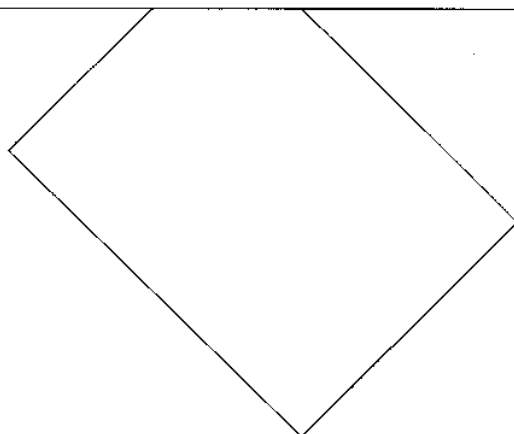


武満徹

ピアノのための

雨の樹素描Ⅱ

— オリヴィエ・メシアン の 追憶 に —



TORU TAKEMITSU
RAIN TREE SKETCH II
— In Memoriam Olivier Messiaen —

for piano

SJ 1072

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SCHOTT

オリヴィエ・メシアンの追憶に。

1992年10月24日、オルレアン国際音楽祭(フランス)でおこなわれた「オリヴィエ・メシアン 追悼演奏会」のために作曲され、アラン・ヌヴェーにより初演された。

演奏時間—— 5 分

In Memoriam Olivier Messiaen

Composed for a concert "Hommage à Olivier Messiaen" of Les Semaines Musicales Internationales d'Orléans, France and premiered by Alain Neveux on October 24, 1992.

Duration: 5 minutes

Rain Tree Sketch II

— In Memoriam Olivier Messiaen —

雨の樹素描Ⅱ
——オリヴィエ・メシアンの追憶に——
for piano

Toru Takemitsu
武満 徹

Celestially Light
♩ = ca. 90 (Tempo I)

in Tempo
8va

poco riten.

Poco meno mosso
♩ = ca. 72 (Tempo II)

as echo

Slightly slower **Tempo II**

pp *p* *(pp)* *poco mf* *dim. molto*

Tempo I *poco accel.* *poco riten.* **Tempo II**

p *mf* *f* *poco mf* *poco mf*

Tempo II

poco mf *p* *pp* *p*

Slightly slower **Tempo II**

pp *(pp)* *poco mf* *(Ped. ad lib.)* *(pp)*

Joyful
Tempo I

p *mf* *p* *poco mf* *poco mf*

pp *p* *poco riten.* *p* *mf* *ppp*

Tempo I

p *mf* *p* *poco mf* *poco mf* *(dolce)*

p *p* *8va* *p*

poco mf *poco riten.*

poco mf

Tempo II

p *poco mf* 3

ppp

mf *ff*

pp

as echo *p* 3 *let ring*

più p

ppp *p*

Celestially Light
Tempo I (♩ = ca. 90)

p

poco riten. *8va* *in Tempo*

poco mf

8va *loco* *poco riten.*

mf *poco mf*

2

Tempo II

p

poco 5

(L.H.)

as echo

ad lib.

ppp

poco 3

dim. molto

p

più p

rall.

ppp

ppp

The musical score is written for piano on two systems of grand staves. The first system begins with a tempo change to 'Tempo II' and a dynamic marking of 'p'. The right hand features a sequence of chords and a triplet of eighth notes. The left hand has a bass line with a 'poco' marking and a five-measure rest. A 'poco' marking with a five-measure rest is also present in the right hand. The section concludes with 'as echo' and a triplet of eighth notes in the right hand, and a 'poco' marking with a five-measure rest in the left hand. The second system starts with a 'poco' marking and a 'dim. molto' instruction. The right hand has a sequence of chords and a triplet of eighth notes. The left hand has a bass line with a 'poco' marking and a five-measure rest. The section concludes with a 'rall.' marking and a 'più p' dynamic marking. The score ends with a double bar line and a 'ppp' dynamic marking.