To Malcolm Arnold

Five Bagatelles for Guitar

WILLIAM WALTON

Edited by Julian Bream

http://faridhaidar.blogspot.com

Five Bagatelles were written for Julian Bream and dedicated to Malcolm Arnold 'with admiration and affection for his 50th birthday'.

They were given their first performance by Julian Bream on 27 May 1972 at Bath and have been recorded by him on RCA SB 6876.

Duration 12½ minutes

Oxford University Press

FIVE BAGATELLES

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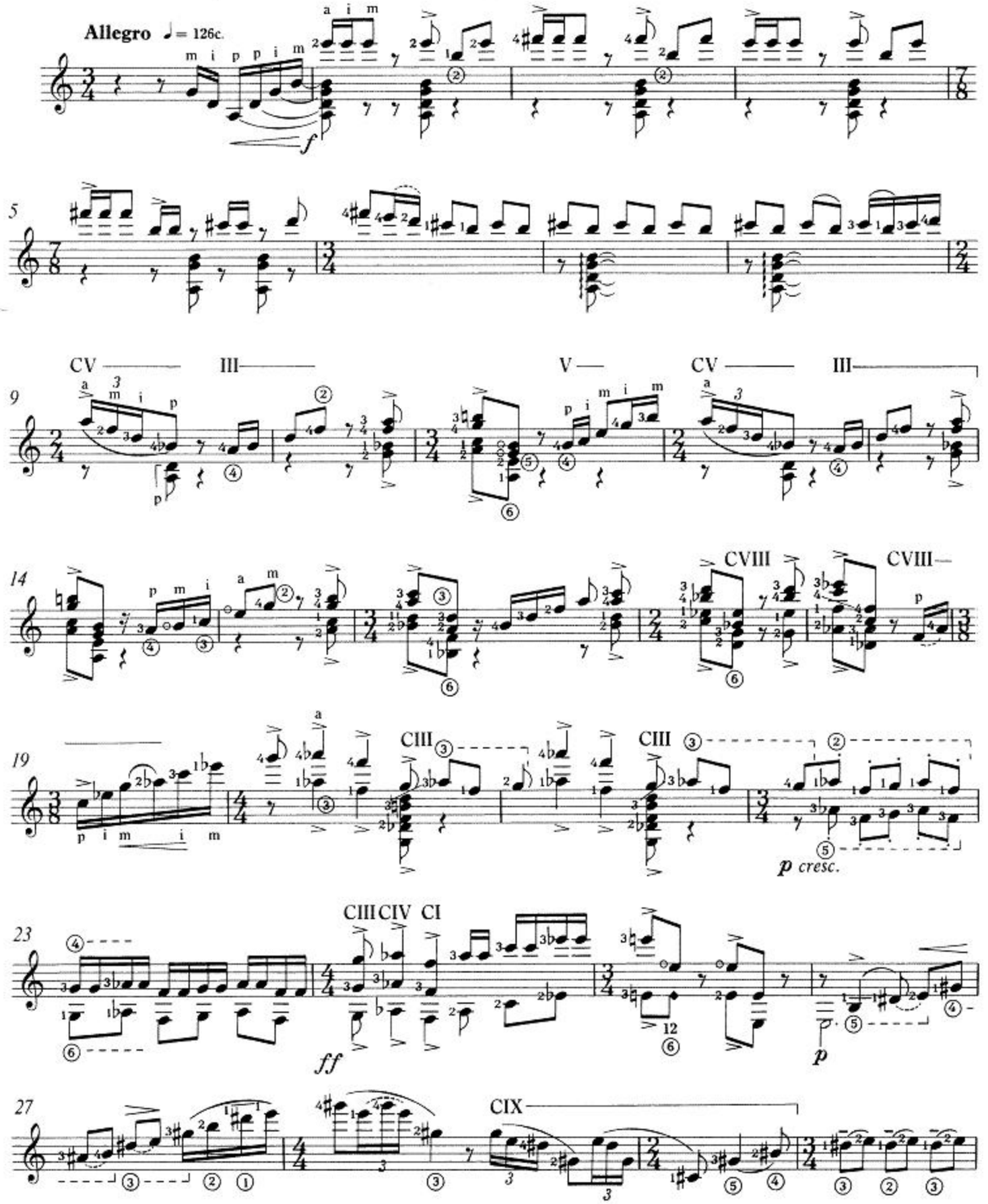
WILLIAM WALTON

I



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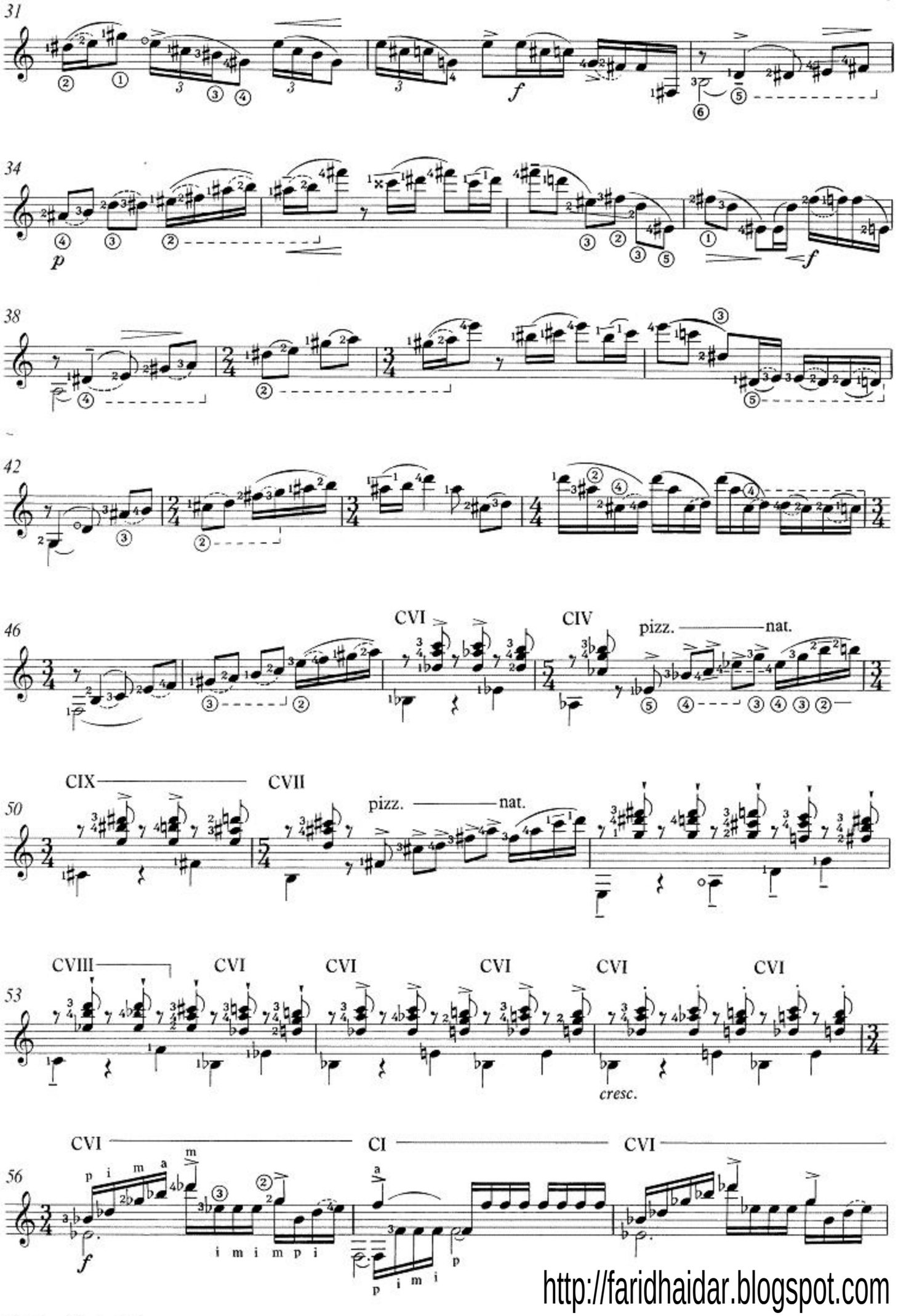

