
No more pretences or hiding tears  
When faced with defeat in a fight  
Cos where i'm taking you tears will mean joy  
And fighting proves not to be right  
Don't take a wife, a job, a mortgage  
You were not cut out for this  
Just take my hand and i'll show you  
That simply being you can be bliss  
Take my hand little girl  
Let me take you to  
A land where you will be at peace  
To do as you want to do  
I won't make you wear these silly clothes  
To ensure you attract the boys  
No more will you squirm at their silly remarks  
Cos i'll teach you to use your own voice  
I'll take you to this place of laughter and fun  
But never of dirty dishes  
Close your eyes and we'll be there  
Seen to come true are your wishes  
Put down your clothes and hairbrush  
Wipe your lipstick from your face  
You'll need no mask where we are going  
Cos you'll get respect from boys in this place  
You don't have to prove you're a woman to me  
We are all equal in this land  
So come with me boy and girl  
All i ask of you is your hand

Jayne Calver, 9 Cottam Gardens  
topvalley/N95 9DL

## REVIEWS TAPES/LP'S....BLAH BLAH

THE APOSTLES/THE MOB (CFC TAPES)  
Live at the LMC 21/1/83 Apostles side is pretty naff cos i think the pa person kept turning the vocals down cos he didn't like the lyrics. The Mob side is like the mob live ie FAB.  
CFC, 53 Hollybush Hill, Snarebrook, London, e11 1px.

WHAT NEXT I WONDER (XUK TAPES)  
Another comp this time there's Pagon Idols, Direct Action, The Dead, Toxic Waste, The Abuse, Death Zone. £1.00 ASAE.  
Adrian, 16 Holmclose, Holmbridge, Huddersfield, W. Yorks.

THE APOSTLES - LIVE AT THE RECEPTION CLUB 21/9/83 (P&S TAPES) and CHRIST ITS THE APOSTLES - recorded live at the reception studio 17/8/83 both available from address below don't know how much though write to 19 Stewart Rd, Loughborough, Leicestershire.

RESIST TO EXIST - SYSTEMATIC ANNEX. 50p ASAE okish live tape recorded live at a pub gig in london, quality isn't as good as some 'through the pa' tapes but better than practice tapes. Kev, 40 Driver St, Sheffield, s13 9vr

HAVE A NICE DAY - Vol 4, Comp tape. 4 tracks each from Naked, Passion Killers, Sub Humans, Faction, Sanction, Chumbawamba. OK if you've not already got the demo's by these bands otherwise not really worth getting.  
DAZ, 16 Cherry Orchard Ave, Halesowen, West Midlands.

PASSION REVOLT? SLAUGHTER TRADITION £1.50 ASAE, box 200, 108 Sillisbury Rd, Cardiff.

THE CORPSE OF BUREAUCRACY - KULTURKAMPF. despite being told that i must be mad to like this i do like it, sounds a bit like quite a few other @ bands but still makes good listening

POLITICAL ASYLUM - FRESH HATE. Excellent quality studio demo from sunny sterling..pretty tasty.

VALIUM FOR THE MASSES-POLITICAL ASYLUM. Half studio/half live like the studio side other is a bit too punk rock for people of my vast age.  
Fresh Hate-£1.25/Valium-£1.50 from 3 Balmoral Place, Stirling Scotland.

LIVE TAPES WANTED  
D.V. N.H.A. REDSKINS,  
YEAH YEAH NON, SEARS,  
POQUES ETC. SEND  
LISTS FOR SWOP OR  
SALES TO STEVE  
10 VAGABONDS

ALTERNATIVE TO OBLIVION - Comp tape incl. Reality Control, The End, Alternative, Total Chaos, The System, New Kicks, Illegal Sane.  
£1.00 ASAE 4 Queens Rd, Jesmond, Newcastle, Tyne & Wear.

A MIDSUMMERS NIGHT BOOB. Comp tape. Red Brigade, Faceache, RAS, Pol. Asylum, Abstract Critique, Uncle Bob.  
£1.10 ASAE..57 Briardene, Burnopfield, Newcastle upon Tyne.

CRIMES AGAINST HUMANITY 3 DIRECT ACTION demo. £1.25 ASAE from Deek, 233 Lasswade Rd, Edinburgh, Scotland.

LP K.U.K.L. - THE EYE (Crass Rec)  
First saw these on the Flux tour last year, really stunning live band, unusual sounding at times, the lp is far to short but there's certainly still value for money there. The cover is the usual fold out thing with my fave poster ever from a crass rec in the middle. Must be seen live to be appreciated.

ENEMIES OF THE STATE VOL 3 - Various.  
"Worst of the 1 in 12 Club" says the cover, well if this is the worst...good diversity of music styles are covered by a cross section of bands, can't remember how much it costs but its pretty cheap and well worth the money apart from really brilliant tracks from Wild Willy Beckett, The Word, The 3 Johns and Who Cares there's a good 'uns from Eton Crop, Chronicle, Surfin Dave, Household Name and Sweet Life.

5 AGAINST THE HOUSE - THE TEMPEST  
Ignore the gothic name this 11 track lp proved a pleasant surprise when i got it, musically its excellent and make a change from all that punk rock. Some tracks are too gothic but none the less tracks like 'at a low ebb', 'better and better' and 'lady left this' make it music for pleasure.

TAPES D&V, THE NEW BEGINNING (96 TAPES) £1.00 incl. P&P. Brillo 14 track tape featuring D&V's greatest hits from The Epsilon, to Espejo Espejo. Perfect for parties, funerals, weddings, due to be released soon on K-tel.  
96 Tapes, 96 Brougham Rd, Hackney, London E8.

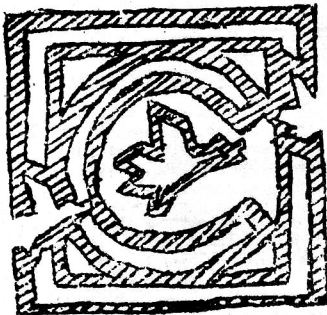
RAISING HECK WITH CHUMBAWAMBA (peaceville tapes) blank c60 & 50p. Recorded live in Bradford in 1983 this is ok but there are better live chumba's tapes knocking about. quality is okish on my copy. love the title! Peaceville tapes, 5 St. Michaels Close, Thornhill, Dewsbury, W. Yorks.

EJECT IF-Comp Tape featuring Flux of...Criminal Justice, Pol. Asylum Street, Diabolists..23 tracks in all all sorts of similar musical style (its all punk rock!!), the quality is pretty good till you get to the cover which is unreadable in parts but then again you don't buy it for the cover do you £1.00 ASAE 29 Sandridge Sq, Harton Moor, South Shields, Tyne & Wear.

NO NO NO DON'T DROP YER BOMBS ON US THEY HURT - Various. (96 Tapes) Comp Tape featuring The Mob (Five Tracks), Faction (1 track), D&V (9 tracks) and The Frogs (1 track) the quality isn't brill on my copy, lots of live tracks okish. (see address for D&V)

reviews by steve





CHUMBAWAMBA... ARE A BAND FROM LEEDS, IF YOU'VE NOT ALREADY HAD THE CHANCE TO SEE THEM LIVE DO SO AT THE NEXT POSSIBLE OPPORTUNITY, USING A MIXTURE OF MUSIC & THEATRICS THEY'VE FOUND A POWERFUL WAY OF PUTTING ACROSS THEIR MESSAGE. THEY'VE ALSO RELEASED SOME DEAD GOOD TAPES, AND THERE'S PLANS FOR A RECORD DEAL OF SOME SORT (EMI PROBABLY!) GARRY AND STEVE TRAVEL NORTH AND GET FOOD, DRINK AND A LOT OF WORDS ON TAPE... HERE'S SOME OF 'EM.

US- your beliefs are quite wide, vegans, pacifists etc, do you put any of these first, or are they important as a whole?

Then- "...i think things are important as a whole because you've got to link issues up, because if you just concentrate on one issue people don't realise that they're all interrelated, it's all part and parcel of the same thing!..." "we try to give coverage to each one, like there's lots of bands that stick to one isn't there?, and i suppose we sing more about the obvious ones like war and stuff!..." "yeah but..." "no i don't think we do"..." "i think what happened was we went through a phase about a year ago when we wrote about, sort of vivisection, eating meat and being anti-war, but now we write eh... the songs we write now are more to do with... their more specific issues aren't they..." "...yeah like the things that lie behind being anti-war, and vivisection, you know, the things that are behind these issues, not just the issues themselves, it's like questioning other aspects of the issues we're related to

US- so you don't... at the other things from one perspective if you like, like you look at vivisection from a pacifist angle and other things, or is it all part of the same thing? "...i suppose it all part of the same belief, like a belief in what we're doing!..." "...take a big company like BP, i don't hate BP just for one reason, there's loads of reasons - apart from the fact they're a big company anyway, their involved in uranium mining and at the same time they have vivisection laboratories, and that's like one way all the things link up... it's the fact the people making money from one thing are also making money from lots of other things as well!..." and it's not just that it's the morality, the morality that allows these things to exist is the same!..."

would you gig with a band who didn't have the same beliefs as yourselves?

... "probably"..." we have done!..." "quite often"..." but we'd draw the line somewhere" "oh yeah!..." but we look at each gig on its own"



This planet is dying & Rock n Roll is helping to kill it. Either we BOOGIE ON DOWN TO OUR DEATHS or we kick it for good, & create something DIFFERENT.



what about the redskins?

... "Redskins?..." "i've not really heard anything by them"..." "see it depends on how the gigs organised, who's playing, how its billed, how much it costs and stuff like that!..." "it doesn't mean we wouldn't play with anyone who doesn't think the same as we do..." "i suppose if it were on our terms we'd play with anyone wouldn't we?..." "YEAH (resounding agreement)" "we do think very carefully about it, we wouldn't say - yeah we'll do a gig with se and se"..." "oh yeah, we wouldn't play just any gig!..." "we are fairly choosy about gigs, and we're getting choosy about the terms we play on and i don't mean money wise cos basically we do it for expenses but things like... the building and if there are age restrictions and things like that"

do you think your at the stage were your playing to the same audience all the time?

(washing machine noise again causes hearing difficulties on the tape) "...i don't think we've got a fixed audience really, it's just people who happen to live in that town, or people who come to see the band we're supporting or playing with!..." "a lot of the places we play are sorta backwater places all over the country!..." "i don't think many people have started to come to see us rather than just come to the gig!..." "see our gigs are usually in places you don't expect gigs aren't they?..." "like windsford" "and slough" "...most people just think were a reggae band with the name being chumbawamba!..." "see its like if we do a gig somewhere say for animal aid we get all the people from that town who're into that coming so its like that really"

but is that not a bit pointless? well i know its not but...  
... "as it pointless"

yeah, if the audience is already of that persuasion "...no, because they come along and they may be into animal aid and stuff like that but might not have thought about some of the other things we sing about" "...its like we were saying earlier about people concentrating on just one issue!..." "we find a lot of that!..." "...so if they come along and listen maybe it'll get em interested in other issue!..." "quite a few people we know from being into animal rights, hunt sabs etc have got into other issues just by being made aware!..." "cos people like us have influenced them"

you put forward a solid bank of ideas, ideals and views on stage and through your booklets etc do your individual ideals differ much? you know how far you take things, or violence to property, is there much difference?

