

PLAYBILL®

MILLER HIGH LIFE THEATRE

THE SALVATION ARMY USA CENTRAL TERRITORY PRESENTS

A LONG WAY OFF!

A NEW MUSICAL

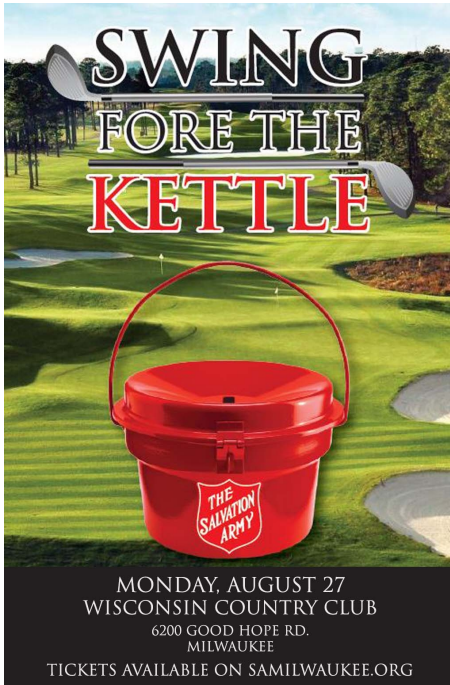
by

JOE CADDY

and

PHIL LAEGER

SAVE THE DATE



A poster for the 'Swing for the Kettle' event. The background is a lush green golf course with a clubhouse in the distance. In the foreground, a red Salvation Army kettle is prominently displayed. The text 'SWING FOR THE KETTLE' is written in large, stylized letters at the top. Below the kettle, the event details are listed.

**SWING
FOR THE
KETTLE**

MONDAY, AUGUST 27
WISCONSIN COUNTRY CLUB
6200 GOOD HOPE RD.
MILWAUKEE
TICKETS AVAILABLE ON SAMILWAUKEE.ORG



A poster designed to look like a telegram. It has a light brown, textured background. At the top, the word 'TELEGRAM' is underlined. Below it, a small line of text reads 'COMPANY TRANSMITS AND DELIVERS THIS MESSAGE SUBJECT TO THE TERMS AND CONDITIONS'. The main text is 'O-T-H-E-R-S LUNCHEON' in a spaced-out font. In the center is a red Salvation Army shield logo. Below the logo, the date and time are listed, followed by the location.

TELEGRAM
COMPANY TRANSMITS AND DELIVERS THIS MESSAGE SUBJECT TO THE TERMS AND CONDITIONS

O-T-H-E-R-S
LUNCHEON

**THE
SALVATION
ARMY**

10-22-18
11:30 AM
THE WISCONSIN CLUB
900 W. WISCONSIN AVE.
MILWAUKEE



A poster for the 'Red Kettle Christmas Spectacular'. The background is a solid red color. At the top, the words 'RED KETTLE' are in a gold, serif font, followed by 'Christmas Spectacular' in a large, white, cursive script. Below this, the date and time are listed. At the bottom, a red Salvation Army kettle is shown, but instead of a handle, it has a black tuxedo jacket and bow tie. The text 'TRIPOLI SHRINE CENTER' and the address are listed below the kettle.

.....RED KETTLE.....
Christmas Spectacular

FRIDAY, NOVEMBER 9
7:30 PM
TRIPOLI SHRINE CENTER
3000 W WISCONSIN AVE.
MILWAUKEE



A poster for the 'Gala Red Kettle' event. The background is white with a gold, textured border. At the top is a small red Salvation Army shield logo. Below it, the word 'GALA' is in a large, black, serif font, with 'RED KETTLE' in a smaller, black, serif font underneath. A decorative swirl is on the right side. Below the text, five gold stars are shown, followed by the phrase 'ON THE RED CARPET'. At the bottom, the date is listed, followed by a paragraph of text about the event and a website link.

**THE
SALVATION
ARMY**

GALA
RED
KETTLE
★★★★★
ON THE RED CARPET

SATURDAY, DECEMBER 15

JOIN THE EXCITEMENT.
YOUR GENEROUS SUPPORT HELPS
FUND THE RED KETTLE CAMPAIGN FOR
THE SALVATION ARMY MILWAUKEE COUNTY.

FOR EVENT UPDATES VISIT SAMILWAUKEE.ORG

OPENING NIGHT: JUNE 9, 2018

Miller High Life Theatre

500 W. Kilbourn Avenue

The Salvation Army USA Central Territory
PRESENTS



A NEW MUSICAL

BY

JOE CADDY & PHIL LAEGER

KAYLA HEDGREN

DAMON WINTERS ALAN TOLCHER

LUKE HURSH HEIDI HURULA BRIANNA KRUSE

MARISA MCCLUER BRIAN JAMES JACOB WISE RICHARD THALMAN

JUSTIN JOHNSON GREG HURULA MICHELLE WINTERS

JO LANGHAM MIKAL MATHEWS ERIN MCDONALD LAUREN SMITH

A'DORA WOODARD ISABEL WURTZ ALEXIS YACOBUCCI

PRODUCED IN CONJUNCTION WITH
PS AMERICA

LIGHTING DESIGNER
KATIE BRUCE

FRONT OF HOUSE AUDIO ENGINEER
DANIEL TUREK

MANAGING PRINCIPAL
HARRY SPEROS

PROJECTION & ART DESIGNER
DAVID ANDREWS & VISUAL COMMUNICATIONS

SCENERY CONSTRUCTION
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BERNIE DAKE