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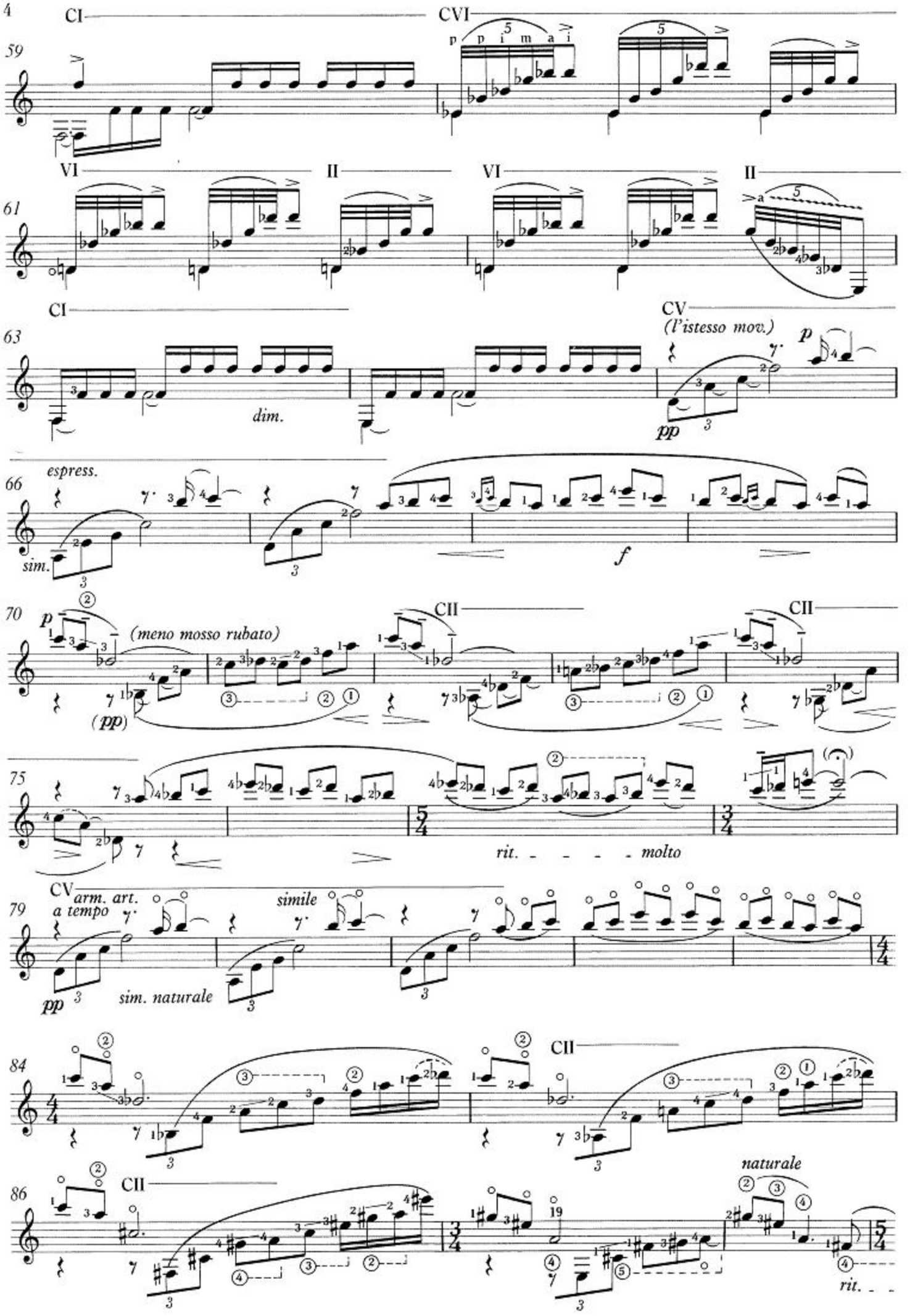
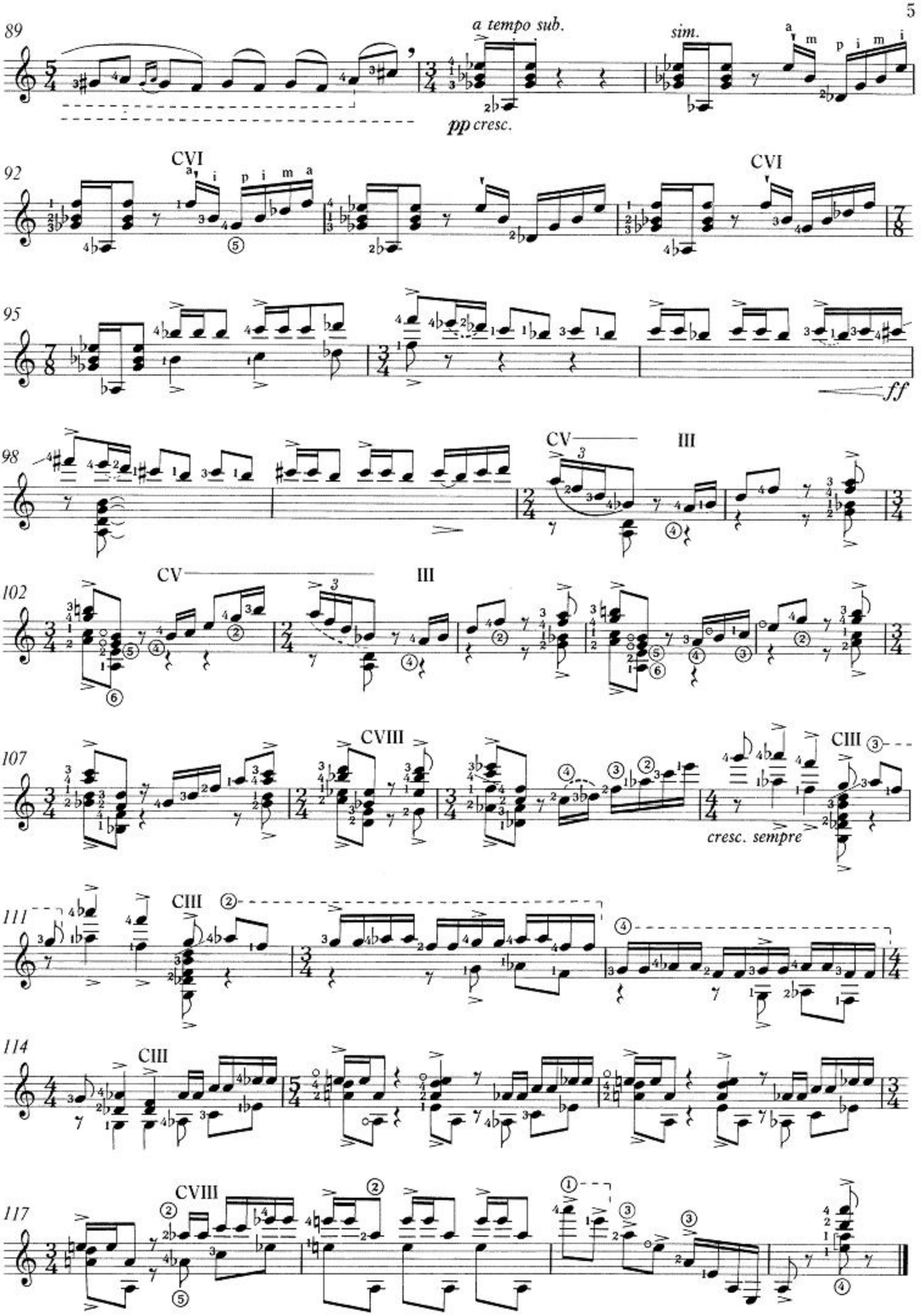