... "there's friendly debates a lot on this sort of thing, obviously with as many people together were not all going to think the same!..." "but we agree more or less, a lot more than most other groups of people i think, its just that some of us would take some things further than others!..." "i think cos we are reasonable people we can!..." (much laughter at this comment from the others) "well we are, all reasonable people i mean... even if your ideas are different if you can talk things out together then you generally end up with some happy medium!..." "well, were all vegans, were all pacifists, and i suppose were all... anarchists i suppose, and we're all feminists!..." "but we don't all agree on everything, like, eh, i cant think of an example now, like some of us eat honey and some of us don't" (laughter again).

you use a lot of theatrics in your set have you ever thought of taking it a stage further say doing something completely theatrical, or perhaps you already have? "...there has been a time when we've done things that're more-theatrical, but it didn't work as well, we find it easier to hold it together with the music!..." "using a balance between the two things (music & theatre) is something a lot of people haven't been exposed too... a lot of people expect it to be music or expect it to be theatre, but to use them both, at the same time, i think it exposes a lot of people to a new idea!..." "but i think that something that was just theatre wouldn't be half as accessible... i don't think... people would!..." "...but we have considered doing it latly to for a complete change, just for one gig or something!"

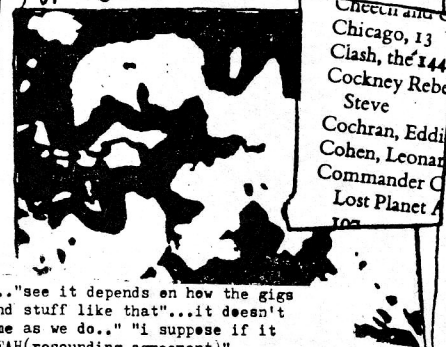
would you like... i was thinking more of trying to get the message across to a theatre, more a theatre audience.

"oh i see what you mean..."

as opposed to doing theatre to a punk audience

"yeah..." (lots of pensive mmmmm's come through here)..." "it'd be like trying to break into a completely different circuit!..." "i think that's a bit dangerous cos i feel you get... theatre audiences are totally different to rock audiences, theres all a certain class of people that go to the theatre!..." (the conversation is interrupted here by our next question - or rather me butting in)

More cars hamburgers sex baseball boots, plus token knowledge of the real world. Which sells records to make money for CBS to make parts for CRUISE MISSILES.



Chicago, 13  
Clash, the 144  
Cockney Rebel  
Steve  
Cochran, Eddi  
Cohen, Leonar  
Commander C  
Lost Planet A  
100



we met few people who CARE as much as Mick Jones, apart from the rest of the Clash. Stranded fans are allowed to sleep on the group's hotel room floor.

- and why not? They paid for it.



But I wouldn't be on the road twanging my guitar if it weren't for the fact that there's really a lot of money in it.



statement - Pacifism doesn't mean eating shit

or bodies will be our



CHUMBAWAMBA'S DRAWING  
ON PAGE 10 + 11  
BY M. TURNER

well i wasn't meaning theatre as in 'big theatre', half the reason i asked that is we once did a piece of theatre and performed it to yts schemes and general studies groups at the local tech, and we just got in touch with the teachers and said we've got a performance would you like to bring a group... and that worked dead well vos it was all like people on schemes and students and the stuff was sorta anti-war, sexism etc  
..... i think thats a good idea..... its something we might do in the future- i'd like to i don't know about the others..... "i think we might well do that".... "but, no, we haven't got any immediate plans to do that"....." but somehow as we do it now its mainly theatre with bits of music in to illustrate, but it takes a lot more nerve to do complete theatre i think you've got to be a lot more clever somehow...."

in an interview in dream silhouettes fanzine you said that the 'softer' animal rights groups like the rspca do an important job, you know, just as much as the a.i.f., changing that around do you think that applies to the softer political bands like the jam, slyke council and frankie goes to hollywood etc?

"...now thats taking it a bit far".... "those bands are full of contradictions".... "that really is changing it around!".... "the money they accept goes back into the arms race, so i mean that makes it unacceptable from the start... you can't put out anti-war songs if your putting the money back into the arms trade, or war, or militarism, like you know the rspca aren't doing that sort of thing".... "well, the buav have shares in BP or summat".... "yeah i think were gonna change what we said before..." "yeah, cos actually i don't support the rspca as much as i do the aif".... "cos, even though the rspca are saving lives they may actually kill more than they save".... "i still think what the rspca is still valid in what they do" (all agree).  
..... i think we can make more of a point slagging frankie than the buav".... "definitely, because a lot of people think that like the jam etc are the ultimate social statement band where the reality is that there full of contradictions".

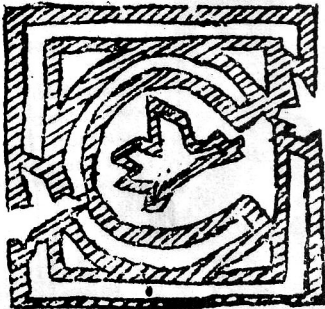
ULTIMATELY IT'S UP TO US



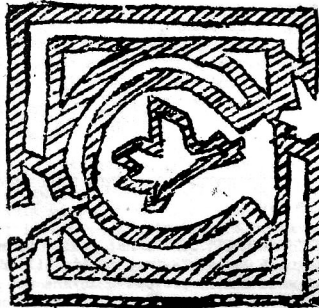
chumbawamba

B.P.

Britain's  
BIGGEST PENIS  
Company



IF OUR MUSIC MAKES YOU  
HAPPY  
BUT CONTENT  
IT HAS FAILED  
IF OUR MUSIC ENTERTAINS  
BUT DOESN'T INSPIRE  
IT HAS FAILED.



## MUSICS NOT A THREAT actions that music inspires can be a threat

in one of your songs you say "pity the killed, pity more the killer" do you not think thats the hardest thing to do, the killers as well as the killed? especially when one considers peoples attitudes to workers at stop the city for instance or the police, or battery hen farmers  
..."we only included it in that song for a while, we missed it out, i think its important though".... "its definitely worth saying".... "its like anti-vivisection group in this area have started doing things like having the demo's outside the houses of the sort of bosses, the vivisectioners..." "and what they're doing is taking effergies of them and burning them outside the house, and daubing the houses".... "and they do it in front of the families".... "and at times its as if they want to get at him and, kill him".... "we're not into that".... "i think thats awful".... "we know a band who're gonna crucify 'ronald macdonald' in their set, apparantly its 8ft by 4ft this effergy.... (the conversation deteriorates into laughter)".... "thats why i laughing i do get some kind of sick pleasure from that..." and they've got tomato. but, its like just a joke".... "but what he's doing isn't a joke".... "but i think that's mispalced, concern..." "anger".... "thats why i think that lines important, even though its really hard to say pity someone who's beating you up or something i think that should be aiming for, i don't know what the others think though".....  
.... "its like when you see policemen bashing the hell out of miners your first thought is 'what a bastard' but then..." "ultimately you've got to pity him, its a lot easier in retrospect though".... "i think its dead hard".... "i didn't want to put pity more the killers i thought it should be pity also the killers".... "well i think its important"

a lot of the 'new anarchist movement' (for want of a better word) seems to be falling into the old drugs culture thing what are your views on this?

"...are views are rather different on this one (glances round room)".... "well before we start on this one none of us are big drug takers, we don't have drugs in the house, some of us smoke sometimes, we all drink sometimes, we've even made some wine but none of us have got an habitual habit...."

do you think the negative drugs thing could see off the positive side of the anarchist movement

"YEAH i (all agree).... i think it is doing... i found out the other day about a mental institution after taking three tabs of acid, and prior to that he'd been involved

in a lot of activities in Leeds squatting and the like, the sad thing is that the people who lived with him were like- supposed to be caring people yet they let him do it".....

"i find it really upsetting when you see a situation that could be really good and constructive and its spoilt because people are more interested in taking dope or whatever"

"... i think one of the reasons this house works so well is that there's no loads of drugs".... "we don't have time for all that, anyway we're always so busy we don't have time to stop and go to the pub or whatever".... "and we don't need to go to the pub to mix socially because there's so many of us in the house - we don't need to go out and find entertainment, we can just go and see someone in their room or whatever".... "i think its ok for people to use these things in moderation but when you need it to boost and bolster your life there must be something missing..."

would you send your children to school?

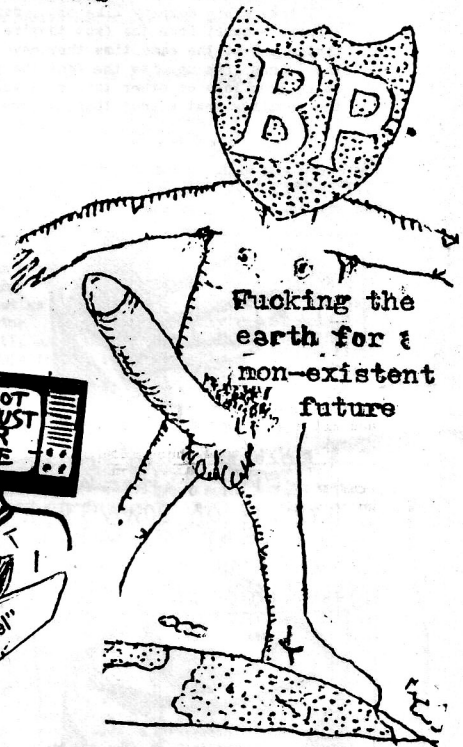
"... its difficult to say but i think yeah i would".... "i think no- i wouldn't".... "we've had a friend staying this last week and she doesn't want to send her child to school but she's no choice really cos its so hard to do at home".... "i haven't really thought about it enough but i think maybe there's a balance, say sending em to school till they were a certain age or whatever".... "i must admit i'd like to teach them at home, i don't like school, i don't like the way they teach people to grow up, and the things they instill into you but on the other hand if you've got a child who doesn't go to school it'd be go alienated from other kids- it'd be a real shock when it met em"



DO NOT  
ADJUST  
YOUR  
LIFE  
BOYCOTT  
"Be a Rebel"



chumbawamba



ghform  
in sexy"  
as always made use  
course, since sexuality is on  
life people can understand  
universally.  
Sex always has been and always  
inherent part of rock and roll (w  
why grown-ups squawk about  
Pretty girls have been  
jects from the begin  
how the cou  
such as  
the

Another Rock 'n' Roll trap,  
guitars & guns, mindless  
sexist posing that punk  
didn't change. Rock 'n'  
Roles all over again.



if they went to school would you bring em up vegan as well ?  
 "its difficult this one, we've sorta talked about it, its like imposing your views on them,  
 i think they would be vegetarian or vegan to a large extent because they'd eat what we eat..."

not if they were at school though ?

i think it depends on which school they went to, like vegetariansim is becoming a real big thing with young people, like boffo's sister in her class there s 4 vegies, i think a child would probably be a vegetarian at school and vegan at home, obviously kids hate to be go somewhere and be different at that age so it'd be up to them to make a desicion as well..."