MUSIC ASSISTANT
BRETT TOLCHER

GRAPHIC LOGO DESIGNER
ZACH THOMAS

PRODUCTION ASSISTANT
COURTNEY SMITH

PRODUCTION STAGE MANAGER
SANDY CABRERA

MUSIC DIRECTOR, SUPERVISION, & ORCHESTRATION
PHIL LAEGER

MOVEMENT DIRECTOR
AMBER HOOD

DIRECTORS
JOE CADDY & AMBER HOOD

The use of any recording device, either audio or video, and the taking of photographs, either with or without flash is strictly prohibited. Please turn off all electronic devices such as cell phones, beepers, and watches.
The use of cell phone in the theatre during the performance is strictly prohibited.

SCENE & MUSICAL NUMBERS

ACT ONE

The Overture The Band

Scene 1- Ext. Crawford County, Iowa ca. 1930

"This Blessed Land" Hannah, Bennett, and Company

Scene 2- Collier's Home; Int. The Kitchen Area

..... Annalise and Sally

"The Story of Us" Bennett, Hannah

Scene 3- Ext. The Porch

"Lullaby" Jacob and Hannah

"Lament for Hunter" Jacob

Scene 4- Ext. The Porch and Int. Hannah's Bedroom

"Where Love Leads" Hannah, Bennett, Jacob

Scene 5- Kansas City, Missouri ca. 1922

"On My Way" (Part 1) Hunter, Suitcase Dancers, and Company

..... Hunter and Lampkin

Scene 5A- Ext. Collier's Farm, ca. 1930

..... Jacob, Farmer Johnson, and Bennett

Scene 5B- Ext. Kansas City, ca. 1930

..... Hunter and Girl

"On My Way" (Part 2) Hunter, Con-man, Goons, and Company

Scene 6- Int. Drugstore, St. Louis, Missouri and Collier's Home; Int. The Kitchen Area

..... Hannah, Bennett, Druggist, and Wilbur

Scene 7- Ext. Hooverville, St. Louis, Missouri

"Hooverville Buffet" Rachel, Stan, Larry, Jim, Hannah, and Druggist

Scene 8- Ext. and Int. Hunter's Shack, Hooverville

"Let Me In" Hannah and Hunter

Scene 8A- Ext. The Porch

..... Bennett and Banker

Scene 8B- Ext. and Int. Hunter's Shack, Hooverville

..... Hannah and Hunter

SCENE & MUSICAL NUMBERS

ACT TWO

Scene 1- Ext. Hooverville, St. Louis, Missouri

· "A Mans Man" Stan, Jim, and Larry ·

Scene 2- Int. Box Car

· "Changing the Ending" Hannah, Hunter, and Company

· "A Long Way Off" Hunter ·

Scene 3- Collier's Home; Int. The Kitchen Area

· "Get What's Coming" Bennett, Sally, and Company

Scene 4- The Outskirts of Denison; Crawford County, Iowa

· "The Last Mile" Hannah and Hunter ·

· Hannah, Hunter, Jacob, Annalise, and
Sally

Scene 5- Ext. The Porch

· Bennett, Hannah, and Annalise

· "Pay" Bennett, Hannah, Jacob, Sally, Mr.
Thompson, and Hunter

Scene 6- Collier's Home; Int. The Kitchen Area

"Inheritance" Hannah, Hunter, Bennett, Annalise, Mr.
Thompson, and Company

"Ode to Spring" Company

Scene 7- Ext. The Porch and Crawford County.

· "Open Up Your Heart" Company

"Finale"

THERE WILL BE ONE 15-MINUTE INTERMISSION

CAST

(in order of appearance)

Hannah	KAYLA HEDGREN
Bennett	ALAN TOLCHER
Annalise	BRIANNA KRUSE
Sally	HEIDI HURULA
Jacob	LUKE HURSH
Suitcase Dancers	GREG HURULA, JUSTIN JOHNSON, MIKAL MATHEWS, and RICHARD THALMAN
Hunter	DAMON WINTERS
Lampkin	BRIAN JAMES
Girl	MICHELLE WINTERS
Newsboys	GREG HURULA, JUSTIN JOHNSON, MIKAL MATHEWS, and RICHARD THALMAN
Farmer Johnson	JACOB WISE
Con-Man	JUSTIN JOHNSON
Goon 1	GREG HURULA
Goon 2	MIKAL MATHEWS
Druggist	JUSTIN JOHNSON
Wilbur	GREG HURULA
Rachel	MARISA MCCLUER
Stan	BRIAN JAMES
Larry	JACOB WISE
Jim	RICHARD THALMAN
Banker	GREG HURULA
Mr. Thompson	JUSTIN JOHNSON
Ensemble	GREG HURULA, HEIDI HURULA, BRIAN JAMES, JUSTIN JOHNSON, BRIANNA KRUSE, JO LANGHAM, MIKAL MATHEWS, MARISA MCCLUER, ERIN MCDONALD, LAUREN SMITH, RICHARD THALMAN, MICHELLE WINTERS, JACOB WISE, A'DORA WOODARD, ISABEL WURTZ, ALEXIS YACOBUCCI
Dance Captain	MICHELLE WINTERS
Cast Chaplain	JO LANGHAM