CI
CVI
59
p p i m a i
VI
II
VI
II
61
a
CI
CV
(l'istesso mov.)
63
dim.
pp
espress.
66
sim.
f
70
p
(meno mosso rubato)
(pp)
CII
CII
75
rit. - - - - molto
CV
arm. art.
a tempo
simile
79
pp
sim. naturale
84
CII
CII
86
naturale
19
rit. - -


89
a tempo sub.
sim.
pp cresc.
92
CVI
CVI
95
ff
98
CV
III
102
CV
III
107
CVIII
CIII
cresc. sempre
111
CIII
114
CIII
117
CVIII

II

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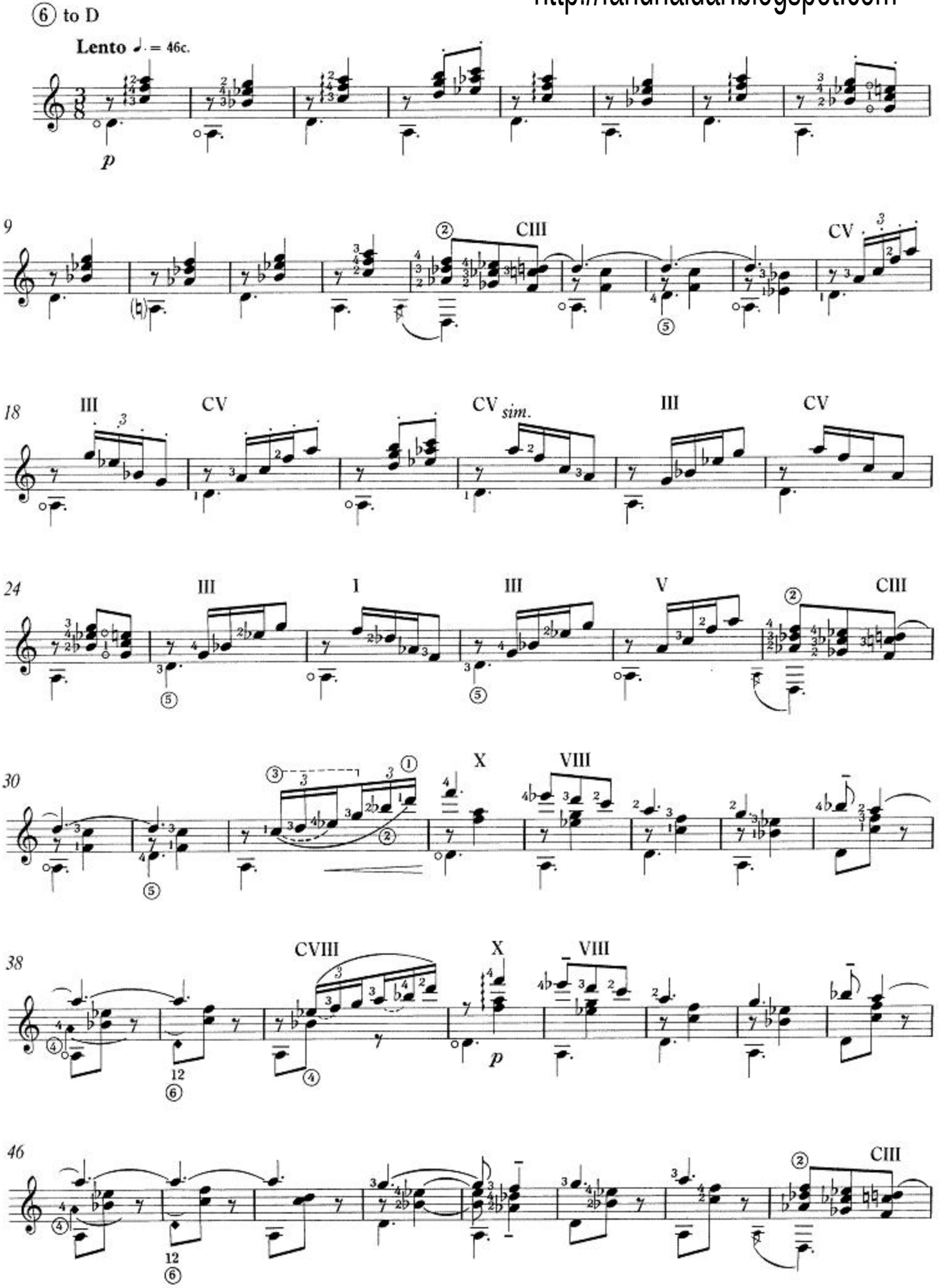

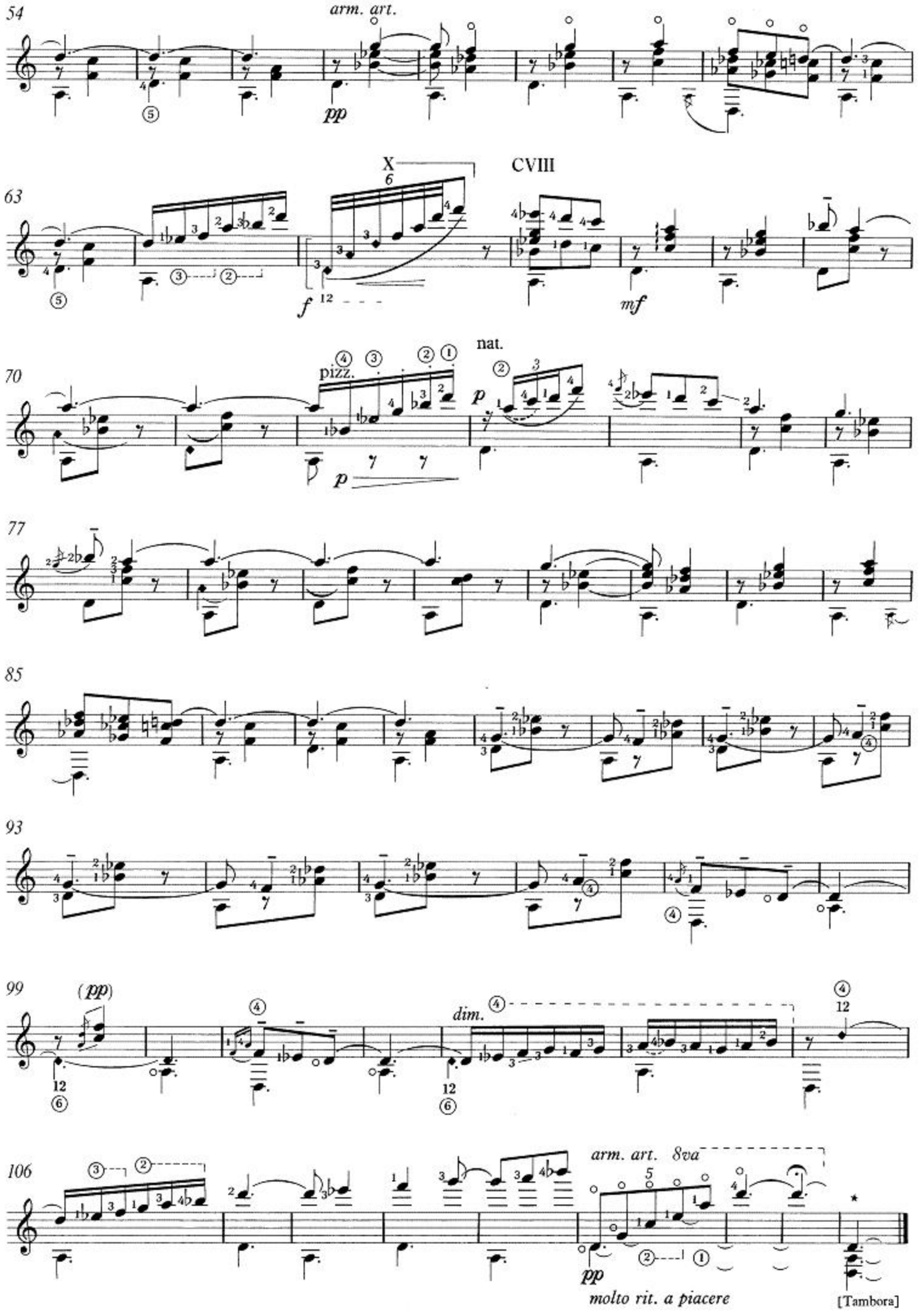
54
arm. art.
pp
63
X
6
CVIII
f
12
mf
70
pizz.
p
nat.
77
85
93
99
(pp)
12
dim.
106
arm. art. 8va
pp
molto rit. a piacere
[Tambora]