**BE HAPPY?**  
 DESPISE IT ALL...  
 with  
**chumbawamba**



EMI Recording artiste  
 and star of several  
 finger-poppin' films &  
 thick as two short planks  
 Note: his appearance coincides  
 with the spread of  
 CHRISTIANITY.

Be a rebel, raise some heck

Be a rebel, raise some heck

do you think something like the 'dirty fingers' booklet can have an adverse effect - like people read it and think oh no not more things to boycott ('dirty fingers' is a booklet produced by the chumba's about the activities of big companies)

"...yeah, cos i got a letter yesterday that said - i found dirty fingers really depressing reading or something and it went on to say 'how can you expect me to stop eating cross and blackwell and heinz soups when there s nothing else' or something like that, and 'why haven't you gone about mentioning things that're safe and cheap'...well i think in a lot of cases its up to people to find out for themselves...the situation we're in is managed to find a lot of alternatives..." "...though i suppose we have it easier cos we live together and all that"

but if you've found those alternatives is it not important to tell people what is safe?  
 ...."well there is a section in it that tells people about alternatives, but it varies from time to time anyway, and more importantly it varies a lot from town to town, like we go to about 3 places for our food, in Leeds..." you cant really offer alternatives, well you can but our alternative is cooking it ourselves..." "we could've put loads of things in like vegan recipies and that i suppose" "....but to do like, a total thing it'd have to be like a really big book...like it could be better, its depressing but it was just meant to tell people what is bad..." "if it we're really big it could be better but i think it achieved what it set out to do".....we dont expect people to read it and boycott everything thats mentioned, i mean there's things that we...we've got a ford van and ford are involved in the arms trade, but its up to people to make their own decisions on how far they take it...they know the facts and they can decide for themselves".....  
 ..a lot of people see m to think we're trying to guilt trip them because their using some

of these products, and its not like that, we're just trying to tell people this is what these companies do"...its like going back to the interrelating issues thing again, you pick up a product and it looks so innocent but there's this chain behind it, thats what we're doing pointing out that chain..."

are they old enough to make that decision ?

... "well no..." "on the other hand we've got some friends who're vegetarian and their daughter came home from school and said 'we had a great dinner at school today, we had sausages, i've never had them before' and its like you cant say to a kid thats wrong because if you've never done something its gonna make you want to do it..." "i think the biggest mistake you can make is to make them into something you want them to be, its probably best to show them by example - then give them a choice..." "i think its important that they meet other children and do things with other children even though they would be different - i don't think you can expect them to understand like, everyone else in society is like this but your not gonna be..." "i don't think you can be sure how your children are going to turn out, you can just hope for the best..." "i think to a certain extent if their going to school you'd have to de-school them when they came home, go through everything they've done and if there's anything you think is wrong tell why you think its wrong - it isn't enough just to tell em its wrong" ...its like creating a balance - i think that if i, or maybe others here had had a balance at home it would've enabled us to see things more clearly...."

i don't know whether you do, but if you kept animals..

"yeah we do keep animals..."

well if they died naturally would you eat them ?

"WHAT !...haha (the whole room erupts into laughter)...when i said yeah we keep animals i meant the dog!"

i mean other animals

... "no i don't think we could bring ourselves to, it'd be like eating daz !"... "they're our friends as well".... "we were talking the other day about what we'd do if we kept a hen that we'd liberated and if anyone in this house wanted to eat the eggs i wouldn't see anything wrong in that..." "but we'd probably give em to derek (the dog)..." (the concensus is that none of them could bring themselves to eat flesh -)... "someone who lives in this house and has been a vegi for years went somewhere and some people put meat in his food without telling him, and when they did tell him he just threw up, he couldn't help it, and he never thought it'd effect him like that..." "...i had a dream the other night that i'd eaten meat!"

**BE HAPPY**



CONFRONT THEM WITH PEACE  
 CONFRONT THEM WITH NON VIOLENCE  
 LET US SHOW THEM OUR HEARTS

There's no way  
 like the  
 American War

do you think your at the stage where chumbawamba have achieved as much as they fan as a band ?

"...NO! (all)".... "i think we've hardly begun".... "i think were only just becoming aware of just how much effect we're having..." "chumba's is more than a band and it works because it works us living together,"

did you have any set aims for chumbawamba (the band) when you started ?

... "well not really, we did want to get over to people..." "i think they (the aims) might have changed..." "one of the aims was to communicate with people..." "in a lot of ways we've done far more than we expected to, like we know so many people in different places who're into what we are, like we never did before..." "where not really anywhere near the mark..." "...it depends on what you mean by the mark"

well just when you think chumbawamba as a band doing gigs have gone as far as they can with that limited audience?

"...then no, cos we do different sorts of gigs and different sorts of actions that go along with it..." "at the moment when we do a gig there s lots of people there we haven't seen before, or rather who haven't seen us before..." "...i wouldn't like it if we did like a gig a year and all the same people turned up, i like doing different sorts of gigs..." "and different things as well!"



CONTACT CHUMBA'S  
 AT: SKY+TREES,  
 BOX 4, 59 COOKRIDGE  
 STREET, LEEDS 2.  
 RECOMMENDED BUYS  
 ON SKY+TREES.

COMMON GROUND  
 - SOP  
 AN UNFAIRY TALE  
 BY DANBERT  
 NOBACON (OUT ONLY  
 DEAD SOON).  
 ITS UP TO YOU  
 PASSION KILLERS.  
 GO AND SEE 'EM  
 LIVE.

# Raising Heck with Chumbawamba

12.

## RELAX?

### Raising Heck with Chumbawamba

there seems to be a lot of talk about using 'small amounts' of violence to resist arrest what are your views on this?

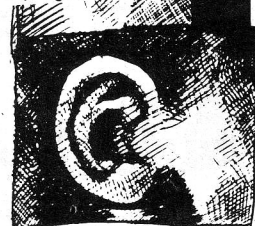
...if someone grabbed me, i'd try to shrug him/her off and run away... "i can condone small amounts of violence, if someone grabbed hold of me to rape me i'd use violence without a doubt..." "if i saw anne getting raped i'd use violence..." "i know i could fight in self defence, its just a matter of self control..." "its like this thing about if your going to get arrested go limp, now personally i don't agree with that, i think if you can get away then get away..." "like if daz was getting arrested and there was just him and a policeman and he was struggling like mad to get away i'd think about going over to help him..." "i'm not into going over and hitting policemen with a big stick or anything like that."

who is the chairman of the United Kingdom Company?

(laughter all round, giggle giggle, chuckle)... "dan, its dan, dan hunter..." "the UKC is just another word for the system it makes it more relative, it makes the link..." "cos its all about the multinationals, its not just thatcher that runs the country, there's a lot of very rich people who influence her decisions or even tell her what to do..." "cos she'd fall without them..." (YEAH-all agree)... "its like we got a list the other day of all these people and companies that donated money to the tory party at the last election and there's massive companies like Thorn-EMI (suprize suprize), BP, ICI, Marks and Spencers..." "well 20% of BP's shares are owned by the government"

"Be a Rebel"

At Men with they listen.



But they can't see desire and they can't here though

So they can't see the traces of the spark inside me wanting to be free.



you have various digs at tv in your 'set' (pun!) does this mean you don't watch any? ...no we do watch some, but we don't switch on in the afternoon and watch till close-down, sometimes, but not very often there's something worth watching..." "often its worth watching to remember just how bad it is..." "yeah, often we get inspiration from it - like that jack charlton programme - we really reacted against that..." "its like you take out of it whats good and condemn or whatever, whats bad, thats the way we recieve tv."

so is brookside on the good side or bad side? ...i like it, its ok but i don't watch it much... "i think its a pile of shit"



Chumbawamba are: dan, Lou, dust, anne, boffo, midge, daz,

we then go on to discuss the 'right not to work' the urban aid squat in leeds, tracy thorn, chipshops, and stacks of other things but as i've just started the 8th page of type i'd better stop or this vagabond thing will become 'chumbawamba news!', i'm sorry i can fit it all in. no doubt i'll have to edit even more out before the zeen (van winkle) goes to print but i hope what is left made for enjoyable reading and is a fair representation of what the band wanted to say, we both really enjoyed doing the interview and i'd like to thank the band for taking time out to talk to us and also ta for the lovely lemonade and hot bread. one of the main reason i think chumbawamba are so good as a band is that there more than that and that you can tell their not just going through the motions, they're not only singing about doing things - their doing them as well. also they are simply nice people - and there's not many of them about (not in this fuckin town anyway)

## YET MORE REVIEWS

THE ETERNAL FLAME...No1...20p... the lucy show, sisters of mercy spear, folk devils, okish first issue, pretty intelligent...

THE LEGEND...40p...the pastels, the committee, membranes, violet femmes...good whacky stuff, incl. the "legends step by step guide to dancing at gigs" which is good fun...nice printing.

PROPER GANDER...25p...No12... well established sheffield zeen...hula, redskins, good (extensive) gig guide for the locals, very informative.

BABEL...No1...30p...now a new sheff zeen...john cooper clark, hightingales, chakk, venues guide, artery, marc riley...some good stuff alongside ordinary stuff.

SEVERAL UNFORTUNATE TRUTHS...No1...20p...includes psychic tv interview which is probably the most understandable piece in the whole booklet...marks brill graphics accompany his 'abstract' poetry and prose (well i don't get 1/2 of it!) get yer hands on something different...also from mark is a similar thing called 'PIGARROO' same price same address get on both

NO VISIBLE SCAR...No15, 25p...the sears, distemper, oi polloi, toxic waste...very regular zeen this (just like rotn eh?) must be a good local zeen not a real fave but the sentiment is there, i'd like to see more writing in each issue.



THE RIGHT NOT TO WORK... a groovieee little booklet by the chumba's expelling the virtues of not working for the united kingdom company (the bomb factory, the war machine)

don't forget the sae

THE ETERNAL FLAME-17 ACOURT ST, HYSON GREEN, NOTTINGHAM  
THE LEGEND-10 FLAT, 20 BELFORT RD, ECKHAM, LONDON, SE15  
PROPER GANDER-10 OP DEV. AGENCY, PALATINE CHAMBERS, PINKSTONE ST, SHEFF S1  
BABEL-30 STALKER LANE, SHEFFIELD, S11 8NJ  
SEVERAL UNF. TRUTHS-9 ELIZABETH RD, KETTERING, NORTHANTS.  
NO VISIBLE SCAR-17 PERCY RD, RENFREW, RENFREWSHIRE, PA4 8AZ SCOTLAND  
THE RIGHT NOT TO WORK-See Chumba's interview for addresses

LOST FOR WORDS (20p)  
thoughts/ideas/poetry/view  
s/feelings/love  
expression/  
sexuality/veg  
anism/sexism/  
all here in a  
great zeen  
booklet.  
Time to take  
the blinkers off...  
Col/18 Bonega-  
te/Brighthouse/  
W.Yorks.....