CAST

UNDERSTUDIES

for Hannah	MARISA MCCLUER
for Bennett	RICHARD THALMAN
for Jacob	BRIAN JAMES
for Hunter	JUSTIN JOHNSON
for Sally	COURTNEY SMITH
for Rachel	HEIDI HURULA
for Stan, Larry, Jim	GREG HURULA

"A LONG WAY OFF" BAND

Conductor/Piano	PHIL LAEGER
Keyboards	BRETT TOLCHER
Acoustic & Electric Guitar	MARTY MIKLES
Bass Guitar	ISAAC LEKA
Drums & Percussion	SAMUEL LEKA
Trumpets	JONATHAN CORRY, ELIZABETH MALOVANCE
Trombone	DOUG ENGLE



A Long Way Off Company 2018

COMPANY



Kayla
Hedgren



Damon
Winters



Alan
Tolcher



Luke
Hursh



Heidi
Hurula



Brianna
Kruse



Marisa
McCluer



Brian
James



Jacob
Wise



Richard
Thalman



Justin
Johnson



Greg
Hurula



Michelle
Winters



Jo
Langham



Mikal
Mathews



Erin
McDonald



Lauren
Smith



Adora
Woodard



Isabel
Wurtz



Alexis
Yacobucci

COMPANY

KAYLA HEDGREN (*Hannah*). A member of the Bill Booth Theater Company since 2015, Kayla recently graduated from Olivet Nazarene University with a bachelor's degree in Spanish and Intercultural Studies. Acting credits include *West Side Story* (Maria) and *The Drowsy Chaperone* (Kitty). Kayla feels blessed to work with an incredible cast and production team and thanks her family for their sacrificial love, constant support and steadfast prayer. She gives ALL the glory and honor to her Savior, Jesus Christ, who has been faithful, every step of the way.

DAMON WINTERS (*Hunter*). After a brief hiatus, Damon is thrilled to return to the Salvo stage that gave him his start 22 years ago in *Brengle: Portrait of a Prophet*. Having studied theatre at Wheaton College, Damon has been an active performer for more than 10 years and has appeared in a variety of regional shows and companies. Favorite roles including Puck from *A Midsummer's Night Dream*, John/Judas in *Godspell*, and Tony Kirby in *You Can't Take It With You*.

ALAN TOLCHER (*Bennett*) a graduate of Oakland University with a B.S. in Human Resource Management, Alan works for The Salvation Army Eastern Michigan Division as a planned giving specialist. Along with his lovely wife, Melanie, and their two beautiful children, Charlie and Darcy, Alan attends the Dearborn Heights Citadel Corps where he plays in the band and serves as Songster Leader. An accomplished cornet player, he also plays in the Eastern Michigan Divisional Band.

LUKE HURSH (*Jacob*) hails from Omaha, Nebraska, where he is an active member of his local Salvation Army corps leading Youth, Adult and Music Programs and serving as worship leader and sound technician. He studied Radio Broadcasting at Specs Howard School of Broadcast Arts in Southfield, Michigan, Luke now works alongside his wife at The Salvation Army's Western Divisional Headquarters in Omaha. As a soloist and chorister, he has performed at many venues around the United States and Ecuador including a performance at Carnegie Hall.

HEIDI HURULA (*Sally/Ensemble*) has worked in musical theatre productions for more than 10 years and is very excited about being a part of this brand new project! Past credits include: *Into the Woods*, *Hello Dolly*, *Beauty and the Beast* and many more. Currently a Senior at Olivet Nazarene University, Heidi is studying Criminal Justice and Psychology. She would like to thank everyone for coming and hopes you enjoy the show! 2 Corinthians 12:9-10.

BRIANNA KRUSE (*Annalise/Ensemble*) currently lives and works in St. Cloud, Minnesota, where she serves as a youth leader for children who have experienced homelessness. Prior to moving to St. Cloud, Brianna was a fixture in the theater scene in Superior, Wisconsin, with memorable appearances in *Little Shop of Horrors*, *The Music Man* and *Oliver!*. In 2016, she was a member of the Creative Arts Service Team (CAST) and loved it! She also loves to play (and teach) the ukulele.

MARISA MCCLUER (*Rachel/Ensemble*). Captain Marisa McCluer is a Salvation Army officer currently serving in Hutchinson, Kansas. Theatre and music have been in her blood from a young age and she is thrilled to be able to combine her love for the Army and theatre by being a part of this story. She would like to thank her husband and three small children for being so supportive throughout her time away for rehearsals! May God be glorified in this production.

BRIAN JAMES (*Lampkin/Stan/Ensemble*) has been involved in theater for most of his life, performing in everything from Broadway style musicals to his college improv group. His love for the theater was fostered at an early age through involvement in Salvation Army productions of Gowans & Larsson's *Hosea* and *Take Over Bid*. Brian is a twelve-year veteran of the Bill Booth Theater Company where he can be found trying on different accents and driving his cast mates crazy.