III

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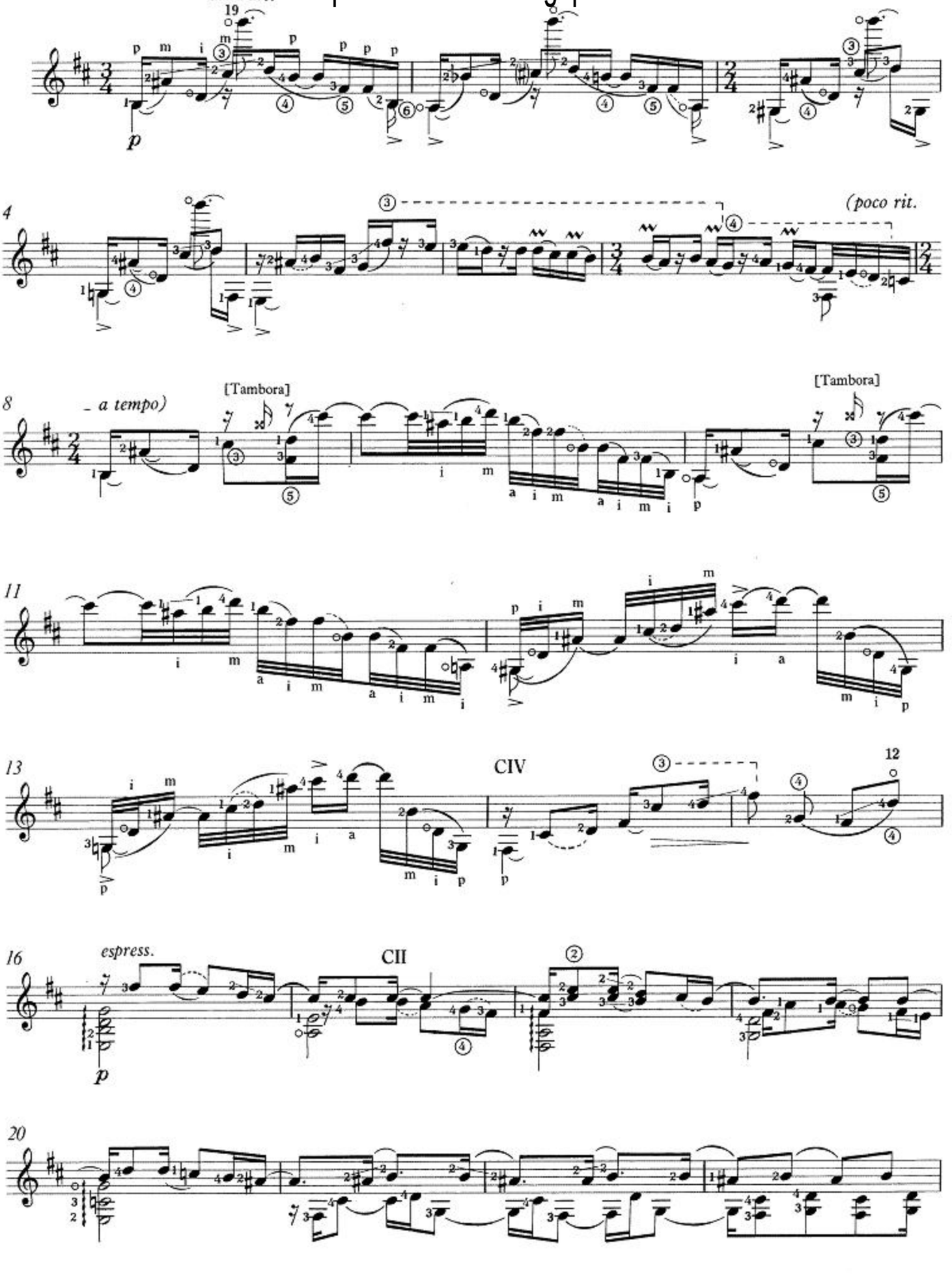
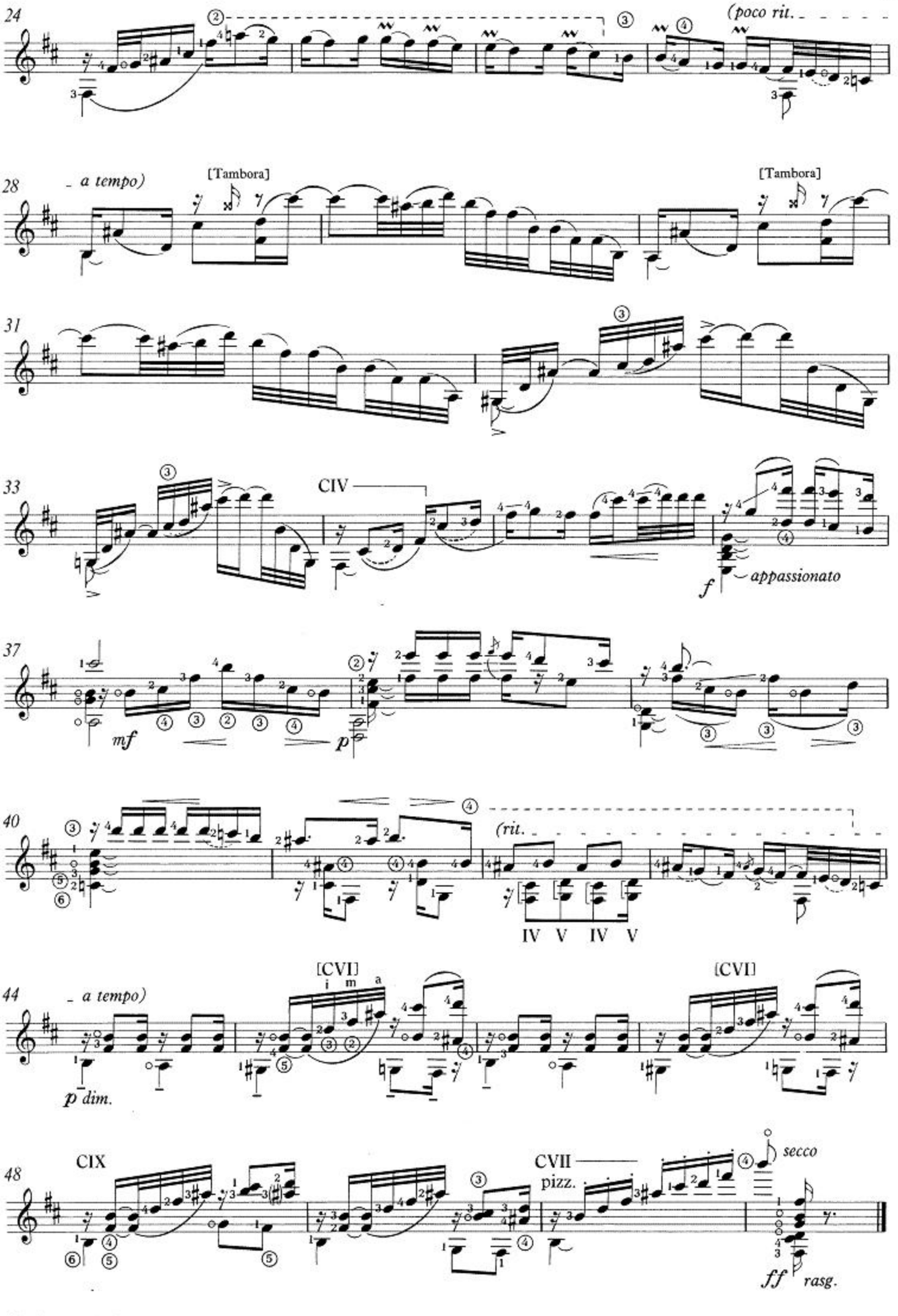
⑥ to D

Alla Cubana ♪ = 88c.
arm. art.