LP'S  
THE TIME HAS COME-CHRISTY MOORE (vea records)...this bloke nearly had me in tears at last years glastonbury when he appeared like a breath of fresh air amongst all the other stuff. i didn't know much about him then but he's apparently something of a legend in irish folk music. released in '83 this lp contains some classic tracks, there more than songs, stories old and new, love songs, hate songs, funny songs, hopeful songs there all here. a welcome change from all that punk rock stuff, not for those with narrow minds. check out tracks like "the wicklow boy", "sacco & vanzitti"...i love it, '84' fave too.

RED ROSES FOR ME- THE POGUES (stiff)...christy moore on speed singing about booze instead of politics, this lp is brill, great raucous drinking songs, the pogues bastardised version of folk probably tramples all over the fine tradition of the music but what the hell it still sounds faberrroooooe, when all the press start the back lash the pogues will continue i hope cos they've got a lot going for em; both vagabond eds love it, garrys fave track 'streams of whiskey' steves 'the auld triangle'...young piss heads go for it!.. (garry & steve)

TOXIC SHOCK - "A DUBIOUS DEAL" 12" single on Vindaloo, too good for words, real songs, real sentiments, real commitment, really good. well recommended - almost every one i play it too like it. can we have an lp now (steve)  
ps no sell out heff (tee hee)



THE SEARS "IF ONLY..." (Blurg)...wonderful punk rock, this lp is far too short, but there's plenty of gemstones here...7 tracks every one above average, some classics, great voice that really makes the sound...well worth listening too if your losing faith in 'punk'. its got good tunes too! (shock horror!) can we have more records soon sears? please...my god even rich x likes it!

JAZZ BUTCHER "SCANDAL IN BOHEMIA" (Glass Records)...this lp's dead brilliant...really deep meaningful songs like "my desert" and "mind" like a playgroup and includes the new single "Real men" and old single "southern mark smith" for cool cats only (Garry)

VERY THINGS. "THE BUSHES" Deep from the depths of the D.C.L. Laboratory comes this piece of warped plastic...a manifestation of sound of the highest calibre, thrills, spills, excitement, its all here not as subversive as cliff's "devil woman" but still takes some beating...wonder if they've ever thought about doing a version of summer holiday? (Garry)



# A SERIES OF POINTS ABOUT BELFAST AND NORTHERN IRELAND



One of the hardest tasks ever set before me must be how to describe life in Belfast. People for far too long, have been blinkered and hidden from the facts in Northern Ireland and describing it is a very delicate task - one which is necessary however, for if not, we will remain as the mainland sees us, never being understood, never being heard.

I won't go into details about how many lampposts there are in my street or any of that - just into describing other more important details.

You can look at Belfast in two ways - there is good and bad. The good is divided from the bad. The bigoted are not the loving ones, the oppressors are not these seeking for happiness and peace. Of course there are a lot of fence sitters, people without any beliefs who just live their lives merrily without interfering with anyone else - that's up to them.

Maybe I'm biased - but in my opinion it is these on the mainland who need their ideas changing - as well as these in the province. Remarks like "do you have fish and chip shops" or "do you live on the Shankhill or the Falls?" (from Londoners) are nothing but ignorance - of no fault of the people - but of one thing; the media. (THE PEOPLE READING THIS WILL MOSTLY LIVE IN WALES SCOTLAND OR ENGLAND SO I'LL REFER TO THEM AS "YOU" IN THE FUTURE).

WILL



WE



The only picture you ever get is of West Belfast - Ardoyne, Andersonstown, or in Derry - Bessie etc. These are Republican areas which you see because Catholics have been discriminated against in the past - getting poorer housing conditions and the like. The IRA - freedom fighters or terrorists - have made an impact - there's not as much social discrimination now - but was it worth the lives? The killing hasn't stopped has it? No. Nothing is worth that much.

Unfortunately, there is a lot of individual bigotry and hatred - a lot of Protestants, think all Catholics who hate the IRA & Protestants who hate the UUV. I will not make a stand as to who is the worst - because I think both are equally corrupt. Living in NI - immediately you'll think of us as being really tough - ready to handle everything. You'll think that we live in slums - or so you think. People seem to forget all the "nice" areas - or maybe it's purposeful, well what would NI be like without its reputation?

Unfortunately - it is very unlikely that we'll live our life without being involved in the troubles in some way. Whether it is hearing a bomb, seeing something blown up, hearing gunfire, seeing someone being shot, a friend/loved one being hurt, or hearing about someone getting shot in your area. I have experienced all of these except the two connected with seeing people being hurt (loved ones included).

Part of the problem lies with the way we are brought up. I have realised how I was conditioned to think then. Most people are brought up to be good little patriots. Love the Protestants/Catholics but hate the Catholics/Protestants. As long as we have Ian Paisley and Gerry Adams (and people like them) it'll always be like it is now. We are told lies of how the other people live so as to not feel any compassion towards them. And we're fed hate. A good many people will remain like that - some will join a force to exterminate the opposite religion. If you join some army here you'll not only hate the army you're fighting against - you'll also hate the religion of that army (this time "you" doesn't mean people on the mainland).

It's very hard to break out of it. For me - I have broken out of it - but few will stand up and admit their hatred of segregation or that the UVF is as bad as the IRA or whatever. Most people believe that the only way to keep safe is to keep their mouth shut - don't get involved. People stay in their own areas - they wouldn't move into a Republican area if they were born Protestant if they had half a mind. Saying just a little making a stand can mean a lot of trouble here. So people just don't make a stand.



Of course, some people will go for the alternative. The better side of NI. What I have described is on a lot of people minds - but thankfully plays a relatively small part of it. A good many people try to put religion in the back of their minds. Fortunately, trouble has subsided to a slight extent since it re-started 15 years ago. 15 years. Wasted. Many people are beginning to see the point of it all - or rather that there IS no point. However, many I've said, many refuse to see that there is another way. The root of the problem is in the society we are forced to live in. We aren't given the breathing space to think - to care for our friends - that could be across the religious divide.

Anyway, religion is sometimes forgotten when music is brought into it. Sadly, the skinheads are greatly divided - different hairstyles even and bitter hatred. Mods were presented with red, white and blue followed by green, white and gold shoes. Mods are traditionally British no matter what religion you are - and thankfully I have yet to see segregation setting in. The punks have stayed together reasonably well as far as I'm concerned, there are fights - but not mass hatred or anything like that.

The fright of these in England, Scotland and Wales has hardly brought any entertainment to our shores as most of the bands don't want to risk coming over. They hide this by saying they can't afford it. Sometimes it's believable. If they pull out of a gig because of 'recording commitments' it's a lot harder to believe... It's a known fact that there are less fights at gigs (not saying that there are none) here - but most people refuse to see this. You fail to see that people are trying to work together regardless of religious divide. You refuse to believe that you won't be shot if you come over here. Bands are sprouting up all over the place but unfortunately there are no real venues to house them. This also knocks entertainment back a lot.

"There is no justification for murder - but the IRA believes in a united Ireland is justification enough to kill the armed forces, and the 'temmys' believe 'keeping law and order' (?) is justification enough to test the Catholics like shit. When these murderers realize that there is no excuse for killing - maybe we can all live a better life.

We are all learning to respect everyone/thing who has a right to live. Everyone/thing has a right to live - and that right should not be taken away from them. Having said all that - it's been said that Ireland is a beautiful country. It's pretty grotesque in some areas - but it has a charm in others that moves poets to put pen to paper. Frankly - living anywhere else just wouldn't seem to fit. I read once a description of what someone visiting here thought about Belfast; "...terrible place, run down buildings; a lot of barbed wire and graffiti - with rough looking people...." As the reply said - there must be two Belfast! Once there was no segregation but the current troubles brought out the patriotism, the hatred which is with us at the moment. Still - I put my trust in the ones who hate that sort of thing.



will we

(n) EVER

LISTEN?



Contrary to what the vast majority of people elsewhere seem to think - as Gerry Fitt said "the Ulster Protestant man doesn't want a united Ireland. The Ulster Catholic man, which is what I am, doesn't want a united Ireland". (The other week on 'counterpoints' on Ulster TV - programme about topical and/or local political issues) Most people don't want a united Ireland - Eire has been millions of punks in debt for years now - and the Ulster Ulster person won't any part of it. Doesn't want their right to abortion and, contraception taken away from them, doesn't want dear prices for everything. If there was a united Ireland now, the UVF/UDA etc would take over what the IRA are doing now - which obviously serves nothing.

What we need is awareness. More TV programmes about why segregation is wrong and programmes on the better side of life here (if they can find a spare half hour space between all the sex and violence that is). If you think were afraid of poking our noses out of the door for fear of being shot .....  
...THINK AGAIN !!

Julia

# PUT A FAVE BRACE ON IT FOR REAL MEN EVERYWHERE

It was so natural when it happenend that i hardly noticed it,i just went through it, i knew i felt good,warm,happy etc, but it wasn't till i thought about it after that i realized just how special it was.

There i was outside a police station at one o'clock in the morning waiting for dawn to be released,a stranger in a strange town(peterboro' strange - understatement of the year!) surrounded by lots of people i didn't know and a few i knew slightly, people i'd met at gigs,other actions etc. We'd probably spent about an hour in all together before this night,but we were there together.

And i was having a bad time of it,like everyone else i was pissed of 'cos we'd had a frustrating day at usaf alconbury,it was freezing cold and to add to this i was scared and nervous,but i,or rather we came through it,and this is the strange thing, i was there getting love,support,caring and understanding from MEN. Nothing strange in that you may say,you may have lots of mates...but,are they real friends,i consider myself lucky,i had real friends there,people i could trust - it means a lot that word TRUST.

I realized there were certain things that i subconsciously rely on the women in my life for...love,sympathy,understanding - emotional values i always got from,and therefore expected from,women. But now i was getting it from and hopefully giving it too men. I hardly knew these people but it didn't matter cos we'd stripped ourselves of our(societys?) expectations of us as MEN and were giving each other real LOVE. You see,we have got it in us,we do have these emotions,we can express them and can help each other with them,but we suppress them because we're not meant to LOVE,CARE or SUPPORT other men. Its difficult for me to put into words on paper what i mean, that night was so special,its happened lots of times since cos i've managed to free myself that night,no, others managed to free me that night by giving me something, something thats more important than anything else, THEMSELVES. They gave themselves totally,their naked love,their open selfless hearts.

I'd always thought i'd got a lot of friends until then,like i thought almost all the males i know were my friends,but i know now that they're not,they were(are) playing a game with me,a game i was a full part of,playing our expected roles,giving me (throughout relationship) what is 'expected' of males in that relationship and never anything more because we're scared of losing the false(role conscious) friendship.

It made me question my friendships and i've written this partly because that night meant a lot to me and partly because i hope this'll make you consider your friendships,not drinking friends,not a gang,not followers of a band but people concerned about each other,aware of each others needs and weaknesses,and willing to help each other. Think about it,who do you turn to when your ill,down,depressed,at a stress point,pissed off or worried,who do you turn to anyone?,no one? do you just laugh of the fact that your nervous or scared,are you still role playing,what kind of support do you expect from the women you know?,is it different to your expectations of your male friends?