JACOB WISE (*Johnson/Larry/Ensemble*) is a lifelong Salvationist, a long-time actor, and has recently taken up script writing. A native of West Michigan, Jacob has worked with various community theatres and professional improv troupes throughout that area. He is also a two-time member of the Creative Arts Service Team (CAST). Jacob relocated to the Northwest Indiana region where he now serves as a youth minister for The Salvation Army Hammond-Munster Corps. He hopes you enjoy the show.

RICHARD THALMAN (*Jim/Ensemble*) an active member of The Salvation Army Lakewood Temple Corps in Maplewood, Minnesota, he participates in the corps Songsters, Brass Band, and Worship Team and leads both the Adventure Corps and the Singing Company. Acting credits include the Gowans and Larsson musical *The Blood of the Lamb*. Richard would like to extend a special thank you to Raymond Livingston and Mary Hygom, both of whom have helped shape him as an actor and musician.

COMPANY

JUSTIN JOHNSON (*Druggist/Thompson/Ensemble*) is an active member of The Salvation Army's Mayfair Community Church in Chicago and the newest member of the Bill Booth Theater Company. You may have seen him dancing to music in his car or heard him belting out Disney tunes while getting ready to start his day. Professionally, Justin has been a bilingual teacher in the northwest suburbs of Chicago for the past five years and holds a master's degree in Science and Teaching Inquiry from Northeastern Illinois University. He recently became engaged and will be married in the fall.

GREG HURULA (*Wilbur/Banker/Ensemble*) has loved performing on stage ever since he was 9 years old. After taking part in several high school productions, he has had the privilege of appearing as a featured performer with the Bill Booth Theater Company and serving as a member of the Creative Arts Service Team (CAST) in 2015. He gives God all the glory and has appreciated this opportunity to explore so many fun characters.

MICHELLE WINTERS (*Dance Captain/Girl/Ensemble*) has always had a passion for using music and creative arts as ministry. Currently pursuing an MBA at Northern Michigan University, Michelle is also an active member of the music and gospel arts ministry at her Salvation Army corps in Marquette, Michigan. She is proud to be part of a family that has shown her the importance of remembering "who you are and whose you are" in Christ.

JO LANGHAM (*Cast Chaplain/Ensemble*). Having had some experience with acting and directing in high school and college, Major Jo Langham has assisted with several musical productions for youth councils across the USA Central territory. Commissioned and ordained as a Salvation Army officer in 1985, Major Langham is currently appointed as the Territorial Veterans Services Director, Territorial Community Cares Secretary, Territorial Older Adults Ministries Secretary and the VAVS National Deputy Bureau Chief. She holds a bachelor's degree in Christian Education from Northwestern Bible College and a master's degree in Education from Liberty University.

MIKAL MATHEWS (*Ensemble*) has enjoyed singing since the age of six. A member of the Creative Arts Service Team (CAST) in 2016, he currently works as an instructional assistant teacher at an elementary school near his home in Indianapolis. Though he regularly attends the Indianapolis Harbor Light Corps on Sundays, Mikal teaches Singing Company and Adventure Corps at The Salvation Army Eagle Creek Corps through out the week. This summer he will be a counselor at

Hidden Falls Camp. Mikal has an associate degree in Biblical Studies from Pillsbury-Scarborough Bible College.

ERIN McDONALD (*Ensemble*) has worked on shows in various roles both on and offstage. Her most recent credits include: *Joseph and the Amazing Technicolor Dreamcoat* and *Sweeney Todd*. A native of Holland, Michigan, she plans on moving to Chicago to study theatre before applying for The Glory Shop ministry school in NYC. Her favorite part of working on *A Long Way Off* has been connecting deeper with her fellow cast members and growing in her faith. This summer she will be serving on the Creative Arts Service Team (CAST). Proverbs 3:5-6.

LAUREN SMITH (*Ensemble*) has performed in several musical theatre productions such as *The Wizard of Oz* and *The Music Man*. Currently a student at Winona State University, she is studying to become a special education teacher. Lauren lives with her family in Rochester, Minnesota, where she leads the Singing Company at The Salvation Army Rochester Corps. This summer, she will be traveling to Costa Rica as a member of The Salvation Army's Summer Mission Team.

A'DORA WOODARD (*Ensemble*) was involved in the drama department throughout her high school years and participated in two musicals during that time. She was also a member of the cast of The Salvation Army's production of *Gowans & Larsson's Spirit* in 2010. Even as a young girl, A'Dora found many opportunities where she could be involved in skits, plays and musicals. She loves being a part of this production.

ISABEL WURTZ (*Ensemble*) will be a junior in high school in the fall. She is an active member of The Salvation Army Des Plaines, Illinois, Corps where she assists with the Singing Company. In addition to participating in choir at school, Isabel is a member of the Territorial Youth Chorus and the Metro Divisional Youth Chorus. After graduation, Isabel plans to attend college to study Education. This summer she will work as an assistant counselor at The Salvation Army's Wonderland Camp.