24
(poco rit.
28
a tempo)
[Tambora]
[Tambora]
31
33
CIV
f
appassionato
37
mf
p
40
(rit.
IV V IV V
44
a tempo)
[CVI]
[CVI]
p dim.
48
CIX
CVII
pizz.
secco
ff
rasg.

IV

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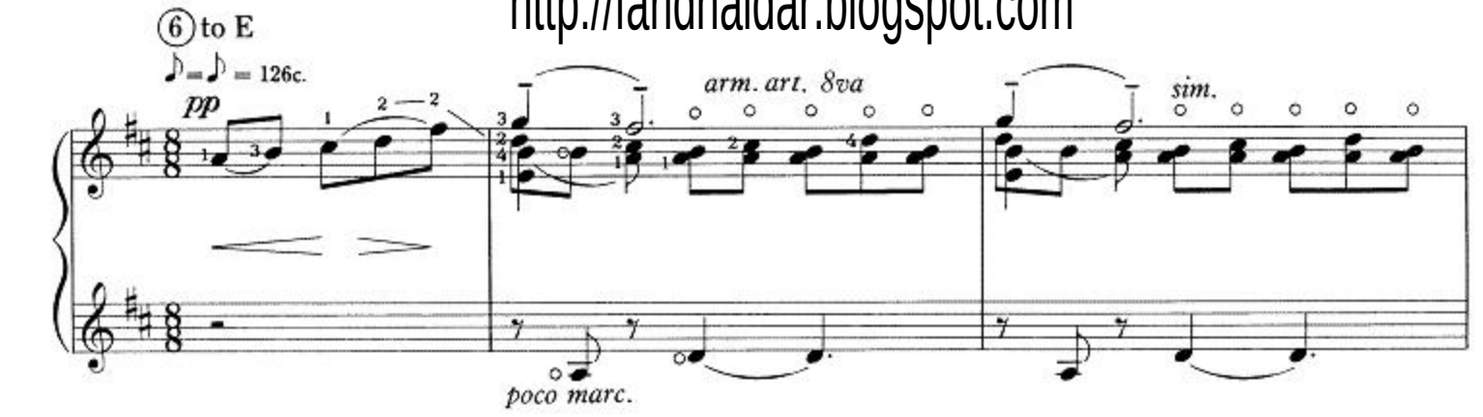
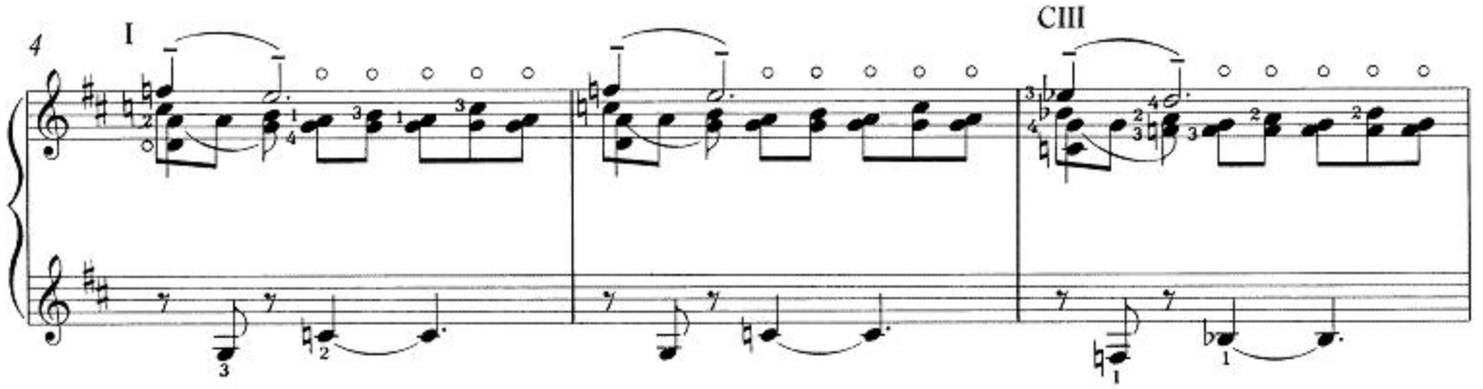
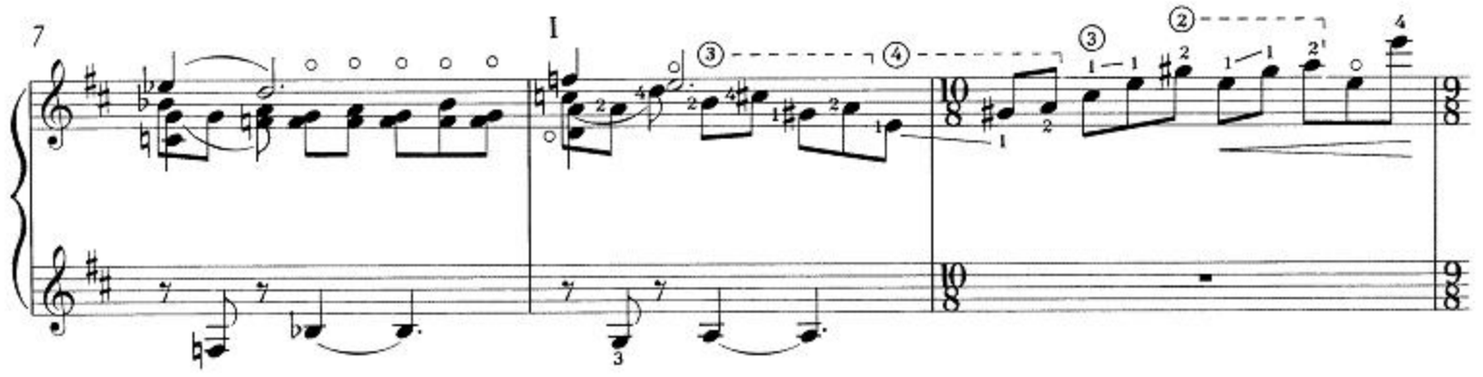
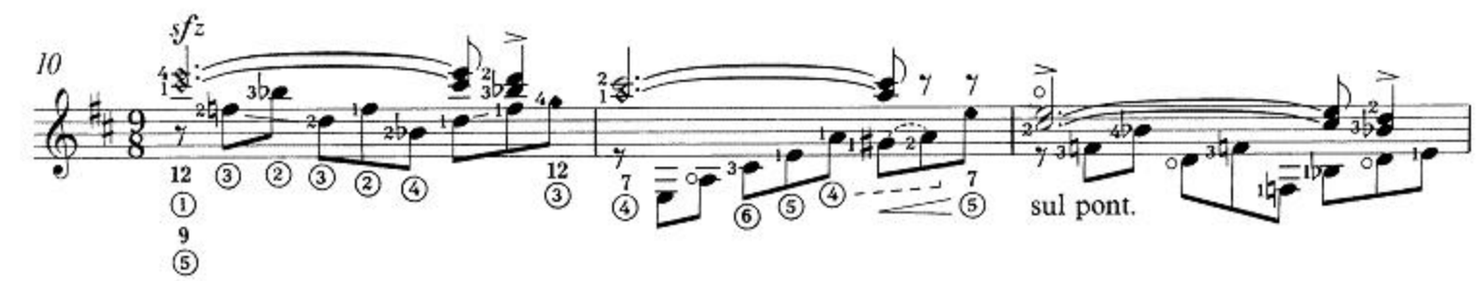
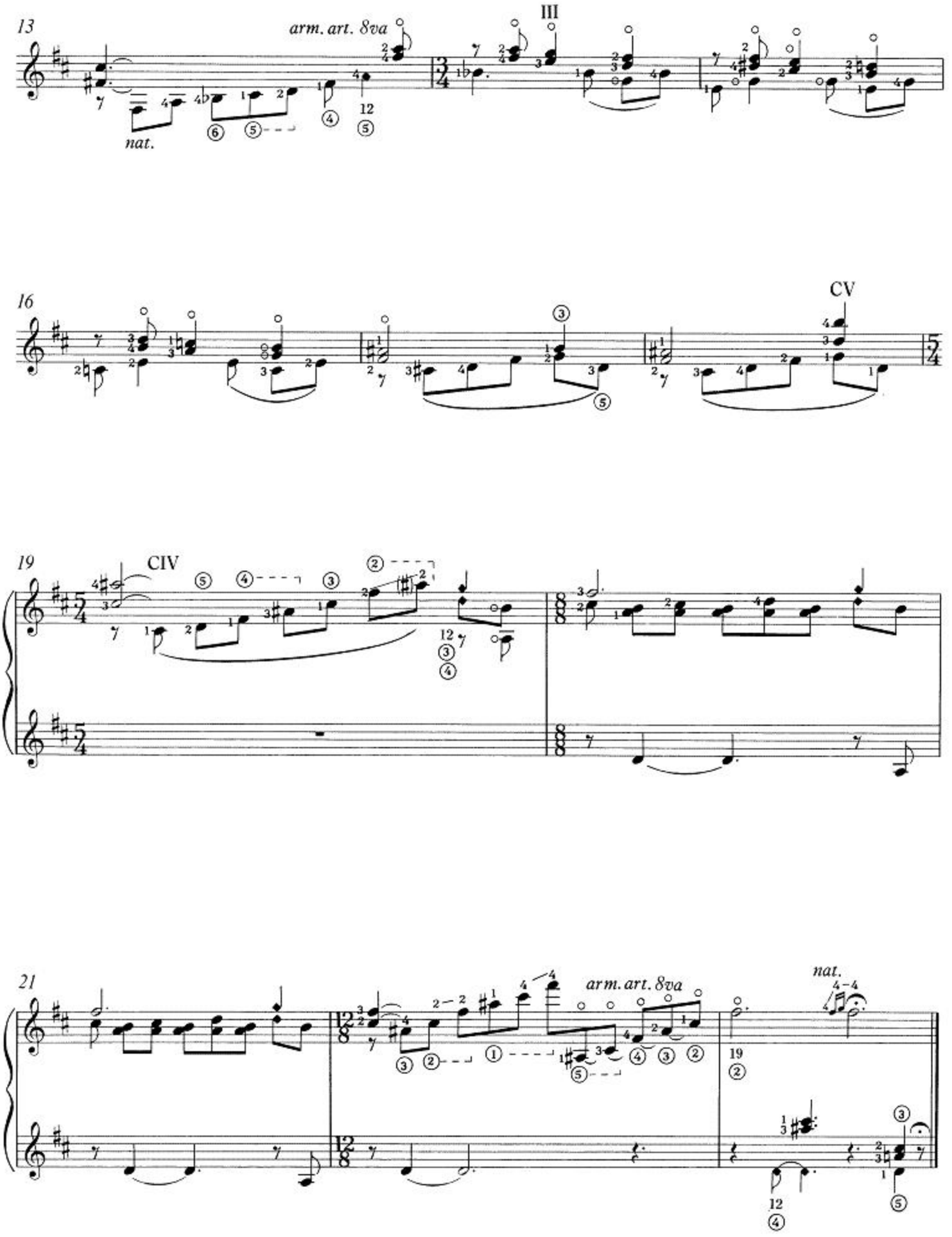