LOVE is a pretty mighty word to use it is mis-used so much,but thats what i got that night. Love is the umbrella i'd use to describe the emotional support, warmth and energy i got from those people that night,and now i can say that there are men i love,can you? or will you continue to look to women for love,understanding and sympathy.

We can all take and we can all give but as regards love from other men,we are loathed to give it and embarrassed to take it - and its only because we're brought up to get those values from women. But i'll tell you this,its not wrong to get these things from men,it feels so good it can't be wrong.

Maybe i've said these things wrongly,maybe i've rambled on. Its not exactly what i wanted to say,but a token of the feeling i got. PLEASE THINK ABOUT IT. It made a difference to me as a person,maybe it'll do the same to you.

(dedicated to rich,raffimmy,judith,phil and dawn.)

## «le ledgend rites»

29 Sherrick Green Rd.  
Willesden Green,  
London

NW10

Dear boys,

The Ledgend! with kitten on my lap and a song in my soul,he takes to the streets like a fish without cycle-clips,beating a frigid path down this hellish hot house we could call music. A broken string here,a broken finger there, tear your hair out via your brain cells and you've already found yourself rooted to the spot. Is all London dead?,Don't ask me,I've seen too much and learnt too little or should that be the other way round?.

The single,yes buy the single 'Legend! destroys the blues' and if we had our way,they'd be drummed out of the land forever,alongside those scummy misiles and daily papers. Phew! rock'n'Roll on Creation 010,a visual feast in the magazine,the poster,the T-Shirt all at LEDGEND CASTLE(Address above)... ..is this an advert or am i in love again? . Can you feel the passion behind current music? Yes? Lucky you,a proud beating heart,a proud bleating heartless bunch of whinning,whimpering spineless wimpish publish,pube-ish oh god knows pass the bloody machine gun Alan i'm getting out of here before it drives me insane.

Feel the wind,feel the chill snapping at your sandals as you hurry home with daggers in your back and wanting that home fire and companionship of THE LEDGEND! live. I envy you,we're not all that privileged. Bye,go blow up the city or sommat,,,,,DON'T SAY TOMMOROW - DO IT TODAY!

Yours

The Big L!

PS. Send us a copy. Ta Mate. Keep Cool.

rooty  
toot  
toot  
and a  
biff  
bang  
POW!!!

this  
person  
is  
so  
COOOO!!!  
HIS  
SOCKS  
ARE  
ARTIC  
RED



# THE MEMBRANES

DELIAH SMITH'S Plant Squirter  
Q MEMBRANE WRITES

HELLO VAGABOND PERSON/BUFFELED GIRL,  
THANKS FOR GETTING IN  
TOUCH, HERE'S SOME STUFF FOR YOUR  
MAGAZINE, CHWEN IT ALL UP AND SPIT  
IT OUT AGAIN.

I REMEMBER THAT TELFORD CIG,  
WARRINGTON GOD IT WAS A REALLY  
CRAP PLACE, IT TOOK US HOURS TO  
GET THERE AND ONLY 6 PEOPLE  
SEEMED TO VAGUELY LIKE IT.  
I CAME TO THE '88 SHOP IN  
CHESTERFIELD, IT SEEMS LIKE  
A REALLY GOOD SET UP, THERE  
SHOULD BE MORE PLACES IN  
OTHER TOWNS LIKE THAT IM  
SURE!!!!

## THE MEMBRANES

The search continues, tired of  
expecting second best from the  
dull rock scene? the membranes  
along with 3 Johns, Bogshed, Big  
Flame, A Witness, Yeah, Yeah Noh,  
Nightengales etc etc are here to  
kick the life back into things,  
bored of trad rock lifesome  
self righteous 30 year old bank  
clerks hurling dull riffs into  
audience a vinyl alike, fed up  
with terrible H.M. bands (punk  
bands hahaha) bored with goths  
(fuckin awful) time to change?  
Membranes are on the attack the  
worlds foremost three piece no  
lead instrument yet 3 lead instr-  
uments, vital listening is the  
3 Johns 'atom drum bbb' LP and  
the A witness demo, armed with  
this aural entertainment, a membrane  
can relax, eat his toast, finish  
the rox fanzine and contemplate the  
new release 'spike milligan' whack-  
ing a big hole in the indie charts  
chaotic eh! rip off the rip off  
but don't violence a stupidity  
with violence and stupidity

men, less bold than i have trad  
this territory and fallen, we've  
even been to fuckin telford!!!  
we'll play almost anywhere,  
anytime, being like is, well,  
Ecstic maannnnnn  
chesterfield had a nice square  
in the centre with a market  
in it and a hideously  
deformed church which  
excited a few wanks  
75p from Sheffield.

1984 - 85 its happened,  
may we be the first to  
say that 1984 is finally  
bene to the slide  
in thatchers popularity  
warms the cockles of  
those with  
brains, even london has  
been  
looking up recently,  
i've enjoyed being  
there  
several  
times.

thanks  
John/membranes



CONTACT: 53 ANCHORS HOLME  
LANE, BLACKBOLE, LANCS.  
TEL 0253 852445.

'DEATH TO TRAD ROCK'  
- The Membranes  
OUT NOW  
BUT BTE .....

## YET MORE VAN WINKLE reviews

DANGEROUS RHYTHMS...50p.  
No4...another of phils  
prezzies for me, apart  
from an interview with  
the meatmen its pages &  
pages of lp, single and  
gig reviews...it makes  
for pretty interesting  
reading though...S

BCFC...No7...£(1 Dollar)...  
one of two us zeens kind-  
ly imported for me by  
phil bill, between loads  
of ads and pics of sing-  
le covers there's things  
on the unjust, no control  
agnostic front...

BY STEVE

addresses are lower down this page

DIRTY FINGERS IN DIRTY  
PIES...another booklet  
by the chumba's this  
time its details about  
the dirty dodgy dealing  
s of companies involved  
in murder, exploitation  
and general nasties...a  
everyday guide of whom  
to boycott.

GOD IS NO LONGER A BIG  
DRAW...another by lee  
see review of let the  
children boogie) in his  
own inimitable fashion  
with brill artwork by  
kim for only 15p well  
worth trying for.

LOVE AND HIPPIENESS...35p  
..anarchic writings,  
lyrics, leaflets, info,  
addresses - i found it  
a bit boring cos i'd  
read most of it at  
other times-maybe you  
haven't.... S

TOTALITARIANS RESISTANCE  
...No3...30p..no choice,  
chumba's, holy toy, circle  
x...a real diverse range  
of bands and tastes in  
the zeen- which is on  
the oddest sized paper  
i've ever seen a zeen  
on...he's now moving  
on to another project  
but should have some  
left.

FUT A BRAVE FACE ON IT  
...No1...20p..."aiming to  
break the silence sur-  
rounding sexism and se-  
xual power"...this zeen  
by rich of catalyst  
includes poems and stori-  
es about various issues  
and aspects of sexism...  
hopefully there's more  
to come from all zeen  
editors on this topic  
(and that includes me)  
rhe first zeen that made  
me question my sexism...  
love it, love him! S

## A MEGASTAR WRITES TO US !

DEAR GARRY,

SORRY THIS IS AMAZINGLY LATE BUT SHENNY'S CARPET IS RED.  
DISNETTIME HERE- DRUMS - VERY THINGS ETC ETC.... THANKS A LOT FOR  
YOUR VERY NICE LETTER, AND DON'T FORGET TO SEND ANOTHER  
ONE SOON. ALSO SORRY ABOUT MY BAD WRITING; I SUPPOSE BY NOW  
YOU'VE PROBABLY USED UP ALL YOUR INTERVIEWS, IF YOU REQUIRE  
MORE INFO-WRITE AGAIN.

ANYWAY YOU CAN PRINT SOME OF THE INFORMATION  
SENT WITH THIS PIECE OF HISTORY. NEWS ON D.C.L. DEVELOPMENTS  
IS AS FOLLOWS -> MUCH MORE MATERIAL IS SOON TO BE  
RECORDED IN THE LABORATORY UNDER THE GUIDING HANDS OF  
THE SHEND AND DR. ROBIN RAYMOND. A 4-TRACK 12" SINGLE  
FROM THE CRAVATS, WILL HOPEFULLY CONQUER THE EARTH  
SOON ENTITLED "THE LAND OF THE GIANTS"

ON THE VERY THINGS FRONT, A 7"  
Single IS ALSO UNDERGOING THE D.C.L. TREATMENT AND WILL  
PROBABLY BE OUT IN THE NEXT FEW MONTHS, PROBABLY BEFORE  
THE CRAVATS SINGLE.

GIGS AS T.V.T. ARE FEW AND SELECT, BUT  
HOPEFULLY THE VERY THINGS MIGHT COME YOUR WAY AT SOME  
STAGE - LOOK OUT! IN THE LAND WHERE LIFE IS CHEAP MY  
DRUMSTICKS BREAK IN TWO - ADD BOILING WATER ONCE FOR 4 DAYS.

CHEERS

DISNETTIME

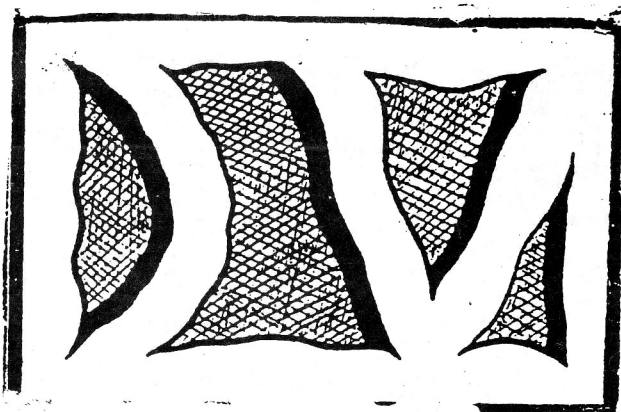
CONTACT: DCL, 81 ARCHER RD, REDDITCH, WORCS

addresses of zeens  
reviewed above.

DANGEROUS RHYTHMS-GENE, 439 RIVERCREST DR, PISCATAWAY, N.J. 08054  
BCFC- JOHN, 2329 VANCE ST, BROX, NEW YORK, 10469  
DIRTY FINGERS IN DIRTY PIES - See Chumba's address  
GOD IS NO LONGER A BIG DRAW-36 PROUGHAN RD, BUCKLEY, LONDON SE8  
LOVE AND HIPPIENESS-14 WEST ROTH DRIVE, HEMPFIELD, N.YORKS, WF14 9LP  
TOTALITARIANS RESISTANCE-221 HILLSIDE RD, EASTINGS, EAST SUSSEX.  
FUT A BRAVE FACE ON IT-c/o '48', 48 BEETWELL ST, CHESTERFIELD, DERBYS.