ALEXIS YACOBUCCI (*Ensemble*) will be a senior in high school this fall, and after graduation she plans on attending college and majoring in Engineering. Alexis is a member of the Metro Divisional Youth Chorus, the Territorial Youth Chorus and assists with the Singing Company at The Salvation Army Des Plaines Corps. This summer she will return to work as an assistant counselor at The Salvation Army's Wonderland Camp.

ANNOUNCEMENTS



arise *AND* shine
women's conference
The Salvation Army USA Central Territory
March 6-8

October 12 - 14, 2018
Hyatt Regency O'Hare
www.centralwomenarise.com

with
Amy Williams
Jo Saxton
Commissioner Heidi Bailey
Sharon Irving

A promotional poster for the 'arise AND shine women's conference' held at the Hyatt Regency O'Hare from October 12-14, 2018. The poster features a white brick wall background with yellow paint splatters. At the bottom, four women are smiling. The text includes the event name, dates, location, website, and a list of featured speakers.

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A social media promotion graphic with a white background. It features the text 'GET SOCIAL!' in large, bold, black letters, followed by 'Follow us for exclusive insider content' in a smaller, italicized font. Below this are three social media icons: Facebook, Instagram, and Twitter, each with its corresponding handle. At the bottom is the website URL.



ACKNOWLEDGEMENTS

THANK YOU SO MUCH, JOE, FOR INVITING ME INTO THIS STORY. IT HAS BEEN AN AMAZING EXPERIENCE AND I HAVE GAINED A FRIEND FOR LIFE. THANK YOU, SARAH, FOR THE SACRIFICES YOU MAKE SO OFTEN AND SO WILLINGLY, SO THAT I CAN DO WHAT GOD CALLS ME TO; SAMUEL, AIDEN AND HOPE, EACH ONE OF YOU, FOR SHOWING ME A CLEARER PICTURE OF THE FATHER'S HEART WITH EACH PASSING DAY—THANK YOU FOR YOUR PATIENCE WITH ME AS I GROW INTO THE FATHER GOD WOULD HAVE ME BE; JOHN COPELAND, FOR LISTENING TO EARLY DEMOS AND JUST BEING REALLY ENCOURAGING ALONG THE WAY; MARTY AND ANNA, FOR GIVING VOICE TO HUNTER AND HANNAH FOR THE FIRST RECORDING, WHICH SPARKED A DEEPER DESIRE TO MAKE THE REST OF THE WORK JUST AS EXCELLENT; BERNIE DAKE, WHAT CAN I SAY? YOU ARE THE MAN. COUNTLESS HOURS, UNSEEN SACRIFICES. NO ONE WILL EVERY KNOW EXCEPT JESUS HOW MUCH THE SUCCESS OF WHAT WE'VE DONE IS BECAUSE OF YOUR WORK, BROTHER. FINALLY, A SPECIAL THANK YOU TO MY SIBLINGS AND MY PARENTS. I IMAGINED MOST OF THE SCENES THROUGH YOUR EYES, OUR OWN FAMILY DYNAMIC AND OUR SHARED EXPERIENCES TOGETHER. IN THE END, THAT ENABLED ME TO WRITE MUSIC WHICH WAS TRULY FROM THE HEART, SINCE YOU WILL ALWAYS BE CLOSE TO IT. LOVE YOU.

Phil

First off, my sincerest thanks to Bethany Farrell for your choreography consultations and for recommending me for this project – you tipped the first domino my sweet friend. Another huge thank you to Joe Caddy and Phil Laeger who took a chance on an unknown and allowed me to come alongside you in the process of making your vision come to life. To Sandy Cabrera, master of all things back stage and on stage, I'll never be able to work on another show that doesn't have a professional stage manager of your caliber without throwing an internal hissy fit every fifteen minutes. So, thank you for that. To my prop master, Matt Erickson, thank you for all the home made awesomeness that you whipped up and for your steady, solid diligence. To my husband, Jeremy Hood, thank you for being my dance partner and helping me work out choreography when it was the last thing on earth you wanted to do. To my lead, Alan Tolcher, I could not be more proud of you. Thank you for pushing yourself to such lengths, trying vulnerable things completely outside your comfort zone, and giving yourself permission to rock this for Jesus' sake. To my leads, Kayla Hedgren and Damon Winters, I cannot put into words what a privilege it was to work with you both. Thank you for the give and take. Thank you for the exploration. Thank you for the heights of energy, the bar you set, the sensitivity to the Spirit. Thank you for all the tears and laughter – I will treasure them always. To my dance captain, Michelle Winters, thank you for arriving early, staying late, helping others, and always going above and beyond what was asked of you. To the Company, you were a dream cast in every aspect. You were SO much fun to work with – such immense talent and instinct!! Thank you for letting me into your Chicago family from the beginning and trusting me enough to try new things and push your own physical limits. Thank you for helping me do something I've never done and forgiving me when I did not possess the skill to even teach what I was asking of you. Most of all, thank you for what you gave to me each and every time I was in your presence. It was so much. I'm still full. My cup runneth over.