Harmonics:-
Notes marked thus: ◇ sound one octave higher.
Notes marked thus: ◇ or ◆ are at written pitch.


13
arm. art. 8va
III
nat.
16
CV
19
CIV
21
arm. art. 8va
nat.

V

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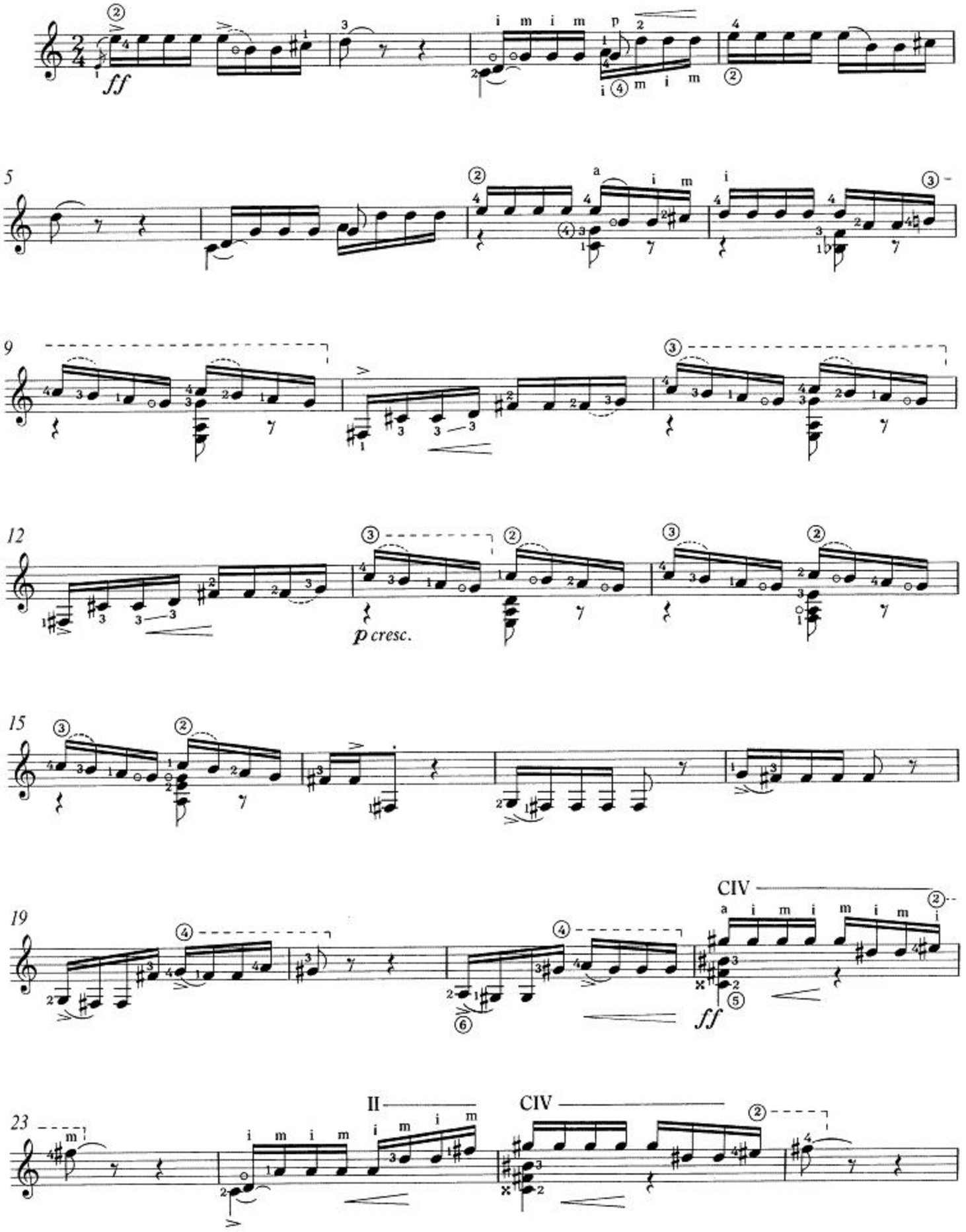
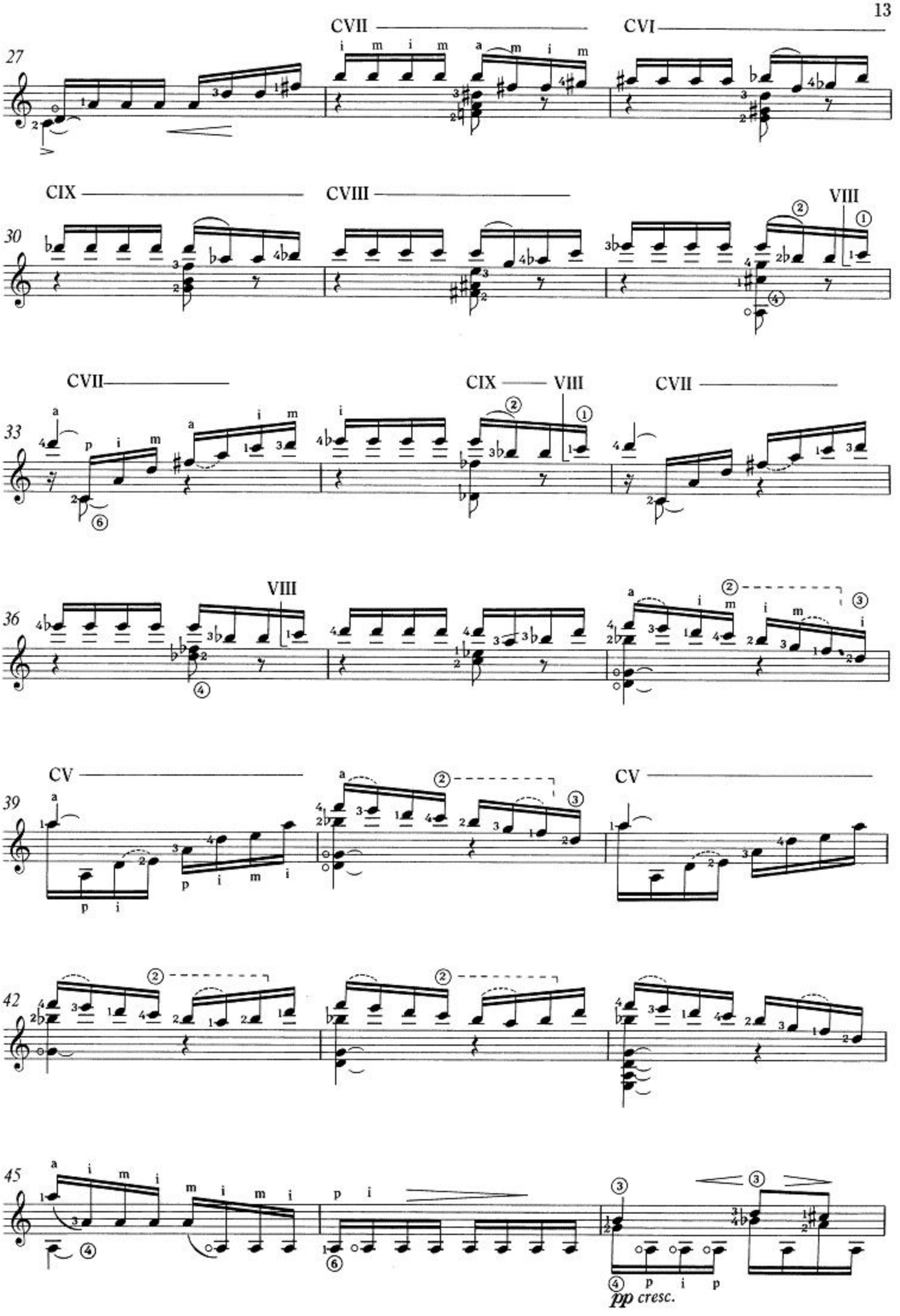
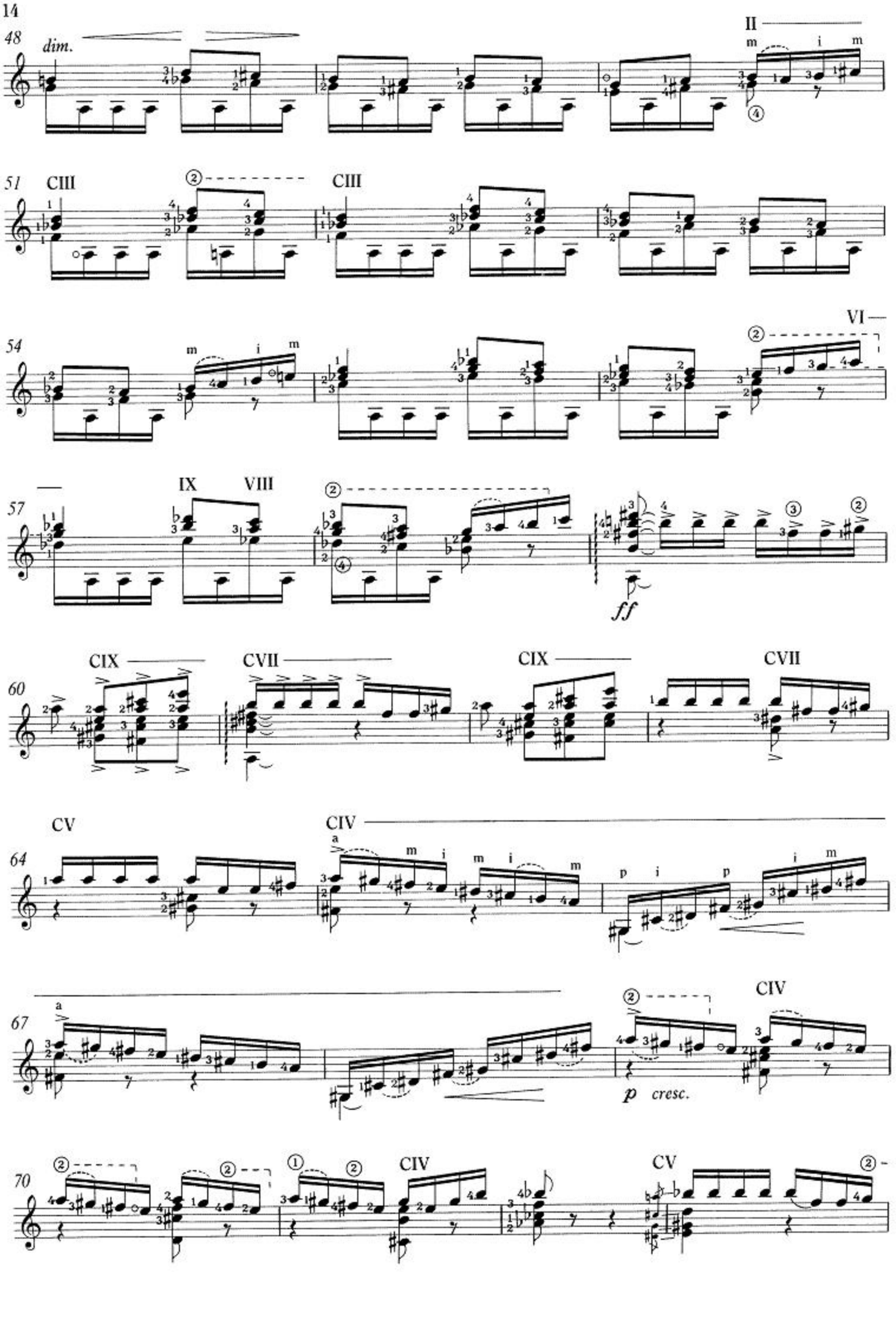
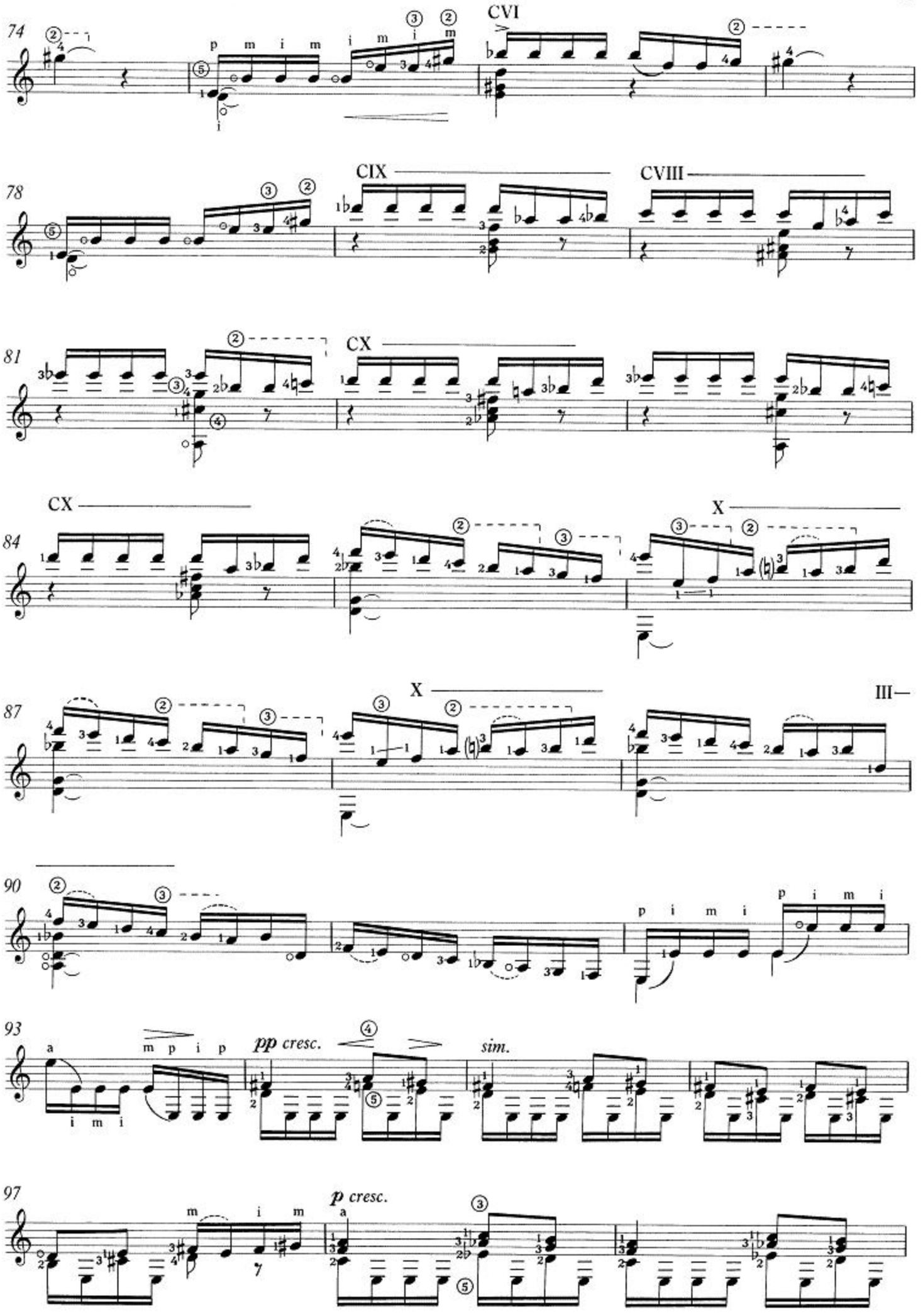
⑥ to E