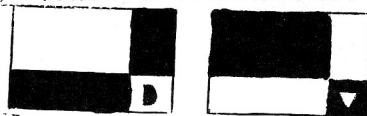
## PAWN HEARTS ~ OR "HOW TO GET INTO LOTS OF DEBT FOR ARTS SAKE"

PAWN HEARTS IS A NEW INDIE RECORD COMPANY (SOUNDS IMPRESSIVE  
PUT LIKE THAT DOESN'T IT EH!?). BASICALLY! YES BASICALLY ALL I WANT TO  
DO IS PUT OUT REALLY GOOD MUSIC - OR PUT ANOTHER WAY, MUSIC THAT I  
LIKE. THERE'S NO MUSICAL POLICY AS SUCH, JUST A MATTER OF MY TASTE (YES, QUITE....)  
THE FIRST TWO SINGLES ARE OUT NOW THEY ARE  
7" PH1407 - 01 NIKKI SUDDEN + DAVE KUSWORTH "SHAME FOR THE ANGELS EP"  
7" PH1408 - AED "INFER SHIPS SINK."  
there are forth coming releases from the batchelor party (Jazz Pop) and Dreams while awake G,  
(sid barrel play mojam) on 7" & a 12" EP IS a new 7th MUSIC. All these are distributed  
by 9 miles high thru the cartel. EVERYONE OUT THERE.. PLEASE BUY OUR RECORDS  
DEMO TAPES... yes, these are welcome, but beware, i've got very little money at the moment... PAWN HEARTS, ANDY BOOT,  
11 FELIX STOWE RD,  
TOTTENHAM, LONDON



16.

**D+V.** two people, Jeff & Andy, Two Instruments -- **drums**  
**VOCALS** OR diarrhoea & vomiting DEPENDING WHICH  
 SIDE OF THE FENCE YOU'RE ON. A SINGLE ON  
 CRASS RECORDS (THE NEAREST DOOR) AND A  
 TAPE ON 96 TAPES. THAT'S MORE OR LESS ALL  
 WE (STEVE + GARRY) KNEW, TILL WE MET 'SINKER'  
 JEFF IN THE SHEFFIELD PEACE GARDENS.  
 THIS D+V PIECE CONSISTS OF SOME OF THE  
 THINGS WE TALKED ABOUT. JEFF SPEAKS!!



## FROM LITTLE ACORNS

"we've lived near each other for over 15 years, i was influenced by crass at the time, i wanted to give it that kind of approach but it didn't seem to work like that, so one night there was andy with his drum kit and me with nothing so it just sorta happened, actually annie anxiety had a lot to do with it, i was wanting to do something positive at the time - maybe a fanzine or something and she said go ahead and do it - so we did. with me and andy it's a 50/50 thing, there's two ideas being channelled in and it works a lot better. its certainly not a hobby or pastime for me this d&v thing, its important to me - to us both, i think that shows in what we do. at first the aim was just to do a gig, its gone on from there, i just want to know at the end of the day that i'm still thinking about things, there's always tomorrow, and there's always something else to have a go at. "what we used to do was andy would get a rhythm going and i would literally 'teast' over the top of it, but we've been at it a while now and we've got into the workings of it so i can write more rhythmically now. of our stuff has got to be rhythmic. just go blillahhh blillahhh blilllll drum along, some people say we're a drummer, thats an insult i'm not doing poetry with andy bashing aw. let more tap it than that"

## what's he singing about?

(1) 'espeje, espeje'  
 its comical this, i once wrote a thing called mirror mirror and i thought it was really to the point, then i found out that every other fucker in the world had written a song called mirror mirror so i asked my mum for something that sounded like, abit more, romantic... and she speacks spanish and she said 'espeje espeje' but it doesn't really mean the same as mirror mirror - it means through the looking glass, looking at something thats real, seeing things for what they are... ..so all that means is a pish way of saying: mirror mirror (breaks into laughter)..... ..it wasn't as corny as it sounds! i just to give not only the songs a meaning but also the titles.

## WHAT THE FUCK IS HE SINGING ABOUT?

(2) 'the epsilons'  
 it comes from the best brave new world, andy, the epsilons are the people at the bottom end of the scale who do all the shit jobs - literally the slaves of society, and one day we'd had a talk about it at school, and its class and all that and i was walking home with this lad and he said "the epsilons are on our street" and at that time i had the idea of forming a band but nothing solid and i thought thats got a deep political meaning to it!! and i really got into the name so we called the band that at first, me and andy we're 'the epsilons' and the songs like, just about an individual in society saying like 'you may think you've got me up against allwall but you haven't, its a personal anthem..

## READ ALL ABOUT IT

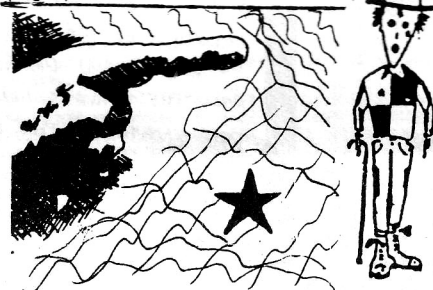
"yeah i used to read a lot, i went through a stage where i read a lot of other people's thoughts, but i don't as much now, i try to progress my own - i don't feel the need to enquire into things as much now"

## YOU WEAR IT WELL

"like, when we started we both used to wear all the black gear and the spikey hair and all that stuff, but we just gradually stepped, we wear anything now, even purple jumpers!, but we did our first 10 or so gigs in london and at that time down there if you didn't wear all the black stuff it were like you were mentally ill or something!... its not a uniform, it never was for us... it seems that when someone is striving for an identity that identity can become a uniform and before you know it every one is walking round looking the same, and when you get to that stage there's always someone who's gonna make money out of it... so you've got to be careful cos its the system again..."

## what's he singing about?

(3) "these who laugh least will have the last laugh" - from 'the lions in the lead' by D&V. thats just a bit of tongue in cheek against certain people in society that feel that 'let are the losers, but i know thats just a mind game played against us to make us feel that we're the down-pressed, when at the end of the day we are the people striving for a better life....but we will have the last laugh."



## A D&V CONVERTABLE

even though we still do gigs with the likes of crass the audience isn't a converted one, there's always someone who's not sure, and you can be sure that those who consider themselves converted aren't as converted as they think, mind you we have done some wierd fuckin gig in our time, like with a bauhaus type band im leeds that was pretty odd....

## s21PN - d&v song title

oh this is a killer this one! right, we live on a council estate but we've never made a big deal about it, or capitalized on it, like "we live in the dust" i know people who're worse off than me and they don't make a big deal about it. We we're always wary about giving it the SHAM 69 "we are the street people" i maye. I think its pathetic that people fall back on their past. The song is about the area we live in, and S21PN IS MY POSTCODE!!!! boring eh... i bet you thought it was gonna be dead exciting. The next one will be S21WX which is Andy's Postcode!....

## ART OF REPRODUCTION

"sometimes it comes easy (writing songs), it sounds corny but its when you get the inspiration, i've been writing a lot recently, sometimes i write something i think is brill and when andy sees it he thinks its pathetic!. Its like, i understand most of whats inside me now, but its hard being able to reproduce that so that others can understand it, i could write some really cosmic things, i've been around a bit, i've met people like that - sometimes it sounds nice to write stuff thats like, further away from reality, but i like to keep things so that everyone can understand them, i do compromise myself to some extent to get the message across..."

## WHAT THE FUCK IS HE SINGING ABOUT.

(5) 'Beware O.T.D.' - D&V song title.  
 its about right and left wing groups, when me and andy we're 15 & 16 'che' was my hero and i wanted to see what left wing groups we're about, i went to a few meetings where they bought us drinks and all that, literally trying to buy us, and, brainwash us, and they were slagging off the EM for doing all this brainwashing, yet, they we're doing exactly the same. it was just a reaction against that, it was written a long time ago but its like crass say "left wing right wing its all the same" they are manipulating youth to get things done and that did anger me at the time... so yes your right it is about these groups... and what is O.T.D. ?... its really boring actually, its 'of the eggs' at the time i was trying to give myself some imagination in my songs, its a bit of silliness but i looked on these groups as the eggs chasing after you... pretty boring eh!

D&V The New Beginning 96 #3

'JEKYLL & HYDE  
 'BEWARE O.T.D  
 'PARADOX  
 'BRAIN POLLUTION  
 'ESPEJO, ESPEJO.  
 'OUTER-NATIONAL SANITY  
 'TODAYS CONCLUSION  
 'SLAVE TRADE  
 'THE EPSILON  
 'VIVA LA CAUSA  
 'DIGNITY  
 'WAKE UP!  
 'THE LIONS IN THE LEAD.  
 'The New Beginning.

## DOWN WITH MISERABLISM

"well you either laugh or cry don't you?, there's times when we're disillusioned and times when things aren't going how we want but i think you've got to be positive, its like when your on stage whether you've got an audience of 2 or 2,000 you've got to be careful what you say because there are people who just take everything someone says as true, and there's people it effects subconsciously, like i could get up on stage and say isn't this terrible world, we're all going to get killed and all that, you know, heaven knows i'm miserable now and all that and someone could go away thinking thats how it is, so i always try to sound positive - even if i don't feel positive, though most the time i do feel positive..."







... & ...

## WHAT THE FUCK'S HE SINGING ABOUT

(6) "the new beginning" - D&V song title and demo tape title.  
...well us three here haven't always been like we are now, but we're learning to live like people should live, like when i was at school and got into all this it was like a new beginning for me as an individual, like beginning to live like a human being and not like that let out there, that's all it is really

## A MANS BEHIND

...well as what i think as an individual can't really be contradicted cos its just my state of mind se...as regards women in the peace movement, i'm fully 100% behind what they're doing s a man and as a pacifist, i also understand that if men had been involved in things that have been/are womens only actions that they wouldn't have worked as well as they have done/ or as they do but i suppose yes, it could be alienating men, also i think that the 'castrate all men' thing is pretty stupid cos it shows insecurity, its like falling back on your class - falling back on your sex, but i think there's a good women involved and there's good men, its the same as everything. but i say again as a man and pacifist i'm behind what they're doing.

## WHAT A PERFORMANCE

well, between you, me, and this tape recorder i think everyone enjoys performing, i don't always feel confident though i can assure you of that, we've learned to play off the audience i think he's doing this song need to be done and if the crowd is pretty tense i'll really pummel it, but if its nice and relaxed i'll be sarcastic or whatever, and literally have a good time whilst doing it. i do have to feed my ego, ego can be a wonderful thing - it can also be a down fall if you become obsessed with it and get into 'hey man look at me' i think to see that in anyone, no matter what scale it is, i think you've got to be realistic about it

i do get a lift of it, at times it seems like i'm getting the chance to talk to people, even though at times it seems like a one way conversation. we do have more fun performing now, it isn't that we're not taking it seriously or anything like that but sometimes you need to give yourself a bit of a lift, cos say your stood up there saying more or less the same thing for a few nights on the trot you can begin to get disallusioned with yourself cos you feel like your just repeating yourself, we do have fun, but i can't see us getting on the glam side i, you can't really seup up or glamorize what we do its so simple, but i do think its entertaining - a lot of the things we say are pretty depressing and i think its important that people come out of our gigs thinking, and feeling happy cos that a very important emotion. a lot of people nowadays seem to be getting into anarchist type bands for the wrong reasons - so they can pose on stage, its like the rock and roll thing can be used as a spearhead to get things going but a lot of people are mis-using it now, they seem to think if you get on stage and say a few right words you'll be alright, when we first started doing gigs we've're so into what we we're saying we didn't have time to think about posing.