Amber

THANK YOU

Commissioners Paul & Carol Seiler | Commissioners Brad & Heidi Bailey | Lt. Colonels Paul & Renea Smith
Dr. Harold Burgmayer & the USA Central THQ Music & Gospel Arts Department
Peggy Thomas | Marty Thomas | Lynda Cooper | Josh Turner | Beth Malouance | Brett Tolcher
Chicago Staff Band | Eric Himes & The Singing Company
Territorial Creative Arts Advisory Council | Captain Mary Kim
THQ Conference Center & Property Staff
Nick Simmons-Smith & the USA South Territory Music Department
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Carol Jaudes | Chuck Goodin | Derek Lance | Capt. Olivia & Lt. Pratik Munn-Shirshath
Marty Mikles | Jason Hoard | Mark Hood
Sean Gaffney, David Shuh and Chris Cragin-Day from Regent University
Caroline Caddy (Thanks for the cookies!!) | Robyn Winters | Shannon Cabrera | Rhonda Bonifield
Major Jo Langham | Major Robin Rutledge | Majors Amos & Cyndi Shiels
Scott & Karen Hurula | Damon & Katie Winters | Jacob Wise
Families of the "A Long Way Off" Company Members

ACKNOWLEDGEMENTS



**THE SALVATION ARMY
USA CENTRAL TERRITORY**

Many thanks to our home divisions and home corps for all of your support!

EASTERN MICHIGAN DIVISION

Dearborn Heights - Alan Tolcher

Royal Oak - Doug Engle

INDIANA DIVISION

Indianapolis Harbor Light - Mikal Mathews

KANSAS & WESTERN MISSOURI DIVISION

Hutchinson - Capt. Marisa McCluer

Wichita Citadel - Sandy Cabrera

METROPOLITAN DIVISION

**Chicago Mayfair Community Church -
Justin Johnson**

**Des Plaines -
Brian James, Isabel Wurtz, Alexis Yacobucci**

**Hammond-Munster -
Jacob Wise**

**Norridge Citadel - Jonathan Corry, Beth Malovance,
Courtney Smith, Brett Tolcher**

**Oakbrook Terrace - Joe Caddy, Greg Hurula,
Heidi Hurula, Damon Winters**

**Rockford Temple - Matt Erickson, Isaac Leka,
Samuel Leka**

St. Charles/Tri-City - Kayla Hedgren

NORTHERN DIVISION

**Lakewood Temple - Richard Thalman
St. Cloud - Brianna Kruse**

Rochester - Lauren Smith

WESTERN DIVISION

Omaha Citadel - Luke Hursh

WESTERN MICHIGAN & NORTHERN INDIANA DIVISION

Battle Creek - A'Dora Woodard

Grand Rapids Fulton Heights - Erin McDonald

WISCONSIN & UPPER MICHIGAN DIVISION

Marquette - Michelle Winters

ANNOUNCEMENTS



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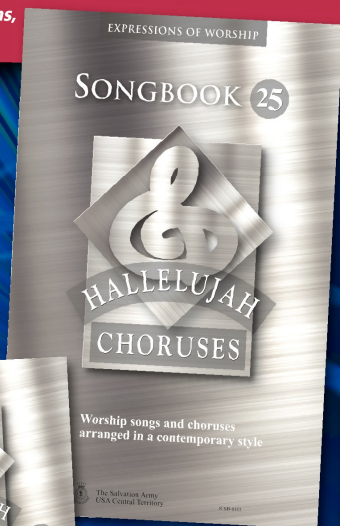
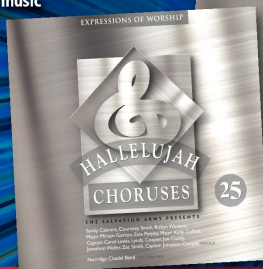


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*How firm a foundation
Make me a channel of your peace
Great are you, Lord
Jesus shall reign
Come just as you are
This is amazing grace
All creatures of our God and King
He has made me glad
People need the Lord
Hark! The herald angels sing*



Available at satradecentral.org and shop.salvationarmy.org

ANNOUNCEMENTS

Salvation Army Central Territory Historical Museum

Promoting a greater understanding of the
mission and history of The Salvation Army

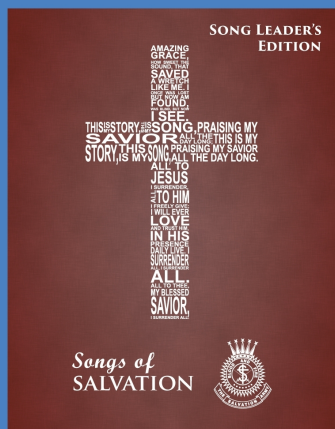
Museum * Research * Presentations * Traveling Exhibits



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Kim Berry



Matt Erickson



Courtney Smith

STAFF

JOE CADDY (*Book/Music & Lyrics/Director/Vocal Coach Director*) is thrilled to finally bring *A Long Way Off* out of his head and onto the stage. A founding member of The Salvation Army's Bill Booth Theater Company, Joe has acted as the troupe's Artistic Director since 2002. Through the ministry of the BBTC, he has had the privilege to perform for audiences throughout the Salvation Army world including tours in Argentina, Canada, and the United Kingdom. Having studied at DePaul University School of Music (BMus) and Regent University (MA-Theater), his work as a playwright, director, vocalist, and performer has made him a frequent guest clinician in both vocal music and dramatic arts. A project of this magnitude would not be possible without the steadfast support of his co-workers, BBTC cast mates and, especially, his wife and family. For Caroline and Eliza – Fly wherever dreams may take you...and follow where love leads.