Con Slancio ♩ = 126c.




CVII
CVI
27
CIX
CVIII
VIII
30
CVII
CIX
VIII
CVII
33
VIII
36
CV
CV
39
42
45
pp cresc.


48
dim.
II
m i m
51
CIII
CIII
54
m i m
VI
57
IX
VIII
ff
60
CIX
CVII
CIX
CVII
64
CV
CIV
a
m i m i m
p i p i m
67
a
CIV
p cresc.
70
CIV
CV


74
CVI
78
CIX
CVIII
81
CX
84
CX
X
87
X
III
90
93
pp cresc.
sim.
97
p cresc.

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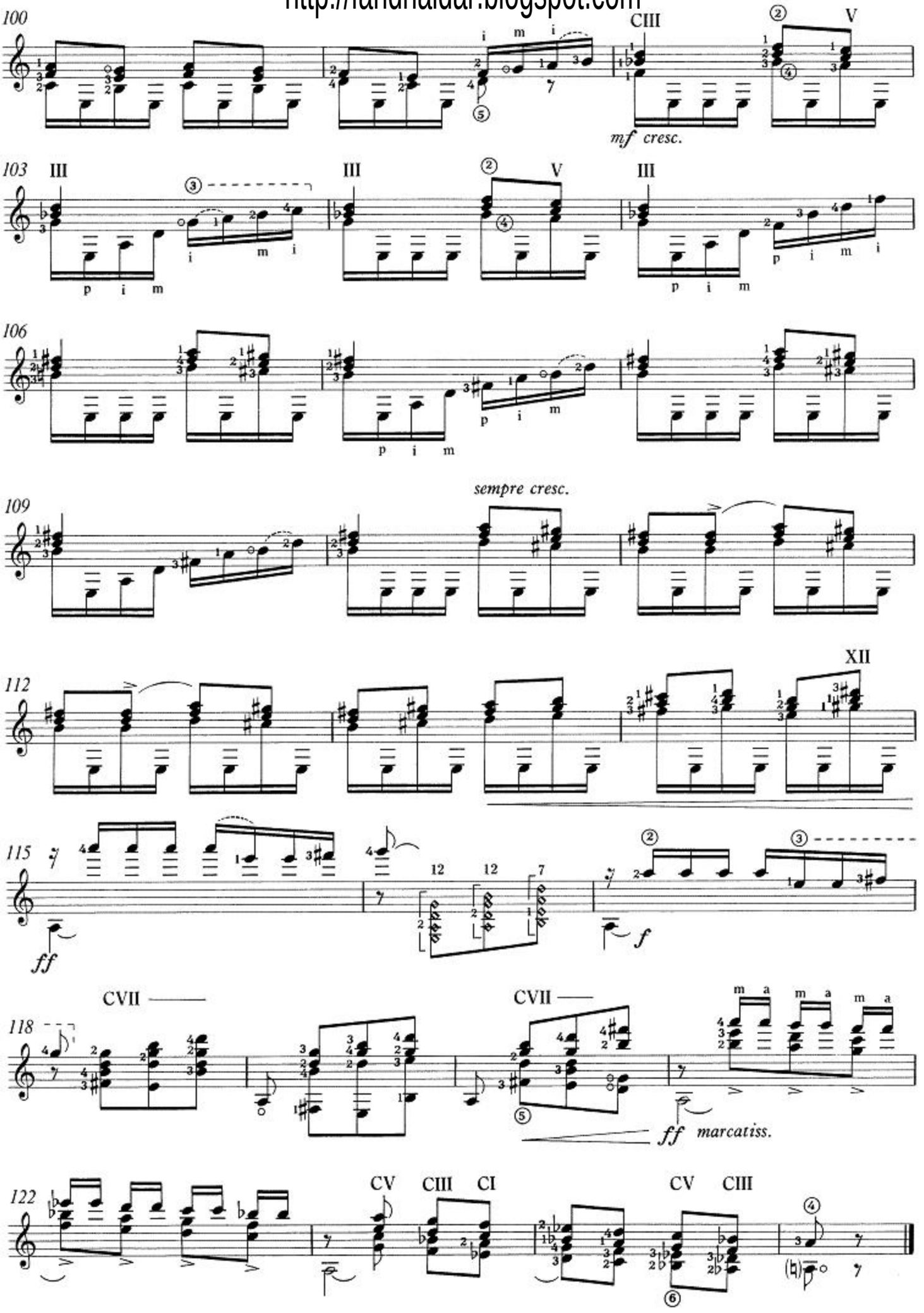

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