## REALLY TOGETHER

andy works at the steel works (he's the epsilon the slave trade (chuckle), but it looks like sooner or later he's going to get the sack cos of all the time he has off for gigs and things, we used to hitch to all the gigs we did (and still do) but at the start it used to be a joke between the organisers and others down there cos they'd say oh there's a gig, and we'd just hitch down and turn up in all sorts of weather, he's a mercenary drummer, he's played just about every kit on the circuit. him working and me being in london a lot isn't really a problem cos we're together even when we're not together if you know what i mean!

## STONED OUT OF OUR MINDS

i know this may sound pretty territorial but up north we seem to have more sense than that let down there, its probably the work thing & everything else but we've got a crueller sense of reality, (the drugs thing) its a lot more decadent down there - especially with the youth, but the amount of damage its doing to the anarcho movement (cliche cliche) is worrying, the government, all governments that rule by power will use any tools they can to keep that power, drugs are one of them, they are letting certain drugs into this country now, and making them cheaper, and not allowing others to get in, its just a tool like everything else - herein is power.

## 2 GO MAD IN PARIS!

people come up at gigs and say that was really good, can i write to you so we start writing but it usually stays at that level there doesn't seem to be much demand for person to person interviews, but, last year when we went to paris it all went crazy! like, we were there for 3 days and we did one gig and the rest of the time we did loads of interviews, for live radio and things like that so if you go to paris there's probably 1000's of d&v interviews, its quite funny really because in one interview for the live radio we were working through an interpreter and when we were answering stuff we were pretty certain that they weren't saying what we'd answered so it got to the point where i was saying some really silly things like, he said have you got a message for the people out there and i said 'youth, people keep it together and he was taking it all dead serious, it was dead comical cos they'd ask us what are crass like as people and what size shoes do they take and that..... when people write for postal interviews i think they underestimate what they are asking, like they expect me to answer 'what your views on northern ireland' in a few lines and it fuckin hard to do, i think mainly interviews are a good medium to work in but it can vary, one's like this are ok though.

"Life is what you make of it,  
you lay back or  
you get up and go.  
what you want and  
where your going  
ONLY YOU WILL  
EVER KNOW!"



## STATE OF THE SONGS

well there's no actual harmonies or anything so i suppose that they're statements, but then again what we do and the way we do it is a statement in itself, but its not poetry. ever the years we've got interthyma, there's all sorts of rhythm, not just percussion, we like the idea of trying to use rhythm but i think most poetry is arty farty, there are some

good poets, like the street poets, but i don't get off on this ranting poetry and that, in fact i've got a storey to tell you... recently we played Leeds beerkeller and there was a guy there from the NME and he came up and said "oh i thought you were really good, i reckon you'd blow most of the rangers off" and he said "would you like to do something for the nme" - cos he did freelance or something, and said well i don't really know cos i've heard a lot of things about what they do to what i say, and he went away and did a review of the gig and said we we're really shitty people & went really over the top and crucified us... we we're thinking of non-violently kneecapping him ha ha... its not like the NME print things you don't say but they can take things out of context and make you look really stupid.



## IDEALOGICAL SOUNDS

"i listen to anything really, i used to only listen to things that had like a message, a political message - but know i can listen to anything from spanish folk music to pink floyd mmmmmmmmm (chuckle), mind you if i know a band are good music -ally but they're saying shitty things or they've not got much convictions i've always said i don't like 'em, i suppose its just stubbornness on my part - some people have held it against me in the past. i find it hard to relate to a band who maybe good musically but you know in their minds - there's nothing in it at all. i do tend to tag on to people's mind

## PACIFISM?

"yeah, we both are, we have been most of our lives like most people really, where i live is pretty rough but if anyone picked on me i wouldn't stand there and say "peace and love mmmmmmmmm" well i know its a matter of respect, what respect you, its a matter of defence... i did martial arts from about age 10-14 and i've done stuff since (but not so much now cos i like smoking and drinking!) but i learned at an early age what violence is and even before i'd ever heard of the 'anarchist' movement i knew that violence as such is not a good deal in any form..."

## IMPOSING RESTRICTIONS

"me its not really restricting having just drums and vocals, the only thing thats restricted is the ego! cos its hard to pose to what we do cos its so straightforward and sometimes when i'm doing it i just want to ride on the breeze maaaa! - it all lies in the imagination - no matter what it is, we try to create variations, there's a lot you can do with drumming, any kind of drumming. there's always room to add more things - we may try some on the lp but it'll probably be percussion rather than a guitar or something, but live we haven't reached the stage where we think we need it yet.

## I SCREAM FOR FREEDOM

i think sometimes we all feel like saying fuck this for a lark and going away and sitting in the sun all day eating ice cream or something, but it never gets that far cos its not like a reality, everybody's mind like to drift so you can reassure yourself that your not being oppressed too much... i never think i'll do it cos there's always something that gets me mad, there's always something that makes me think fuck that i'm not going to lay down and accept that... i always want to know (even if i'm suffering through it) that i'm saying something, i'm making people know that i haven't given in - the mere people that think that the better.

## SPOT THE JEFF?



W & W

# MORE OF JEFF DIARRHOEA AND VOMITTING

## PLEASE RELEASE ME

"well, there's the single on crass, the 96 tape and the tracks on no, no, no and also for the last two years a lot of people have written and said we've got a live tape of you can we release it and i always say i don't see why not, so there's probably loads of tapes knocking about...we have always taken our time - mainly because we haven't got many songs, but we're working on new stuff all the time now...we've been working on the album for a long time - its gonna be like a pink floyd album when its done, it may feature some ethnic percussive bits, we're not sure yet...it'll probably be on crass, cbs and decca phoned me up again this morning but i told em to shove it! so yeah it'll be on crass. i'm always wary of telling people about what we're going to do cos they tend to build up expectations and when it comes out they're disappointed - not because they don't like it particularly but because they've build up to it - i'd rather tell people what we've done

18.

## STAND TOGETHER AS ONE

when crass asked us if we wanted to do a single record we didn't think twice, they're people who've got conviction, recently crass and anyone connected with them have got a lot of slugging, but they've always helped us, and still are, we've always respected them, as people not just as a band...if people realized what crass are doing ALL THE TIME they wouldn't say the things they do, when you think about what crass have achieved its mammoth really. we like gigging with a unit, be it crass, flux or whatever cos its not like a rock and roll on the road thing, everyone's in it together, everyone's pulling their weight, there's no leaders or whatever, its not just the gig thats constructive its the whole thing - its people working together.

## THE NAME GAME

people have names for their bands that mean things, and d&v means a lot to us cos its a description, our attitude towards it and how we do it is a description. it means a lot to us...thats important, it didn't sound important did it...since i left school it has been my life, things like doing this interview are all part of it, its certainly not a pastime or a hobby - i think what we say makes that show. at one time i got really worried that we were going to get a really punky image cos, like, we found out that in hospitals and that there's a term they use for diarrhoea and vomiting, and it cracked me up for months cos its D & V

WELL THATS ALMOST IT FROM D+V, WE'D LIKE TO THANK JEFF + ANDY (THROUGH THE LATTER WAS ONLY THERE IN SPIRIT).

D+V ARE DEAD GOOD LIVE ESPECIALLY WHEN THEY'RE IN A 'FUNNY' MOOD LIKE THE MANCHESTER GIG ON THE FLUX TOUR LAST YEAR. BOTH THE 96 TAPE + SINGLE ON CRASS ARE STILL AVAILABLE DECIDE FOR YOURSELVES

## AND TO SUM UP

well, i could be straightfoward, or, i could be really comic...the straightfoward one is, d&v is the end result of us living so near to each other and seeing reality every day, we've been lucky, we've had lots of breaks, a lot of people have helped us...but when it comes to it its the need to do a little bit more...i never slag people off for it but i know from the experience of school that, people have been pushed into a position, where if they'd really been given the chance to further individuality they would not be in that position, me and andy we're lucky through reading things at an early age we saw that there was more in life, so what we're doing is just because we want to do a little bit more....

## WHAT THE FUCK IS HE SINGING ABOUT?

(7) "instead of going out on the booze tonight why not step in and search for yourself" (quote from 'espeje espeje')  
"...that was written about 3 years ago, but i never forget why they were written, that one, its not just about these people (around us at the time - steve) but also about people on our side of the fence cos a lot of the time people are so busy hanging around in a crowd or whatever that when it comes down to self realization its out of the window they're too busy being part of a crowd, thats why its important to be in touch with yourself and with society, i think everything is inside yourself anyway.



the end

## SLOT THIS MESSAGE IN YOUR HEAD

D+V, 416 CRASS REC.  
PO BOX 279  
LONDON N22

WE'RE NOT  
DONE FOR YET!

## i never even spoke a word to the poor bastard....

by dave (ex passion killer)

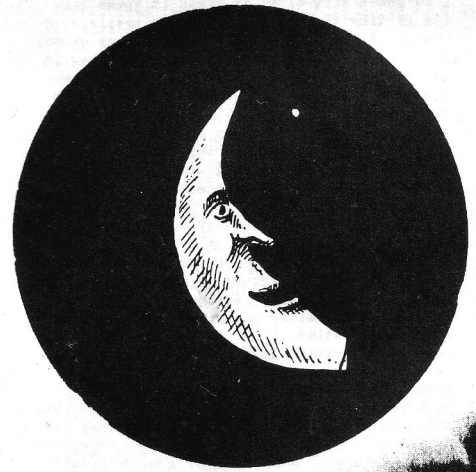
'Bob' works in one of these small predictable cafe's you see scattered about every town and city. He knows its not a lot but its enough to pay for himself a few drinks a week in the local working mens club and the £10.00 board he pays his parents every week. Bob has had an easy life...one of those who never gets involved much, maybe the darts competition once a year. He's not into whats hip. Never has been. He's just no interest in buying 'trendy' clothes, going to disco's or even girls for that matter...."Anyway who wants to get involved with a 25 year old failure?" He often thought to himself. Not that he was bothered.....

He watches telly most of the time, but he likes walking his dog quite a lot. There's some nice countryside near his house...he likes it 'cos its....its....a thinking place. A place where he can think things out....alone. He even talks to his dog here sometimes, thats usually when he's feeling 'a bit down' though although he talks to, his dog quite a lot, because he 'feels down' quite a lot really.

It was 11 am, dinner break (at last) from clearing the tables and wiping them down. He sat in his usual corner, drinking tea and smoking. Today he was joined by another worker, a girl of about 23. They talked about one of the other workers, (well she quietly did - Bob just nodded occasionally and smiled.) He didn't really want to get involved too heavily although he detested Kieth, the worker she was talking about, so much that he was once going to swipe out at him with the mop.