PHIL LAEGER (*Music & Lyrics/Music Director/Supervision/Orchestration*). Born in Charlotte in 1977 and raised in a musical family, Phil Laeger studied theology at Toccoa Falls College and graduated from Berklee College of Music, majoring in songwriting. In 2004, he cofounded transMission (*Soldiers' Hymn, I'm In His Hands*), a pioneering worship resource outfit. His prayer chorus *I Surrender* has been translated into several languages and is used widely in congregational worship. He has released 3 solo albums (*Honestly, Return, and River*). In 2017, along with Marty Mikles and Anna Street, Phil began Outside Worship, a community of songwriters and worship leaders. Phil is a lifelong fan of the Atlanta Braves, a lover of good coffee and increasingly thankful for his wife Sarah and their three children.

AMBER HOOD (*Co-Director/Movement Director*) was introduced to Christian theatre in her sophomore year of college. She saw a stellar production of *Godspell* that made her gasp for air between fits hysterical, bladder-challenging laughter and only minutes later weep with snot-filled abandon. Moved to her core, she knew she at least had to try taking part in something so powerfully used for God's Kingdom. However, she did not begin to anticipate God would allow theatre to play a major role in her life, daresay career, as a young adult. Working for The Salvation Army Eastern Territory's Arts Ministries Bureau in New York, she was graciously given the amazing opportunity to act, sing, write, and direct for a living!!! Now a homeschooling Mama to her two young children in Atlanta, she is beyond blessed to continue taking part in productions that creatively communicate God's gospel truths wherever and whenever she is able.

SANDY CABRERA (*Production Stage Manager/Hair & Wig Designer*) received a BFA in Theatre Design and Technology and a minor in Music from Wichita State University. She has worked as a stage manager for Music Theatre Wichita, Laughing Feet Performers, and Music Theatre for Young People. Sandy was the Assistant Hair and Makeup Designer for Music Theatre Wichita for four seasons and Wig Designer for WSU Theatre for three seasons. She works as a Hair and Wardrobe Assistant through IATSE Local 190 working national tours such as *Wicked*, *Jersey Boys*, Disney's *The Lion King*, *Beauty and the Beast*, *Dreamgirls*, and many more. She has been a guest speaker for CYT Wichita, KS Thespians, Wichita USD 259, and The Salvation Army. Sandy is involved in various music and creative arts programs and will spend her summer leading the Creative Arts Service Team 2018. Sandy is extremely grateful for her family and Ken & Robin Shields' unending prayers, love and support.

KIM BERRY (*Costume Designer*) is a freelance costume designer based in New York City. She received her B.A. in Apparel Design at the University of Delaware. Her most recent design credit was as the Costume Designer for the play *Pilate* at Theater 315 in NYC. Other design credits include Costume Designer for the musical, *Stoned* performed at Purchase College, Assistant Position for the TV show, *Third Watch*, and designer of various red carpet looks for the Oscars. Kim would like to thank her family for their support. They dropped things in their schedule, so she could participate.

MATT ERICKSON (*Properties Master/Stage Manager*) has served as media technician for the Bill Booth Theater Company since 2006. A native of Rockford, Illinois, Matt is a member of the IT department at The Salvation Army's Central Territory Headquarters located in Hoffman Estates, Illinois. He is an active Soldier of The Salvation Army Rockford Temple Corps.

COURTNEY SMITH (*Production Assistant*) is in her 14th season as a member of the Bill Booth Theater Company and presently serves as the troupe's chaplain. She loves being able to share the Gospel in such a creative outlet. She is thankful to experience so much of The Salvation Army's work and ministry within the Central Territory and beyond due to her ministry in BBTC. Professionally, Courtney serves as the administrative assistant to the Program Secretary at The Salvation Army Central Territorial Headquarters. She is a soldier at The Salvation Army Norridge Citadel Corps where she is a member of the Songsters. Courtney loves Jesus, and together with her husband Zac seek to serve Him daily as they raise their three boys, Noah, Levi and Silas.

STAFF

VISUAL COMMUNICATIONS The Salvation Army Central Territory's Visual Communications provides audio, video, graphics and multimedia related production support and services to THQ Departments and Central Territory Divisions to further the mission of The Salvation Army. Our team is excited to be a part of the production of *A Long Way Off*.