Two pubby-type lads came in and sat down noisily near Bob and the girl...."Hey - up Dianne what you doing sat with that prick?" one of them shouted....he was a mace shit who looked like one of the 'Bucks Fizz' singers....eh yes a nice looking lad indeed....Dianne laughed and said "Oh shut up Allan, I had enough of you last night...." He shouted back "Oy...prick...what you doing sat with Johns bird...he'll kill you!". I was so humiliated for both Bob and Dianne. Poor Bob though. "You stupid bastard" I thought looking at Bob who was smiling as if to be in with 'the lads'...."You stupid bastard...I bet i knew you inside out Bob".....Poor Bob.....

Hello to Nancy



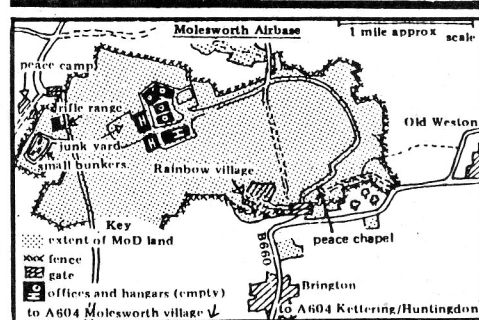


# USAF MOLESWORTH a bit of info

## THE RAINBOW VILLAGE

Basically it was the Rainbow Village that was evicted from the base at Molesworth on that infamous night in February, since then the people, buses, benders and spirit of the Village has been "on the road" (to utopia?) staying at a variety of places until they are evicted from them. It seems that there are now two different aims for the people involved in the village, some want to continue trying to get back to as near as possible to Molesworth as they see the place as the most important aspect, where as others see the village itself and its alternative lifestyle as of premier importance and want to move away and establish the villagesomewhere where they are less likely to be under constant police harassment. Some of the people from the village who follow the first train of thought have already made several attempts to set up camps at Molesworth but have been quickly stopped/evicted/arrested/attacked for their efforts. At the time of writing the village was at two sites, one north of the base, one south, it isn't really worth giving locations as there's a good chance they'll have to move again before this goes to print. For more information about the village, its aims, news etc there's a very good mag called the MOLESWORTH BULLITIN which at the moment is coming out at a frantic pace and is well worth buying, if you send about 20p and an SAE to BRIG OUBRIDGE c/o THE OLD SCHOOL HOUSE, CLOPTON KETTERING, NORTHANTS NN14 3DZ you should secure yourself a copy.

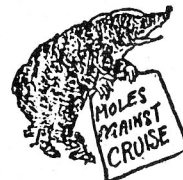
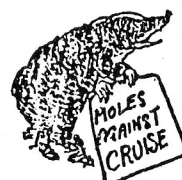
## A MAP of the base



act for peace NOW

## THE ORIGINAL PEACE CAMP

The original peace camp is still maintaining its presence at Molesworth and at the time of writing is still fully intact - though it must be said they are under constant threat of eviction. They've been told that if any more people go and join the camp then they will be evicted, obviously this is putting a lot of pressure on the campers and when you add to this the fact that their new neighbours (ie the base) are not exactly what one would wish for in terms of love, peace and understanding they must be under a lot of pressure. The peace camp needs your support, I am sure even written messages of support mean a lot to the people down there, and they also need money, water, food, paraffin, wood etc, you can contact c/o the old school house address (see rainbow village piece).



there's moresworth on back page so read on McDuff

# some bits n pieces

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IT IS STEVE  
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Middlesex. stories, thoughts,  
ideas, scrappy layout, bit  
dull.

**APOCALYPSE DISTRIBUTION.**  
I suppose this is still going though itn  
that long since the bastard wrote its  
hard to tell, anyway there's a massive  
list of stuff available, write and hassle  
the little creep.. 83 wiltshire ave,  
slough, berks

**KVATCH FANZINE** No2 (20p/sae)  
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STYLE COINCIL/ANIMAL RIGHTS, APARTHATE/  
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the reasons why I don't like  
some of this zeen for hours  
but I won't. A sort of Attack  
on Bzaz without the style.  
good in parts/awful in others.  
And you having met 'twist  
nick' must admit he's a dead  
nice bloke. Write and  
see when a new issue's out.  
KOKO nick (see ya soon says  
henry normal)

**TWISTED PLEASURES AND  
DRASTIC MEASURES** are  
another group of p-people  
who seem to have things pretty  
well sussed and are aiming  
high and doing a lot of good  
the list of things they are  
up to is endless but includes  
promotions, gigs, advice-legal  
pa's, ad design, tape/record  
covers, layout, zeens, tapes,  
records and gawd only knows  
what else, write and find out.  
5 Beach Terrace, Undercliffe,  
Bradford, W. Yorks. BD5 0PL

**Challen** drama of today's teenagers  
Violence the bad boy from a good  
family to be quite honest im bored  
stuff with Anarchists communists, anti  
-Fashioners and anti nuclearists As far  
as im concerned personal politics are  
much more important than everything that  
really **Rebel With A Cause** matters is  
invisible **Rebel With A Cause** to the eye, it is only  
with the Heart that one can see Truly.  
You are too young to fall  
as you sleep forever! And when  
the dead you remind me of  
hell is...hell, its other people  
pile the bodies high  
shovel them under and let me  
work - I am the Grass; I cover All.  
A camera with its shutter open,  
quite passively, recording, not  
thinking To kill a human being is,  
after all, the least injury you can  
do to him

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# u.s.a.f Molesworth no more marching round in circles

## digging for Peas!!

It is now almost a year since a first went to Molesworth. Last Easter it was and we had a great time, the base consisted of a hanger, a few buildings and a token security presence (one securicor chap actually), lots of sheep and lots of beautiful countryside. We spent the days digging a V shaped plot in which we planted wheat, we talked about the base, and how hard it was to imagine it ever being operational how could they ever consider turning this into another base for the multideath corporation this government is running..it seemed so absurd that they'd want to do it, after all they've got other bases they could use, one's that have at least already got fences. It seemed so distant, so remote, so unreal.....

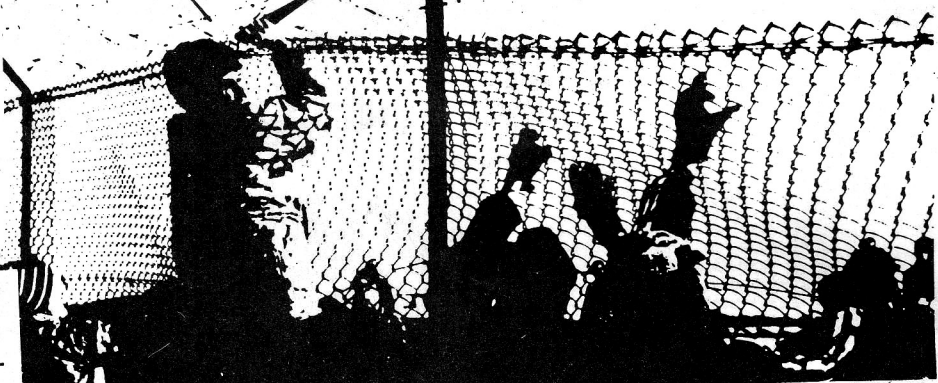
## this is a world of fences

Then Suddenly on the 6th Feb '85 I'm watching TV and they're there, at Molesworth, bloody 1000's of them MOD, Police, Army everybody..and they're piling it up and piling it on..piling up the barbed wire and piling on the 'it had to be done' statements. And I'm close to tears as I watch the pictures again and again..and slowly it sinks in and my sadness turns to anger, they are doing it it is real. And I kick myself for not being ready, this friggin war machine has caught us out again, we didn't think they'd do it till after easter, we would have been ready, but we're unorganised and they're showing us how clever they are, proving that they're not playing games. They mean it.

## but then comes hope

And I realize that they've not finished, they've only just started, they've got to build a whole base they can try, they can put it up - we'll take it down, they'll reinforce it, and we'll tear it down. They can only do what we allow them to, we need mass Non Violent Direct Action there, CND will advocate it there'll be 10000's there....then I see Bruce Kent on TV saying they'll have to rethink what they're going to do at Molesworth at Easter...rethink, easter...this sounds like a change of policy to me, why wait till easter....

So we get it together to go down there, and there's so much hope in all the despair, so many people doing things, the end pledge is working, people from grass roots and throughout the country are turning up on their day, we get into the base easily, hurrah!..the temporary fence is in a right mess, cut, trampled, unrooted, pulled, pushed....its happening.



## Getting there

The quickest way to get to Molesworth is to travel the A1 between London and Peterborough until the Huntingdon junction. Then take the A604 via Ellington, turning off at the B660 to Brington and Molesworth.

Public transport is fairly regular to Thrapston (five miles west of Molesworth turn-off on the A604) from Peterborough, Wellingborough, Kettering and Northampton. If in Huntingdon or Thrapston when bus services have ceased operating, then it's best to walk. A cautionary note: watch out for possible roadblocks. Further travel info: tel Clopton (080 15) 257.

## and from hope - despair.

I go down again and again and see them putting the 'proper fence' up behind the barbed razor wire, it looks strong, they've learned their lessons from Greenham no chainlink...this one is steel, bolted, riveted, planted underground...what will we do we'll never get through that, but later I hear, its been cut, people are still getting in.

## STEP OUT OF LINE

We can no longer afford to, pay lip service to peace and the peace movement, we can't afford to march round in circles anymore be it at Molesworth or at Hyde Park - our marches achieve nothing except a bit of publicity, an ego boost for National CND a few more bob in their coffers, but as long as we allow those were marching against to organise are protest them we'll achieve nothing..

## increase our demands

Molesworth offers a challenge to the peace movement, they've got a lot to do to convert it into an operational base, they've put a fence up to keep us out whilst they do but we can't let them get away with it.

I've heard recently that some regional CND are proposing mass nvda for easter at Molesworth, I certainly hope so, we need to take responsibility for our lives and our actions we can stop Molesworth if we have the numbers of people. Its up to us all to get involved, we can't leave it to a few national regional cnd groups and the already established peace action / NVDA groups they'll be doing it anyway.

(NB how come so many anarcho's can get it together for stop the citysm in London but where were they all in Leeds at that Stop The City...and how many of them have been to Molesworth.....?) If you've never been involved in NVDA before contact your local CND group they'll probably be able to put you onto the right people in your area, if you are involved in an NVDA group but your local CND isn't doing much why not go to their next meeting and talk to them about it, set up a training day before and go as an affinity group. If you are planning on going to do actions its a good idea to go down before hand and suss out the layout of the base and the fence etc.

But don't be fooled Easter is not the end of it, hopefully it will just be the start, we will need to return time and time again, we need to show them that we're not just asking for peace we're demanding it, we have two important factors on our side love and co operation they've forgotten how powerful these things are but we will show them.

## ultimately its up to us

There's much more to be said, get in touch with your CND group/NVDA group/Anarchist group/Womens Group...see what they're doing at Easter and get to Molesworth, we must make it the biggest most effective action for peace ever, we must put our bodies where are words are, its time to stop talking, its time to take action.....



WE ARE THE FLOW, WE ARE THE EBB, WE ARE THE WEAVERS, WE ARE THE WEBBS