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PRODUCTION TEAM

Artistic & Creative Staff

Book	JOE CADDY
Music and Lyrics	JOE CADDY & PHIL LAEGER
Directors	JOE CADDY & AMBER HOOD
Movement Director	AMBER HOOD
Music Director, Supervisor, Orchestration	PHIL LAEGER
Vocal Coach Director	JOE CADDY
Production Stage Manager	SANDY CABRERA
Lighting Designer	KATIE BRUCE
Front of House Audio Engineer	DANIEL TUREK
Managing Principal	HARRY SPEROS
Projection & Art Designer	DAVID ANDREWS & VISUAL COMMUNICATIONS
Visual Communications	DAVID ANDREWS, EMILY AUKES, CLARK COTHERN, ANDREW GREY, ERIK HANSON, SOPHIA JARA, DAVID MINTER
Scenic Construction	TECHNICAL THEATRE SERVICES
Costume Designer & Coordinator	KIM BERRY
Hair & Wig Designer	SANDY CABRERA
Properties Master	MATT ERICKSON
Audio Consultant	BERNIE DAKE
Music Assistant	BRETT TOLCHER
Graphic Logo Designer	ZACH THOMAS
Production Assistant	COURTNEY SMITH
Stage (Deck) Manager	MATT ERICKSON
Abelton Programmer	BERNIE DAKE
String Contractor	PHILLIP LASSITER
Strings Recorded by	BEN BURGET (206 Studios)
Rehearsal Photographer	COURTNEY SMITH
Cast Head Shot Photographer	SOPHIA JARA

Rehearsed at The Salvation Army USA Central Territorial Headquarters, Hoffman Estates, Illinois

NOTES

In Luke chapter 15, Jesus shares a trio of parables with a gathered crowd of tax collectors, sinners, and teachers of the law. These parables were in response to the allegation made by the Pharisees and teachers of the law at the beginning of the chapter; "This man welcomes sinners and eats with them."

All three stories share a common plot progression; something is lost, great effort is expended to bring it back, rejoicing ensues. With the parables of the lost sheep and the lost coin, this pattern is easy to pick out but what about the story of the man with two sons? We see what was lost and we see the rejoicing when he returns...but what great effort was made to bring him back? The shepherd went out to look for the sheep, the woman turned her house upside in search of the coin...but who went to find the lost son?

I think that this was Jesus' point exactly.

Not only does He welcome sinners, and not only does He eat with them, but Jesus admits that He actively seeks them out!

But He doesn't stop there. He asks them, "Why don't you?"

The unspoken answer to this question is because, similar to the elder brother, they were more concerned with maintaining their own piety than mirroring God's heart for the marginalized and oppressed. The younger son may have broken the rules but both sons have broken their father's heart.

As Tim Keller suggests in his book *Prodigal God*, Jesus casts himself in this story as the 'true elder brother'; the loving mediator that this family and all of humanity so desperately needed and still needs today. He is the one who seeks and saves the lost.

It is this interpretation that has guided Phil and I through the creation process of A LONG WAY OFF and one that we feel reflects how Jesus' hearers would have received His story. Like the parables that inspired it, our musical is an allegory. Hannah's journey to find her brother is a metaphor for how an expression of sacrificial love can restore hope, reconcile families and absolutely transform communities.

May we all 'dare to believe' this could be true in our own stories.

- Joe Caddy

For further reading on this topic, Joe recommends:

- *Jacob and the Prodigal: How Jesus Retold Israel's Story* by Kenneth Bailey (IVP Academic)
- *Prodigal God: Recovering the Heart of the Christian Faith* by Timothy Keller (Dutton)
- *Home Tonight: Further Reflections on the Parable of the Prodigal Son and Return of the Prodigal Son* by Henri Nouwen (Doubleday)
- *The Prodigal's Sister* by John Piper (Crossway)

NOTES

Songs, like musicals, are often not so much written as rewritten...

And, in the case of collaboration, the songwriting process can be doubly intensive. So it was with *A Long Way Off*, and so it should have been, looking back on it now. For you cannot find your way into someone else's story without struggle, much less be able to tell it yourself without walking in another's shoes.

From the outset, Joe and I imagined a soundscape that would reflect the two main scenes in which the musical is set—urban life and rural life—without being overly stereotypical. But because life is never that cut and dry, you'll hear those themes weave in and out of one another. The characters carry their respective musical motifs into each other's stories, sometimes as counterpoint, sometimes as adaptation, sometimes as corruption...as in the story here (as in life itself) no song exists in its own vacuum. (Yes, even *Hooverville Buffet* if you listen closely!)

So as you listen I pray you will hear *Where Love Leads* in *On My Way*; God's compassion for the runaway even when they've turned their back. I hope you will hear *Lament for Hunter* in *Let Me In*; the Father's broken heart in the messenger He sends to bring home His lost children. I pray you will listen for *The Story of Us* and *This Blessed Land* in *Open Up Your Heart* the assurance that God is working all things together for the good of those who love Him, and that His goodness and mercy follow us until we dwell in His house forever.

- Phil Laeger

“

What is the point of watching live theater if not to be completely swept up into a journey that almost becomes your own, one unfolding in spectacular energy and color before your very eyes. Our intention was to capture you from the very first scene.

To connect you to this time and this place and this tightly knit community so as to immediately help you care about them. We wanted to create characters that you could invest in, identify with, empathize with, question, learn from, understand, and forgive. Like it or not, they are us. Embedded in the conversations, songs, plot twists, and historical events, we tried to provide you an even deeper glimpse into the hearts and minds of each of the lead characters through a series of dream-like sequences.

We hope you can see a portion of yourself in one or more of the characters here tonight. When you do, remember and rejoice – because of the reckless and extravagant love of the Father, because Jesus left everything to come and bring us all home, none of us are a long way off.”

AMBER HOOD

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